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SOTHEBY, WILKINSON & HODGE
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE

OF VALUABLE

PRINTED BOOKS

AND IMPORTANT

Illuminated and other Manuscripts,

INCLUDING

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Days of Sale.

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1920.

CATALOGUE
OF VALUABLE
PRINTED BOOKS
AND IMPORTANT
Illuminated and other Manuscripts,

COMPRISING

The Property of the Estate of the late W. de Rodes, Esq. INCLUDING
FINE BOOKS WITH COLOURED PLATES; A LARGE COLLECTION OF CARICATURES BY GILLRAY, BUNBURY, THE CRUIKSHANKS, ROWLANDSON, &c.

BOOKS ILLUSTRATED BY KATE GREENAWAY,
the Property of T. F. Barratt, Esq.

PRODUCTIONS OF THE KELMSCOTT, VALE, DOVES AND OTHER MODERN PRIVATE PRESSES, THE PROPERTY OF
Capt. Charles Home MacCall, C.B.E., and the Rev. Stopford A. Brooke, *deceased.*

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EARLY EDITIONS OF ROBINSON CRUSOE,
the Property of the late Dr. W. Laidlaw Purves.

VINCENT DE BEAUVAIS, THE MYRROUR OF THE WORLDE, PRINTED BY W. CAXTON, the Property of Sir Richard A. S. Paget, Bt.

AND OTHER PROPERTIES, including

EUROPEAN AND ORIENTAL ILLUMINATED MANUSCRIPTS; A COLLECTION OF BOOKS IN FINE BINDINGS; EARLY PRINTED BOOKS; SHAKESPEARE'S POEMS 1640, TAMING OF THE SHREW 1631, PORTRAITS AND OTHER IMPORTANT SHAKESPEAREANA; PLAYS BY THE DRAMATISTS OF THE RESTORATION PERIOD, *from the Kemble-Devonshire Collection;* AN INDENTURE SIGNED BY WILLIAM DAVENANT, RELATING TO HIS THEATRE; A COLLECTION OF BOOKS BY JOHN BUNYAN.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)
On THURSDAY, the 4th of MARCH, 1920, and following Day,
AT ONE O'CLOCK PRECISELY.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by or on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

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VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

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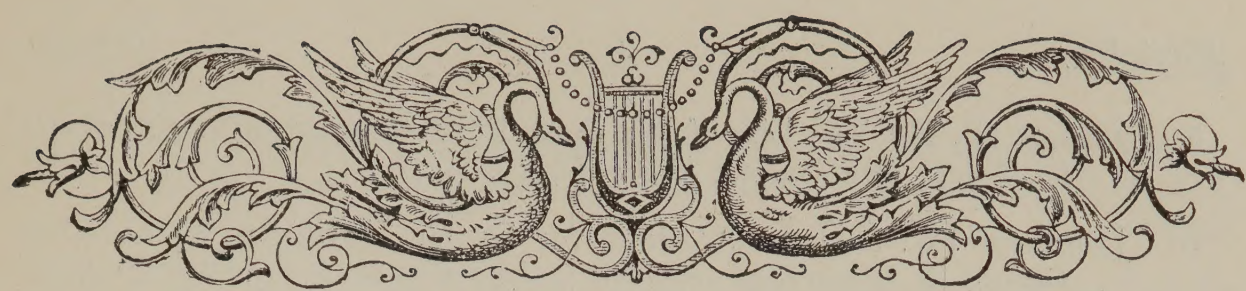

CATALOGUE

OF

VALUABLE PRINTED BOOKS

AND

Illuminated and other Manuscripts.

FIRST DAY'S SALE.

THE PROPERTY OF

The Estate of the late W. de Rodes, Esq.

OCTAVO ET INFRA.

LOT 1.

ACKERMANN (R.) REPOSITORY OF ARTS, LITERATURE, COMMERCE, MANUFACTURES, FASHIONS, AND POLITICS, two series (*only*), 28 vol. *coloured plates of costumes, furniture, views, and other illustrations, wants a few patterns otherwise a fine run, half russia, y. e.* 1809-22

2 Adventures of a Post Captain. By a Naval Officer, *coloured title and 25 coloured plates by Williams, half red morocco extra, g. t.* *J. Johnston* (1817)

3 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by George Cruikshank, polished calf extra, g. e.* 1840

4 ANNALS OF SPORTING AND FANCY GAZETTE, vol. I, Jan.–June, 1822, to vol. XIII, Jan.–May, 1828, *coloured plates by Alken and Cruikshank, and plain plates by Landseer, Herring and others, 4 ll. and one plate from a shorter copy, some ll. and plates slightly foxed, half calf, emblematically tooled, g. t.* 1822-8

5 Brough (R. B.) The Life of Sir John Falstaff, FIRST EDITION, *plates by George Cruikshank, half calf, s. e.* 1858

6 [Bunbury (W. H.)] An Academy for Grown Horsemen, by Geoffrey Gambado, *illustrated with* 27 [*coloured*] *engravings by T. Rowlandson and others, half morocco extra, g. t. R. Ackermann,* 1825

7 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, sixth edition, 1815 ; The Second Tour of Doctor Syntax in Search of Consolation, second edition, 1820, *coloured plates by T. Rowlandson, a few ll. and plates loose and frayed, half calf, m. e. uniform* (2)

8 [Combe (W.)] The English Dance of Death, FIRST EDITION, 2 vol. *coloured frontispiece and engraved title and coloured plates by T. Rowlandson, wants half-title to vol. II, polished calf, m. e. Ackermann,* 1815-16

9 [Combe (W.)] The Dance of Life, a Poem, FIRST EDITION, 26 *coloured plates, including title by T. Rowlandson, with* 3 *ll. of advertisements at end, half calf, s. e. (broken) ib.* 1817

10 Cruikshank (G.) George Cruikshank's Omnibus, edited by Laman Blanchard, FIRST EDITION, *portrait and illustrations on steel and wood, a few slight stains, polished calf extra, m. e.* 1842

11 [DEFOE (D.)] THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE, of York, Mariner, *frontispiece,* o 1 *repaired, W. Taylor,* 1719 ; The Farther Adventures of Robinson Crusoe, *map, wants frontispiece, ib.* 1719 ; Serious Reflections during the Life of Robinson Crusoe, *folding plate, ib.* 1720 ; together 3 vol. FIRST EDITIONS, *polished calf extra, y. e. uniform (lower cover of vol. I slightly water-stained).* Collation : Vol. I, frontispiece, title and preface (2 *ll.*) ; B-A a in eights (*last* 2 *ll. advertisements*). Vol. II, title and preface (4 *ll.*), folding map ; B-B b in eights (*last* 9 *pp. advertisements*). Vol. III, folding frontispiece ; A 1-8 (title, preface, publisher's introduction) ; B-S 7 and A-F 4 in eights (*the last leaf advertisements*) (3)

12 [DORAT (C. J.)] LES BAISERS, précédés du Mois de Mai, poëme, FIRST EDITION, *with the faulty pagination and without the Imitations, title in red and black, engraved frontispiece and one plate after Eisen, fleuron on title,* 22 *head and* 22 *tail-pieces, all after Eisen (except two tail-pieces after Marillier), by Aliamet, Baquoy, and others, contemporary French mottled calf, gold line borders, g. e. à La Haye,* 1770

13 EGAN (PIERCE) LIFE IN LONDON, a new edition, 36 *coloured plates, and numerous woodcuts by I. R. and G. Cruikshank, G. Virtue, n. d.* ; Pierce Egan's Finish to the Adventures of Tom, Jerry and Logic in their pursuits through Life in and out of London, 36 *coloured plates by Robert Cruikshank, W. Strange and B. Steill, n. d. half brown morocco uniform extra, g. t. other edges uncut* (2)

14 EGAN (P.) BOXIANA: or, Sketches of Ancient and Modern Pugilism, both series, 5 vol. *portraits, original boards, uncut* (3 *vol. slightly broken*) 1823-9

15 EGAN (P.) THE LIFE OF AN ACTOR, FIRST EDITION, 27 *coloured plates by T. Lane, one plate from a shorter copy, half red morocco extra, g. t.* *C. S. Arnold*, 1825

16 [Irving (Washington)] A History of New York, by Diedrich Knickerbocker, 2 vol. *presentation copy from the author, with inscription on titles, and loosely inserted an A. L. s.* (1 *p.* 4*to*), *dated April* 2*nd*, 1822, *in which reference is made to the gift, mounted on blue paper, straight-grained black morocco extra, gold line border, ornamental corners and blind tooling in centre, inside panels, g. e.* 1821

17 Le Sage (A. R.) Histoire de Gil Blas de Santillane, 4 vol. *plates after Bornet and others, calf extra, s. e.* *Paris*, 1795

18 Lessons on Thrift, published for general benefit. By a Member of the Save-all Club, *engraved coloured title and* 12 *coloured plates by I. R. Cruikshank, polished calf, s. e.* *Thomas Boys*, 1820

19 Lucretius: Di Tito Lucrezio Caro della Natura della close libri sei, tradotti dal Latino in Italiano da Alessandro Marchetto, 2 vol. *plates and vignettes by Eisen, Cochin and others, contemporary green morocco, deep floral side borders with festoons at corners, g. e.* *Amsterdam*, 1754

20 NAPOLEON. IRELAND (W. H.) LIFE OF NAPOLEON BONAPARTE, 4 vol. *coloured folding plates by George Cruikshank, imprints of* 5 *plates cut into, name on title, half morocco, panelled backs, g. e.* 1828

21 Rousseau (J. J.) Émile, ou de l'Education, FIRST EDITION, 4 vol. *portrait, plates after Eisen, red morocco extra, inside dentelles, g. e.* *La Haye*, 1762

22 SPORTING MAGAZINE (THE), from the commencement in 1792 to December, 1870, 157 vol. *with nearly* 2000 *engravings* (*with some duplicate plates in the early vols.*) *of portraits of horses, hunting, shooting and fishing scenes, and other sporting subjects, by Sartorius, Marshall, Herring, Alken, etc. margins of* 6 *ll. in vol. I for* 1848 *a little defective, a few titles wanted as usual, but on the whole a fine clean set, half red morocco uniform, g. t.* 1792-1870

23 SPORTING REPOSITORY (THE), containing Horse-Racing, Hunting, Coursing, Shooting, Pugilism, etc. 16 *coloured plates only* (*two of which are reprints, should be* 19 *plates*), *by Alken and Barenger, polished calf extra, y. e.* *Thomas McLean*, 1822

24 [SURTEES (R. S.)] ANALYSIS OF THE HUNTING FIELD, FIRST EDITION, *coloured and plain title,* 6 *coloured plates, and* 43 *woodcuts by H. Alken, titles of* 3 *plates cut into,* E 1 *repaired, some ll. a little foxed, dark red morocco extra, gold line and ornamental borders, g. e.* *R. Ackermann*, 1846

25 [Surtees (R. S.)] Handley Cross; or, Mr. Jorrocks's Hunt, FIRST EDITION, 17 *coloured plates by John Leech, and numerous woodcuts, half red morocco, m. e.* *Bradbury and Evans*, 1854

26 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured plates by John Leech, half red morocco, m. e.* 1860

27 [Tennyson (Alfred and Charles)] Poems, by Two Brothers, FIRST EDITION, *original boards, uncut and unopened copy (back strip defective)* *W. Simpkin and R. Marshall*, 1827

28 Tennyson (Alfred, Lord) Poems, chiefly Lyrical, FIRST EDITION, *with leaf of Errata and one leaf (only) of advertisements, a few ll. slightly foxed, original boards, uncut (a little defective)* *E. Wilson*, 1830

29 Tennyson (Alfred, Lord) Poems, FIRST EDITION, *one leaf of advertisements, original boards, uncut (a little broken)* *Edward Moxon*, 1833

QUARTO.

30 ACKERMANN'S MICROCOSM OF LONDON, 3 vol. *with* 104 *coloured plates by Pugin and Rowlandson of the Interiors and Exteriors of the Public Buildings, and of the Manners, Customs, etc. of London, some ll. stained by set-off from plates, half russia, y. e.* *n. d.*

31 Ackermann's History of the Abbey Church of St. Peter's, Westminster, its Antiquities and Monuments, 2 vol. *portrait, map, and* 80 *finely coloured engravings from drawings by Pugin, Mackenzie and others, a few ll. foxed, half russia, m. e.* 1812

32 ACKERMANN'S HISTORY OF THE UNIVERSITY OF OXFORD, its Colleges, Halls and Public Buildings, 2 vol. *with portrait and* 113 *finely coloured engravings after Pugin, Mackenzie and others, including interiors, costume, and portraits of the founders (some ll. stained by set-off from plates), half russia, m. e.* 1814

33 ACKERMANN'S CAMBRIDGE UNIVERSITY: History of its Colleges, Halls and Public Buildings, *portrait, and* 95 *finely coloured engravings after Pugin, Nash and others, including interiors, costumes and portraits of founders (a few ll. stained by set-off from plates), half russia, m. e. (joints cracked)* 1815

34 ACKERMANN'S HISTORY OF THE COLLEGES of Winchester, Eton and Westminster, with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby, and the Free-School of Christ's-Hospital, 48 *finely coloured plates after Pugin, Westall and others, half russia, m. e. (joints cracked)* 1816

35 Cruikshank (George) Plates to Illustrate Hop-o'-my-Thumb, Cinderella, Oliver Twist, Sketches by Boz, etc. (66 *in all*), *india paper*, 3 vol. *half brown morocco extra, g. t.* *n. d.*

36 Fielding (T. H.) and J. Walton : A Picturesque Tour of the English Lakes, 48 *coloured plates (date cut off title), calf extra, gold line and blind tooled sides, m. e.* *R. Ackermann*, 1821

37 Hayley (W.) Life of George Romney, Esq. FIRST EDITION, *portraits and plates, calf, s. e.* *Chichester*, 1809

38 NAVAL ACHIEVEMENTS OF GREAT BRITAIN, from 1793 to 1817, *coloured portraits of Lord Nelson and St. Vincent, 55 coloured plates of naval engagements after paintings by T. Whitcombe, engraved by T. Sutherland and others, russia, m. e. (one back loose)* *J. Jenkins, n. d.*

39 OVIDIUS. LES METAMORPHOSES D'OVIDE, en Latin et en François, de la traduction de l'Abbé Banier, 4 vol. 140 *plates after Eisen and others, red morocco extra, gold line borders, inside dentelles, g. e.* *Paris*, 1767-71

40 Repton (H.) Observations on the Theory and Practice of Landscape Gardening, including some remarks on Grecian and Gothic Architecture, *portrait, plain and coloured plates (some with movable slips showing improvements), russia, s. e.* 1805

41 ROWLANDSON (T.) LOYAL VOLUNTEERS OF LONDON AND ENVIRONS, INFANTRY AND CAVALRY, *engraved coloured title and 88 coloured plates (two folding and some heightened in gold), designed and etched by T. Rowlandson, russia, g. e.* *Ackermann* (1799)

FOLIO.

42 Alken (H.) Illustrations to Popular Songs, *coloured title and 42 coloured plates, half morocco extra, g. t.* *oblong. Thomas McLean*, 1822

43 Bible (The), Authorised Version, *ruled in red, engraved frontispiece and engravings in the text, a few ll. discoloured, black morocco, elaborate gold tooled back, gilt panelled sides, with corner fleurons and groups of ornamentation at each of the four sides, an inner panel of a gilt roll with corner and centre ornaments, g. e. (one joint cracked) Oxford, printed by John Baskett*, 1717 (*N. T.* 1716)

*** The edition named the "Vinegar" Bible, from the head-line "Vinegar," for "Vineyard," in the parable, Luke XX.

44 Bible (The), Old and New Testaments, Macklin's edition, 6 vol. *printed in large type by Bensley, plates by Bartolozzi, Stothard, etc. contemporary straight-grained blue morocco, gold line and panelled sides, g. e.* 1800

45 BOYDELL (J.) COLLECTION OF PRINTS from pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain, 2 vol. *portraits of George III and Queen Charlotte, vignette titles, and 96 plates (one inlaid), by Bartolozzi and others, titles, preface and list of plates inlaid, russia extra, ornamental gold and blind borders, g. t. elephant folio.* 1803

46 CARICATURES. A COLLECTION OF OVER 1300 POLITICAL AND HUMOROUS CARICATURES, by George Gillray, H. W., S. Alken, Bunbury, G. M. Woodward, George and Robert Cruikshank, W. Heath, John Doyle (H. B.), T. Rowlandson and others, ABOUT 820 ARE COLOURED, *lightly attached to thick paper (a few loosely inserted) and bound in* 12 vol. *half morocco* 1747-1831

*** Contents :—

Vol. I, 1747-91. *Coloured plates* : Old Maids at Quadrille, by I. R. Cruikshank ; Botheration, by S. Alken ; A Fox-hunting Breakfast ; The Free-born Briton ; Nimrod, by A. Aldbery ; Cut and Come Again, by S. Collings ; A Democrat ; An Aristocrat ; Weird Sisters ; etc. *Plain plates* : The Politician, by H. S. Grimm ; Fording the Brook (*mezzo.*) ; Wife and no Wife, by *Carlo Khan* ; etc. (141 *in all*)

Vol. II, 1747-91. *All plain plates.* The National Tree, or The British Oak ; College Gate, Sunday Morning, by Watson and Dickenson ; Florizel and Perdita (*mezzo.*) ; A Hail Storm, by Bunbury ; etc. (127 *in all*)

Vol. III, 1749-91. *All plain plates* of a Political character (120 *in all*)

Vol. IV, 1749-91. *All plain plates except seven. Coloured plates* : The Supplemental Magazine ; Robin Hood and John ; etc. *Plain plates* : A Barber's Shop, by H. Bunbury (*folded*) ; The Consultation, and The Convocation (2 *plates*), by S. Alken ; etc. (164 *in all, including* 47 *loosely inserted*)

Vol. V, 1792-6. *Coloured plates* : A Luncheon at Gibside ; A Spencer and a Thread-paper ; A Right Honorable, by I. Cruikshank ; Evening, by W. H. Bunbury ; Babes in the Wood, by Newton ; Bond St. Loungers ; The Specious Orator, by R. Dighton ; The Village Fencibles, by G. M. Woodward ; Bad News on Change, by Woodward ; The Lover's Dream, by J. Gillray ; The Blue Devils, by R. Newton ; Progress of the Law, by R. Newton ; The Generæ of Patriotism, by J. Gillray ; The Effects of Flattery, by I. Cruikshank ; A Lesson for Princes, by I. Cruikshank ; The Contrast, or Things as they are. *Plain plates* : Sweet Poll of Plymouth, and The Real Inhabitants of this Earth (2 *plates*), by H. Bunbury ; Patience in a Punt ; A Chop House ; Billiards ; A Band of Savoyards ; The County Club (5 *plates, stipples*), by H. Bunbury ; etc. (102 *plates in all*)

Vol. VI, 1797-1801. *All coloured except five.* Habits of French Legislators, by J. Gillray (12 *plates*) ; Nelson's Victory, by J. Gillray ; A Toast for New France, by Woodward ; A Meeting of the Monied Interest, by J. Gillray ; The Rook and the Pigeon, by T. Rowlandson ; Independence, by J. Gillray ; Every Body out of Town, by Sansum and Woodward (6 *plates*) ; Rumours of Peace, by Woodward ; The Union Club, by J. Gillray ; Playing in Parts, by J. Gillray ; etc. (110 *in all*)

Vol. VII, 1802-6. *All coloured except three.* Tales of Wonder ; Sketch of the Interior of St. Stephens ; Despair and Hope (2 *plates*) ; The Cow-Pock ; A Great Man on the Turf ; The Plumb-Pudding in danger ; Harmony before Matrimony, and Matrimonial Harmonies (2 *plates*) ; all by J. Gillray.—Posting in Scotland (and Ireland), by C. Loraine Smith (2 *plates*) ; Dean Swift and the Post-Boy ; Bonaparte's Head-Quarters in London ; etc. (100 *in all*)

Vol. VIII, 1806-10. *All coloured plates.* Jupiter Bonney ; A long-headed Assembly, by Cruikshank ; John Bull forming a Catalini of his own, by Cruikshank ; Mother Goose of Oxford ; British Tars towing the

LOT 46—*continued.*

Danish Fleet into Harbour, by J. Gillray; Connoisseurs examining a Collection of George Morland's, by J. Gillray; A New Way to find out a Customer, by Woodward; Doctor Boney; National Opinions on Bonaparte, by Woodward: The Corsican Spider, by T. Rowlandson; The Valley of the Shadow of Death, by J. Gillray; Farmer Giles and his Wife, by J. Gillray; Mrs. M. A. Clarke; General Clavering; Progress of the Toilet, by J. Gillray (3 *plates*); and 11 Caricature Portraits, by R. Dighton; etc. (104 *in all*)

Vol. IX, 1810-15. *All coloured except three.* A Bonnet Shop, by Rowlandson; O Tempora, O Mores; A Lilliputian Auction, by Cruikshank; Mr. Grimaldi as Clown, by R. Norman; Paradise Regained; The Cow Pox Tragedy; Boney hatching a Bulletin; French Conscripts; An Election Ball; The Genius of France; A Pedigree of Corporal Violet; Behold at Brook's Step; all by G. Cruikshank.—Comforts of an Irish Fishing Lodge, by T. Rowlandson; The Sorrows of Boney; etc. (102 *in all*)

Vol. X, 1815-24. *All coloured except seven.* THE CATO CONSPIRATORS (*aquatint*); Boney's Meditation on the Island of St. Helena; The Logierian System; The Cholic; The Head-ache; Humming Birds; Monstrosities of 1819; Death or Liberty; A French Hilt on a Spanish Rapier; Anglo-Gallic Salutations in London; Tugging at a "Eye" Tooth; all by George Cruikshank.—Sir F. Burdett; A View of Londonderry; Presenting a dropt Garter; Trying on New Boots; all by Richard Dighton; etc. (113 *in all*)

Vol. XI, 1825-9. *All coloured.* Monstrosities of 1825-6; The Man wot drives the Sovereign, and 13 similar plates; Parish Characters (6 *plates*); all by George or Robert Cruikshank.—Anticipation; George and the Dragon; To be or not to be; A British Battering Ram; The Wits of Windsor; all by W. Heath; etc. (100 *in all*)

Vol. XII, 1829-31. *All coloured.* New Police Activity; A Political Ruse; Political Symptoms; all by J. Doyle (H. B.)—Good Humour; The Great General frightened by a Donkey; An English Essay; Free Trade; Blind Man's Buff; Blessings of Cheap Cider; Packing up!!!; Opinion in Reform; all by W. Heath.—Fashionable Movements, by G. Cruikshank (100 *in all*)

47 Cruikshank (George) Illustrations of Time, FIRST EDITION, *etched title and* 6 *plates containing* 35 *subjects, last plate torn and repaired, half morocco, g. t.*

Published by the Artist, 22, *Myddelton Terrace, Pentonville, May* 1*st,* 1827

48 Houbraken (J.) Heads of Illustrious Persons of Great Britain, engraved by Houbraken and Vertue, with Lives by Thomas Birch, LARGE PAPER, *fine impressions of the plates* (3 *slightly stained*), *russia, y. e.* (*joints cracked*) *J. and Paul Knapton,* 1743

49 HOUGHTON GALLERY. A Set of Prints, engraved after the most capital Paintings in the Collection of Catherine II, Empress of Russia, lately in the possession of the Earl of Orford, at Houghton in Norfolk, 2 vol. *portraits of the Empress Catherine and Sir R. Walpole, vignettes on titles,* 28 *plans, etc. on* 19 *ll. and* 129 *engravings* (*some mezzotints*) *on* 107 *ll.* 7 *small plates and* 1 *large plate inlaid* (*a few slightly foxed*), *russia extra, g. e.* *Boydell,* 1778

50 JONSON (BEN) THE WORKES OF BENJAMIN JONSON. [Comprising his Plays, Poems, Masques, Prose Pieces, etc.] THE FIRST COLLECTED EDITION, 2 vol. *polished calf extra, gold line borders, g. e.*
W. Stansby and R. Meighen, 1616-40

*** The first Folio Edition of the Collected Works and Jonson's own Edition. Vol. I has fine impression of the title-page engraved in emblematical compartments by W. Hole, portrait by Vaughan (mounted) inserted. Vol. II has the very rare general title (repaired). At the end of each play is given the list of The Principall Tragedians, amongst the names occurs that of Will. Shake-speare, who played in Sejanus, Every Man in his Humour, etc. Title and Dedication of Every Man in his Humour in facsimile. V 4, vol. II repaired; catchword, D 1 (Magnetick Lady) cut into.

Collation: Vol. I, ¶ 2-6 (wanting blank page); A to Pppp in sixes; Qqqq ^{4}. Vol. II, A ^{6}; B–M in fours; Aa–Hh in fours; Ii ^{6}, N–Y in fours; B–R 2 in fours; S–Y 2 in fours; Z to Oo in fours; Pp^{2}, Qq^{4}, A–L^{2} in fours; M–R in fours; A–P in fours; O^{2}, R–V in fours. The Staple of Newes comes after Bartholomew Fayre, followed by The Diuell is an Asse.

51 Musée Français. Recueil des plus beaux Tableaux, Statues et Bas-Reliefs qui existaient au Louvre avant 1815, avec l'Explication des Sujets et Discours Historiques, etc. par Duchesse Ainé, 4 vol. *numerous engravings, half morocco, panelled backs, uncut*
Paris, n. d.

52 ROWLANDSON (T.) A COMPENDIOUS TREATISE ON MODERN EDUCATION, in which the following interesting subjects are liberally discussed: The Nursery, Private Schools, Public Schools, Universities, Gallantry, Duelling, Gaming, Suicide, by the late Joel McCringer, to which also are added coloured designs, both characteristic and illustrative, delineated by J. B. W..... Esq. and etched by Thomas Rowlandson, 8 *coloured plates, some ll. a little stained by set-off from plates, half morocco (slightly rubbed), rare oblong.* *J. Smeeton*, 1802

53 Sergent. Portraits des Grands Hommes, Femmes illustres et Sujets Mémorables de France, 48 *plates only (should be* 176, 4 *plates mounted,* 2 *stained and* 6 *slightly stained), by Sergent, Mme. de Ceonel, Morret, Ridé, Roger, etc.* PRINTED IN COLOURS, *contemporary straight-grained red morocco extra, ornamental side gilt borders, g. e.* *Paris*, [1787-9]

54 SHAKSPEARE (W.) DRAMATIC WORKS, revised by George Steevens, 9 vol. Boydell's edition, *printed in fine large type by Bulmer, a series of* 100 *highly finished engravings from paintings by Stothard, Westall, Smirke and others, some ll. foxed, contemporary straight-grained red morocco extra, g. e.* 1802

Other Properties.

OCTAVO ET INFRA.

55 BINDING. Schloss's English Bijou Almanac for 1841, Poetically illustrated by the Hon. Mrs. Norton, *portraits of Caroline Norton, S. Knowles, etc. mosaic binding, richly gilt, g. e. with similar pull-off case (size $\frac{7}{8}$ by $\frac{9}{16}$ in.), enclosed in a morocco case, with magnifying glass,* FINE SPECIMEN OF MINUTE BINDING, IN PERFECT PRESERVATION *A. Schloss* (1841)

56 Binding. A Lady's Companion, with Satin Pockets and Fringe, fitted with two silver Fruit Knives, four mother-o'-pearl Silk Winders, Mirror, etc. *beautifully bound in white morocco, elegantly tooled in gold all over the sides, ornamental gilt clasp, well-preserved, enclosed in a needlework bag* *c.* 1790

57 Portraits. The Biographical Magazine: Portraits of Eminent and Ingenious Persons of Every Age and Nation, with their Lives and Characters, 2 vol. *about* 200 *portraits by Holl, calf roy. 8vo.* 1819-20

58 MANUSCRIPT. ILLUMINATED SCROLL, 19 *ft. long, neatly written in double columns in the Devanaja character, within gold borders, with* 172 BEAUTIFULLY ILLUMINATED MINIATURES *in gold and colours, enclosed in silk bag* SÆC. XVIII

59 "Going to Epsom Races, 1819," a Panorama ($2\frac{1}{4}$ *in. wide*) of a coloured print of incidents on the road, 9 *ft. long, in case, with winder*

60 Devils. The Worlde possessed with Deuils, conteinyng Three Dialogues: (1) Of the Deuil let loose; (2) Of Blacke Deuils; (3) Of White Deuils; and of the commyng of Jesus Christ to Judgement, etc.—The Second Part of the Demoniacke Worlde, or Worlde possessed with Diuels, conteining Three Dialogues: (1) Of Familiar Diuels; (2) Of Lunaticke Diuels; (3) Of the conniving of Diuels. Translated out of French [of Peter Viret] into English by T. S. [Thos. Stocker], 2 vol. in 1, black letter, *title and last* 2 *ll. defective, some margins wormed, and margins stained and frayed, sold not subject to return, old vellum* *both John Perin, in Paules Churchyard,* 1583

61 Egan (P.) Life in London, FIRST EDITION, 36 *coloured plates by I. R. and George Cruikshank, and* 3 *additional coloured portraits of actors, green morocco, full gilt back, inside dentelles, g. e. by Riviere* *Sherwood, Neely & Jones,* 1821

62 WALTON AND COTTON. The Complete Angler, with Original Memoirs and Notes by Sir Harvie Nicolas, 2 vol. *engravings from designs by Stothard and Inskip, and a duplicate set of plates on*

LOT 62—*continued.*
india paper inserted, a few ll. slightly foxed, olive morocco, emblematic design in panels on backs, broad ornamental borders, and inside dentelles, g. t. by Broca *Pickering*, 1836

63 [Combe (W.)] The Three Tours of Doctor Syntax, 3 vol. vol. I sixth edition, vol. II FIRST EDITION, and vol. III *n. d. coloured plates by T. Rowlandson, some imprints cut into, a few ll. and plates slightly frayed, a few slight stains, half calf, s. e.* 1816-20, *and n. d.*

64 [Combe (W.)] History of Johnny Quæ Genus, the Little Foundling of the late Doctor Syntax, FIRST EDITION, 24 *coloured plates by T. Rowlandson, a few slight stains, half calf, s. e.* 1822

65 Real Life in Ireland, By a Real Paddy, fourth edition, 19 *coloured plates, slightly thumbed, original cloth* *William Evans*, 1824

66 Real Life in London, or The Rambles and Adventures of Bob Tallyho, Esq. and his Cousin, The Hon. Tom Dashall, through the Metropolis, by An Amateur, FIRST EDITION, vol. I (*only*), *coloured plates by Alken, Rowlandson and others, half calf, s. e.* *Jones & Co.* 1821

67 [Surtees (R. S.)] Plain or Ringlets? FIRST EDITION, *coloured illustrations by John Leech, slightly thumbed, half calf, m. e. (a little rubbed)* 1860

68 [Surtees (R. S.)] Handley Cross; Mr. Facey Romford's Hounds; Mr. Sponge's Sporting Tour; together 3 vol. *all with coloured plates by John Leech, slightly thumbed, half calf, s. e. (rubbed)* *all n. d.*

69 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN. BY NIMROD, FIRST EDITION, 36 *coloured plates by Henry Alken, 4 plates mounted, 5 of the plates have the fore-edge slightly shaved, 8 have the title cut away, 6 have the title shaved, and several others have Ackermann's imprint cut away, half morocco, panel back* *R. Ackermann*, 1842

70 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ. second edition, *engraved title and 18 coloured plates by H. Alken and T. J. Rawlins, fore-edge margins, contents very slightly stained, original cloth gilt, g. e.* *Ackermann*, 1837

71 RUMP-SONGS. AN EXACT COLLECTION OF YE CHOICEST POEMS AND SONGS RELATING TO THE LATE TIMES, and continued by the most eminent witts from A° 1639 to 1661, *no* A 1, *and two letters of head-line on* M 1 *shaved, fine impression of the engraved title in compartments, and the frontispiece of roasting the rump, also the printed title*, both parts in 1 vol. FINE COPY, *green levant morocco extra, g. e. by F. Bedford*
Printed for Henry Brome at the Gun in Ivy Lane, etc. 1662
*** FIRST EDITION, with the genuine blank leaf at the end.

72 CATO. IN ENGLISH AND LATIN. CATONIS DISTICHA MORALIA EX CASTIGATIONE D. ERASMI ROTERODAMI UNA CUM ANNOTATIONIB⁹ & Scholiis Richardi Tavernei Anglico idiomate conscriptis in usum Anglicae iuventutis Latin & English (Mimi Publiani, that is to say, quicke and sentenciouse verses or meters of Publius, with the interpretation and brief scholies of Richarde Taverner), *the Latin in Roman letter, the English in* black letter, *brown morocco extra, panelled sides, g. e.*

sm. 8vo. Londini ex aedibus Richardi Taverner, anno 1540
[At end:] *Londini excusus est hic libellus in aedibus M. Richardi Taverneri per Richardum Bankes Typographum et Civem Londinensem cum privilegio ad imprimendum solum*

*** UNIQUE, BEING THIRTEEN YEARS EARLIER THAN ANY EDITION KNOWN. IT IS IN VERY FINE CONDITION, with the original blank leaf at the end. The earliest edition in the British Museum is dated 1562, and the earliest recorded is that of 1553. The early proverbs here quoted are extremely curious. THE ONLY COPY KNOWN.

73 Wharton (Sir George) Works (Poems, Chiromancy, or Art of Divining, etc.) of that most excellent Philosopher and Astronomer, by John Gadbury, FIRST EDITION, *fine portrait and woodcuts, original calf* *H. H. for John Leigh*, 1683

74 Garrick (David) An original Silver Medal (*about the size of half-a-crown*) Commemorating the Garrick Stratford Jubilee, with inscription: "*Jubilee at Stratford in honour and to the memory of* SHAKESPEARE, *Sept.* 1769, *D. G. Steward*," and on the reverse side a raised portrait of Shakespeare by Westwood, with the legend: "*We shall not look upon his like again*"

75 Portraits and Characters of the Kings of England, from William the Conqueror to George III, 2 vol. 33 *coloured portraits*, with Poetical Descriptions to each, *in the original printed wrappers, with list of* 60 *Children's Books, J. Harris*, 1830—Sketches of Mr. Mathew's celebrated Trip to America, *coloured folding plate of* 4 *characters by Cruikshank, J. Limbird, n. d.* (3)

76 Binding. Ladies' Pocket Book, containing London Almanack for 1830, *engraved throughout with View of the Marble Arch, red morocco, silver clasp, silver pins, and eight rose ornaments* (*size of Almanack*, $2\frac{3}{8}$ *by* $1\frac{3}{8}$) *Company of Stationers*, 1830

77 Binding. The Holy Bible, containing the Old and New Testaments, By his Majesties Special Command, 1 vol. in 2, *ruled throughout in red, old purple morocco, the sides of each volume elaborately tooled all over in blind, in compartments with sprays of flowers and other ornamental decoration in the so-called Mearne style, g. e. with Chippendale ex-libris of Geo. Legge*

Oxford, by the University Printers, 1695

*** Not in Dr. Bliss's list of Oxford Books.

78 THUMB BIBLE. BIBLIA, OR A PRACTICAL SUMMARY OF YE OLD AND NEW TESTAMENT, *frontispiece and plates*, FINE COPY, *in the original calf*, WELL PRESERVED, *enclosed in blue morocco pull-off case* *Printed for R. Wilkin in St. Paul's-Church Yard*, 1727

*** VERY RARE. This volume measures only 1½ *in. by* 1 *in.* and is in perfect preservation. The date for a book of this size is exceedingly early.

79 BOOK OF COMMON PRAYER, STURT'S FINE EDITION, *engraved throughout on silver plates, with portraits of George I, Prince and Princess of Wales*, 150 *plates of Biblical subjects, etc. each page within ornamental borders*, FINE COPY, *in contemporary red morocco, the sides tooled all over in gold to a very elegant design, gilt inside papers, g. e.* *J. Sturt*, 1717

*** Fine specimen of old English binding, but joints cracked. This copy has not the moveable Dial, often wanting, nor the Pointer. It is supposed that the Pointer was never supplied with the book when published.

80 [BYRON (LORD)] ENGLISH BOOKS AND SCOTCH REVIEWERS, FIRST EDITION, *genuine first issue, having the water-mark of* 1805, *and inserted A. L. s.* (6 *pp.* 4*to, folded*) *dated March* 18*th*, 1809, *addressed to Mr. Harness* (*slightly defective*), *n. d.* — English Bards, etc. fourth edition, 1810, 2 vol. in 1, *both J. Cawthorn, green morocco, g. e.*

81 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *illustrations by "Phiz," in the original* 19–20 *parts, with all the wrappers* (*lower cover of No. XV, and a few back strips, slightly defective*) *and advertisements*
Chapman and Hall, 1844

82 Dickens (C.) Dombey and Son, FIRST EDITION, *complete in the* 19-20 *original parts, with wrappers and advertisements, illustrations by H. K. Browne* (*No. I loose in cover and back strip gone, and the* 2 *plates slightly foxed, otherwise fine copy*)
Bradbury and Evans, 1848

83 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, FIRST EDITION, *illustrations by John Tenniel*, 4 *small ink stains on* M 1, *a few ll. at front and end slightly foxed, original cloth* (*a little frayed*), *g. e.* 1866

84 [Dodgson (C. L.)] Through the Looking-Glass, and what Alice found there, FIRST EDITION, *illustrations by John Tenniel, original cloth, g. e.* (*loose in cover*) 1872

85 STEVENSON (R. L.) WORKS, edited by Edmund Gosse, Pentland Edition, 20 vol. *portraits, maps and plates, original buckram, g. t.* 1906-7

86 Stevenson (R. L.) Virginibus Puerisque, and other Papers, FIRST EDITION, *fore-margins of a few ll. slightly ink-stained, original cloth* (*library label on upper cover*) 1881

87 Stevenson (R. L.) Memories and Portraits, FIRST EDITION, *original buckram, g. t.* 1887

88 Stevenson (R. L.) Across the Plains, *original buckram, g. t. (frayed)*, 1892 — Catriona, *original buckram*, 1893; both FIRST EDITIONS (2)

89 Pater (Walter) Marius the Epicurean, second edition, 2 vol. 1885—[Patmore (Coventry R. D.)] The Angel in the House: The Betrothal, FIRST EDITION, 1854 — Tennyson (Alfred, Lord) Demeter, FIRST EDITION, 1889—Binyon (Laurence) Porphyrion, and other Poems, FIRST EDITION, 1898; *all original cloth* (5)

90 STEVENSON (R. L.) A CHILD'S GARDEN OF VERSES, FIRST EDITION, *original cloth, g. t. other edges uncut* 1885

91 Kipling (Rudyard) The Story of the Gadsbys, FIRST EDITION, *no.* 2 *of the Indian Railway Library, one leaf of advertisements at front and end, original wrappers*
Allahabad, A. H. Wheeler & Co. n. d. [1888]

92 Kipling (R.) The Story of the Gadsbys, FIRST EDITION, *another copy, faint rubber stamp on title, and wrappers slightly defective*
ib. n. d. [1888]

93 Kipling (R.) Under the Deodars, FIRST EDITION, *no.* 4 *of the Indian Railway Library, original covers (slightly defective)*
ib. n. d. [1888]

94 Kipling (R.) Under the Deodars, FIRST EDITION, *another copy, inner margins of title, preface and end leaf ink-stained, front cover only slightly defective and ink-stained* *ib. n. d.* [1888]

95 Kipling (R.) Wee Willie Winkie and other Stories, FIRST EDITION, *no.* 6 *of the Indian Railway Library, one page of advertisements at front, original wrappers* *ib. n. d.* [1888]

96 Shorthouse (J. H. *author of "John Inglesant"*) The Countess Eve, FIRST EDITION, *original cloth* *Macmillan*, 1888

*** PRESENTATION COPY, the following autograph inscription on the half-title: "Jessie Douglas Montgomery, with fondest remembrances from the Author and Mrs. Shorthouse.—(*Signed*) J. Henry Shorthouse, Nov. 8, 1888."

97 Lang (Andrew) Ballads of Books, FIRST EDITION, *original cloth, g. t. uncut*, 1888—Buchanan (R.) London Poems, FIRST EDITION, *original cloth*, 1866 (2)

98 Byron (Lord) English Bards and Scotch Reviewers, a Satire, FIRST EDITION, *with half-title (water-mark* 1805), *elegantly bound in old purple morocco, richly tooled sides, dentelle borders and lattice-work centre, inside dentelles, with tooled joints, water-silk linings, g. e.* *James Cawthorn, n. d.*

99 Coleridge (S. T.) Specimens of the Table Talk of the late, 2 vol. FIRST EDITION, *portrait and plate, half calf*, 1835—Hood (T.) Up the Rhine, FIRST EDITION, *humorous illustrations, original cloth*, 1840 (3)

100 Heinsius (D.) Poematum Editio nova, *engraved title, original vellum, Amst. J. Janssonij*, 1649, *fine crisp copy*—M. Antonii Flaminii in Librum Psalmorum Brevis explanatio, *old morocco, g. e. Lugd. G. Rouillium*, 1553; and another (3)

101 Binding. Gray (Lieut. Charles, *Royal Marines*) Poems (Death of Robert Burns, Shakespeare, etc.) *old red morocco extra, scroll tooling on the sides, gilt back, broad inside tooled joints, silk doublé and fly-leaf, g. e. by Hering* *Cupar*, 1811

102 Arnold (Matthew) Saint Brandan, FIRST EDITION, *original wrappers, E. W. & A. Skipwith*, 1867—Sprat (Thomas) The Plague of Athens, *unbound, Henry Brome*, 1667 (2)

103 Goldsmith (Oliver) The Life of Richard Nash of Bath, Esq. FIRST EDITION, *portrait (slightly stained), original calf*
Printed for J. Newbery, 1762

*** Inserted in this copy is an A. L. s. 2 pp. 8vo, *Aug. 15th*, 1757, from Oliver Goldsmith to Edmund Burke.

104 Browning (Elizabeth Barrett) Prometheus Bound, translated from the Greek of Aeschylus, FIRST EDITION, *boards* 1833

105 Cowley (Abraham) Loves Riddle, a Pastorall Comaedie, written at the time of his being Kings Scholler in Westminster Schoole, FIRST EDITION, *some ll. shaved and portrait of Cowley with laurel cut out and mounted, dark blue morocco, m. e.*
Printed by John Dawson, 1638

106 Wither (George) Abuses stript and whipt: or Satirical Essayes, *wants two first blank leaves with signs.* A *and* A 2, *some ll. faintly stained, and a few minute worm-holes, printed by T. S. for Francis Burton*, 1614; A Satyre: dedicated to his most excellent Maiestie (*with the two blank ll. with signs.* A *and* A 2, *faintly stained*), *printed for George Norton*, 1614; in 1 vol. *vellum*, RARE

106A RICCARDI PRESS. The Collected Poems of Rupert Brooke, PRINTED ON VELLUM (15 *copies so done*), *title-page, and portrait frontispiece engraved on the wood after drawings by G. Raverat (Gertrude Darwin), limp Kelmscott vellum, with silk ties* 1919

106B RICCARDI PRESS. The Collected Poems of Rupert Brooke, PRINTED ON VELLUM; another copy, *limp Kelmscott vellum, with silk ties* 1919

*** The two items above are copies No. 14 and 15 of the Riccardi Press edition of the Collected Poems of Rupert Brooke, and are offered for sale by the publishers in accordance with their letters of Dec. 11th, 1919 and Feb. —, 1920, which appear in "The Publishers' Circular."

The Property of T. F. Barratt, Esq.

Bell-Moor, Hampstead, N.W.

OCTAVO ET INFRA.

107 GREENAWAY (KATE) ALMANACKS, 1883 to 1894, and The Almanack and Diary, 1897; together 14 vol. *original covers* (14)

*** Very scarce. The Almanacks began in 1883 and ended in 1895. *The Almanack and Diary*, 1897, was issued in a different form by another publisher.

108 Greenaway (K.) Pollock (W. H. and Lady) Amateur Theatricals, *frontispiece by K. Greenaway, original cloth*, 1879; Mother Goose, *illustrated by K. G. original cloth, Routledge* [1881]—Mavor (W.) The English Spelling-Book, *illustrated by K. G. original boards*, 1885; Dame Wiggins of Lee, edited by John Ruskin, *with new illustrations by K. G., Orpington*, 1885—Taylor (Jane and Ann) Little Ann, *illustrated by K. G. pictorial boards, Routledge, n. d.*; Language of Flowers, *illustrated by K. G. pictorial boards, ib. n. d.*—Kate Greenaway's Birthday Book for Children, *original cloth, n. d.*; *all* FIRST EDITIONS; and another, *the whole enclosed in a solander case* (8)

QUARTO.

109 Greenaway (K.) The Quiver of Love: a Collection of Valentines, ancient and modern, *with illustrations in colours from drawings by Walter Crane and K. Greenaway*, 1876—Harte (Bret) The Queen of the Pirate Isle, *illustrated by Kate Greenaway, n. d. both original cloth*—The Orient Line Guide, edited by W. J. Loftie, *frontispiece by K. Greenaway, original cloth*, 1888 (3)

110 Greenaway (K.) A Painting Book, with Outlines for Girls and Boys to Paint, *pictorial wrapper* [1884]—Cresswell (B. F.) The Royal Progress of King Pepito, *illustrated by K. G. pictorial boards* [1889]—Kate Greenaway's Book of Games, 24 *plates, pictorial boards* [1889]—The April Baby's Book of Tunes, *illustrated by K. G. original cloth*, 1900 — Greenaway (K.) A Apple Pie, *illustrations, pictorial boards, Routledge, n. d.*—A Day in a Child's Life, *illustrations, original boards, ib. n. d.*—Under the Window, *illustrations, pictorial boards, ib. n. d.*—Browning (Robert) The Pied Piper of Hamelin, 35 *illustrations by K. G. pictorial boards, ib. n. d.*; *all* FIRST EDITIONS, *the whole enclosed in a solander case* (9)

The Property of Capt. Charles Home MacCall, C.B.E.

Stanways, Hatfield Broad Oak, Henlow, Essex.

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111 VALE PRESS PUBLICATIONS. Marlow (C.) and George Chapman: Hero and Leander, *woodcuts and border*, 1894—Milton (John) Early Poems, edited by Charles Sturt, *frontispiece, border and initial letters, n. d.*—Landor (W. S.) Epicurus, Leontion and Ternissa, *border, n. d.*—The Poems of Sir John Suckling, edited by John Gray, *border and initial letters*, 1896—Spiritual Poems, chiefly done out of several languages by John Gray, *border*, 1896—The Passionate Pilgrim, and the Songs in Shakespeare's Plays, 1896—Drayton (M.) The Nymphidia and the Muses, edited by John Gray, *frontispiece, border and initial letters*, 1896 — Campion (Thomas) Fifty Songs, *border*, 1896—Arnold (M.) Empedocles on Etna, 1896—Constable (Henry) The Poems and Sonnets, *border and initials*, 1897 —Vaughan (H.) Sacred Poems, *frontispiece and border*, 1897—The Marriage of Cupid and Psyche, *in black and red, woodcuts*, 1897—Field (M.) Fair Rosamund, *in black and red*, 1897—Chatterton (T.) Rowley Poems, 2 vol. *borders*, 1898—Field (M.) The World at Auction, *in red and black, border and initial letters*, 1898—Sidney (Sir P.) Sonnets, *in black and red, border*, 1898—Symonds (J. A.) Life of Benvenuto Cellini, 2 vol. 1900—Tennyson (Alfred, Lord) In Memoriam, *border*, 1900; Lyric Poems, *border*, 1900—Rossetti (D. G.) Hand and Soul, *border*, 1899—Field (M.) A Race of Leaves, *border*, 1901 —Shelley (P. B.) Poems, 3 vol. 1901—Ecclesiastes; or, The Preacher, and the Song of Solomon, *n. d.*—Meinhold (W.) The Amber Witch, translated by Lady Duff Gordon, *border*, 1903—Catalogue of Mr. Shannon's Lithographs, *n. d.*—The Parables of the Gospels, 10 *illustrations designed and engraved by C. Ricketts*, 1903—Field (M.) Julia Domna, *border*, 1904—James I: The King's Quair, edited by Robert Steele, 1903 — Moore (T. S.) Danaë, a Poem, 3 *illustrations by C. Ricketts*, 1903 — Shakespeare's Works, 40 vol. edited by T. S. Moore, *decorated by Charles Ricketts*, 1902-3; together 73 vol. *variously bound in boards, half holland and buckram* 1894-1900

112 Kelmscott Press. Morris (W.) The Defence of Guenevere, and other Poems, *in black and red, with woodcut borders, limp vellum, with ties, the title inscribed by hand on the back (the only Kelmscott book so issued)* *sm. 4to.* 1892

113 Kelmscott Press. Morris (W.) A Dream of John Ball, and a King's Lesson, *in black and red, with borders, and a full-page woodcut designed by Sir E. Burne-Jones, limp vellum, with ties* *sm. 4to.* 1892

114 Kelmscott Press. Biblia Innocentium: being the Story of God's chosen People before the coming of Our Lord Jesus Christ upon Earth, written anew for Children by J. W. Mackail, *initials, vellum, with ties* *sm. 4to.* 1892

The Property of the Rev. Stopford H. Brooke.

DECEASED.

BOOKS PRINTED AT THE KELMSCOTT PRESS.

115 Morris (W.) The Story of the Glittering Plain, or the Land of Living Men, *woodcut border and ornamental initials, vellum, with ties* *sm. 4to.* *Hammersmith, printed by W. Morris,* 1891

*** The first book issued from the Kelmscott Press.

116 Morris (W.) Poems by the Way, *red and black, with woodcut border and ornamental initials, vellum, with ties, in cloth case* *sm. 4to.* 1891

*** The first book printed at the Kelmscott Press in two colours.

117 Morris (W.) The Defence of Guenevere, *black and red, ornamental border and initials, limp vellum, with ties* *sm. 4to.* 1892

118 Morris (W.) A Dream of John Ball and a King's Lesson, *red and black, full-page woodcut by Sir E. Burne-Jones, ornamental borders and initials, limp vellum, with ties* *sm. 4to.* 1892

119 Voragine (Jacobus de) The Golden Legend, translated by William Caxton, edited by F. S. Ellis, 3 vol. 2 *full-page woodcuts by Sir E. Burne-Jones, ornamental borders and initials, half holland* *large 4to.* 1892

120 Lefevre (Raoul) The Recuyell of the Histories of Troye, translated by William Caxton, edited by H. H. Sparling, 2 vol. *black and red, woodcut borders and ornamental initials, limp vellum, with ties* *large 4to.* 1892

121 Morris (W.) News from Nowhere: or, an Epoch of Rest, *in black and red, full-page woodcut by C. M. Gere, border and ornamental initials, limp vellum, with ties* *8vo.* 1892

122 History (The) of Reynard the Foxe, done into English out of Dutch, by William Caxton, *woodcut borders and initial letters, limp vellum, with ties* *large 4to.* 1892

123 Shakespeare (W.) Poems, printed after the original copies, edited by F. S. Ellis, *black and red, woodcut borders and initials, limp vellum, with ties* *8vo.* 1893

124 Tennyson (Alfred, Lord) Maud, *elaborate woodcut borders specially designed for this book, scroll-work and initial letters, limp vellum, with ties* *8vo.* 1893

125 More (Sir T.) Utopia, edited by F. S. Ellis, *red and black, ornamental borders and initials, vellum* *8vo.* 1893

126 Keats (J.) Poems. Edited by F. S. Ellis, *in black and red, woodcut title and borders, limp vellum* *8vo.* 1894

KELMSCOTT PRESS—*continued.*

127 Swinburne (A. C.) Atalanta in Calydon. A tragedy, *in black and red, with woodcut title and borders, limp vellum, with ties* *large 4to.* 1894

128 Morris (W.) The Life and Death of Jason, *in black and red, 2 full-page woodcuts by Sir E. Burne-Jones, borders and initials, limp vellum, with ties* *large 4to.* 1895

129 Morris (W.) The Well at the World's End, *in black and red, with borders and four woodcuts designed by Sir E. Burne-Jones, limp vellum, with ties* *large 4to.* 1896

130 Morris (W.) The Earthly Paradise, 8 vol. *in black and red, with woodcut title and borders, limp vellum, with ties* *sm. 4to.* 1896-7

131 Morris (W.) Love is Enough, or the Freeing of Pharamond: A Morality, *in black, red and blue, with borders, and two illustrations designed by Sir E. Burne-Jones, limp vellum, with ties* *large 4to.* 1897

132 MORRIS (W.) THE STORY OF SIGURD THE VOLSUNG, AND THE FALL OF THE NIBLUNGS, *in black and red, with borders, and two illustrations by Sir E. Burne-Jones, limp vellum, with ties* *folio.* 1898

BOOKS PRINTED AT THE DOVES PRESS.

133 MILTON (JOHN) PARADISE LOST, *in black and red, limp vellum* *sm. 4to.* 1902

134 BIBLE. The English Bible [with the Apocrypha], 5 vol. *in black and red, limp vellum* *folio.* 1903-5

135 Milton (John) Paradise Regain'd, *in black and red, limp vellum* *sm. 4to.* 1905

136 Cobden-Sanderson (T. J.) London: A Paper read at a Meeting of the Art Workers Guild; *presented to the Subscribers to The Doves Press Publications, limp vellum* *sm. 4to.* 1906

137 Emerson (R. W.) Essays, with Preface by Thomas Carlyle, *limp vellum* *sm. 4to.* 1906

138 GOETHE. Faust: Eine tragoedie, 2 vol. *in black and red, limp vellum* *sm. 4to.* 1906-10

139 Ruskin (J.) Unto this Last, four Essays on the First Principles of Political Economy, *limp vellum* *sm. 4to.* 1907

140 BROWNING (R.) MEN AND WOMEN, 2 vol. *in black and red, marginal flourishes in green and blue supplied by hand by E. Johnston, limp vellum* *sm. 4to.* 1908

141 Shakespeare (W.) The Tragicall Historie of Hamlet, Prince of Denmarke, *in black and red, limp vellum* *sm. 4to.* 1909

DOVES PRESS—*continued.*

142 Shakespeare (W.) Sonnets, Tercentenary edition, *in black and red, limp vellum* *sm. 4to.* 1909

143 Pervigilium Veneris, edited by J. W. Mackail, *in black and red, limp vellum* *sm. 4to.* 1910

144 BROWNING (R.) DRAMATIS PERSONAE, *in black and red, limp vellum* *sm. 4to.* 1910

145 Goethe. Iphigenie auf Tauris, ein Schauspiel, *in black and red, limp vellum* *sm. 4to.* 1912

146 Shakespeare (W.) The Tragedie of Anthony and Cleopatra, *in black and red, limp vellum* *sm. 4to.* 1912

147 Shakespeare (W.) Venus and Adonis, *in black and red, limp vellum* *sm. 4to.* 1912

148 Goethe. Torquato Tasso. Ein Schauspiel, *in black and red, limp vellum* *sm. 4to.* 1913

149 Shakespeare (W.) The Tragedie of Julius Cæsar, *in black and red, limp vellum* *sm. 4to.* 1913

150 KEATS (J.) POEMS, selected and arranged by T. J. Cobden-Sanderson, *in black and red, limp vellum* *sm. 4to.* 1914

151 Shakespeare (W.) Lucrece, *in black and red, limp vellum* *sm. 4to.* 1915

152 Wordsworth (W.) The Prelude, an Autobiographical Poem, 1799-1805, *in black and red, limp vellum* *sm. 4to.* 1915

OCTAVO ET INFRA.

153 Villon Society. Boccaccio (G.) The Decameron, now first completely done into English Prose and Verse by John Payne, 3 vol. *vellum, g. t.* *sm. 4to.* *For private circulation only*, 1886

154 Villon Society. The Poems of Master François Villon of Paris, now first done into English Verse with an Introduction by John Payne, *vellum, g. t. for private circulation only* 1892

155 Villon Society, The Quatrains of Omar Kháyyám of Nishapour, now first completely done into English Verse from the Persian with an Introduction by John Payne, *vellum, g. t. for private circulation only* 1898

156 Villon Society. The Poems of Shemseddin Mohammed Hafiz of Shiraz, now first completely done in English Verse from the Persian, with an Introduction by John Payne, 3 vol. *vellum, g. t. for private circulation only* 1901

157 [Wordsworth (William) and S. T. Coleridge] Lyrical Ballads with a few other Poems, FIRST EDITION, *with the errata leaf and 2 pp. of Cottle's Advertisements at end, and a MS. copy of "The Coronet" as it appeared in the Morning Post, Dec.* 14, 1797, 3 *ll. stained, dark green morocco gilt, inside dentelles, g. e. by Riviere*
J. & J. Arch, 1798

*** Contains the First Edition of Coleridge's Ancient Mariner.

158 Wordsworth (W.) [and S. T. Coleridge] Lyrical Ballads, 2 vol. *vol. I, second edition, vol. II, first edition, half morocco, g. e.* 1800

159 Wordsworth (W.) [and S. T. Coleridge] Lyrical Ballads, 2 vol. *calf, s. e.* 1802 ; Lyrical Ballads, 2 vol. *some slight stains, half calf, s.e.* 1805

160 Tennyson (Alfred Lord) Poems, chiefly Lyrical, FIRST EDITION, *brown levant morocco gilt, 3-line fillet borders, lined frames with corner tools, inside dentelles, g. t. by Riviere*
Effingham Wilson, 1830

161 Tennyson (Alfred Lord) Poems, second edition, 2 vol. *original boards and labels (slightly broken)*, 1843 ; Poems, third edition, 2 vol. *half morocco gilt, g. t.* 1845 (4)

162 [Tennyson (Alfred, Lord)] In Memoriam, FIRST EDITION, *blue levant morocco gilt, 3-line fillet borders, lined frames with corner tools, inside dentelles, g. t. by Riviere* *Edward Moxon*, 1850

163 [Tennyson (Alfred, Lord)] In Memoriam, second edition, *blue levant morocco gilt, 3-line fillet borders, lined frames with corner tools, inside dentelles, g. t. by Riviere*, 1850 ; In Memoriam, fourth edition, *half morocco gilt, g. t.* 1851 (2)

164 Tennyson (Alfred, Lord) The Princess, FIRST EDITION, *red morocco, panelled backs, two fillet line borders with corner tools, inside dentelles, g. e. by H. Wood* *Edward Moxon*, 1847

165 Tennyson (Alfred, Lord) Maud and other Poems, FIRST EDITION, *citron morocco gilt, 3-line fillet borders, lined frames with corner tools, inside dentelles, g. t. by Riviere*, 1855 ; The Lover's Tale and other Poems, 50 *copies printed for private circulation, contains at end "The Window," 8 ll. half morocco gilt, g. t. by Riviere*, 1875 (2)

166 SHELLEY (P. B.) LAON AND CYTHNA, or, The Revolution of the Golden City: A Vision of the Nineteenth Century, In the Stanza of Spenser [Greek Quotation—Archimedes], FIRST EDITION, *olive morocco, panelled back, inside dentelles, other edges uncut, edges slightly stained* *Sherwood, Neely & Jones*, 1818

*** Collation: Title, Preface ([v]-xxii), Dedication, 1 leaf and text [1]-270.

167 SHELLEY (P. B.) THE CENCI, A TRAGEDY, IN FIVE ACTS, FIRST EDITION, *wants blank leaf before title, polished calf extra, gold line borders, g. t. other edges uncut, by Bedford*
Italy [Leghorn] printed for C. & J. Ollier, Vere St., Bond St. 1819

168 SHELLEY (P. B.) ROSALIND AND HELEN, A MODERN ECLOGUE, WITH OTHER POEMS, FIRST EDITION, *polished calf, gold line borders, m.e. C. and J. Ollier*, 1819

169 SHELLEY (P. B.) PROMETHEUS UNBOUND. A Lyrical Drama in four Acts, with other Poems, FIRST EDITION, *with the cancelled leaf of Contents, olive levant morocco, inside dentelles, g. t. other edges uncut, by Riviere* 1820

170 Shelley (P. B.) Hellas. A Lyrical Drama [Greek Quotation], FIRST EDITION, *the last two pages (after the Notes) contain five stanzas "Written on Hearing the News of the Death of Napoleon," light blue morocco gilt, inside dentelles, g. t. Chas. & James Ollier*, 1822

171 Shelley (B. P.) The Masque of Anarchy. A Poem. Now first published, with a Preface by Leigh Hunt [Quotation—Revolt of Islam], FIRST EDITION, *brown morocco gilt, inside dentelles, g. t. by Riviere* *Edward Moxon*, 1832

172 Byron (Lord) The Bride of Abydos, a Turkish Tale, FIRST EDITION, *wants 2 ll. of advertisements at end, name erased from title, half calf, m. e.* 1813 ; Bride of Abydos, FIRST EDITION, another copy, *wants "errata" slip, half morocco, g. t. other edges uncut*, 1813 (2)

173 Byron (Lord) The Giaour, a Fragment of a Turkish Tale, FIRST EDITION, *half morocco, g. t.* *John Murray*, 1813

174 Byron (Lord) The Corsair, a Tale, FIRST EDITION, *with 2 ll. of advertisements at end, name cut away on* B 2, *half morocco, g. t. other edges uncut* *ib.* 1814

175 Byron (Lord) Lara, a Tale ; Jacqueline, a Tale, FIRST EDITION, *with 2 ll. of advertisements at end, half morocco, g. t.* *ib.* 1814

176 Byron (Lord) Hebrew Melodies, FIRST EDITION, *with advertisement leaf at end, half morocco, g. t.* *ib.* 1815

177 Byron (Lord) Poems on his Domestic Circumstances, *some edges a little frayed and repaired, half morocco, g. t. W. Hone*, 1816—The Prisoner of Chillon, and other Poems, FIRST EDITION, *with 3 ll. of advertisements at end, vellum, uncut, John Murray*, 1816 ; and another (3)

178 Byron (Lord) The Siege of Corinth, a Poem; Parisina, a Poem, FIRST EDITION, *half morocco, g. t.* *John Murray*, 1816

179 Byron (Lord) Poems, FIRST AUTHENTIC EDITION, *half morocco, g. t. Printed for John Murray, Albemarle Street ; by W. Bulmer & Co. Cleveland Row, St. James*, 1816

180 Byron (Lord) The Prisoner of Chillon, and other Poems, FIRST EDITION, *with 3 ll. of advertisements at end, half morocco, g. t.* *John Murray*, 1816

181 Byron (Lord) Manfred, a Dramatic Poem, FIRST EDITION, *with 4 ll. of advertisements at end, half morocco, g. t. other edges uncut* *ib.* 1817

182 Byron (Lord) Beppo, a Venetian Story, FIRST EDITION, *with 2 ll. of advertisements and imprint leaf at end, half morocco, g. t.* (*John Murray*), 1818

183 Byron (Lord) The Prisoner of Chillon, *frontispiece, Lausanne*, 1818 —Poems on his Domestic Circumstances, *portrait*, 1816; 2 vol. in 1, *half morocco, g. t. front wrappers bound in*—Childe Harold's Pilgrimage, Canto IV, FIRST EDITION, *original boards* (*back strip defective*), *John Murray*, 1818 (2)

184 Byron (Lord) Mazeppa, a Poem, FIRST EDITION, *with 5 ll. of advertisements at end, half morocco, g. t. other edges uncut* *John Murray*, 1819

185 Byron (Lord) Marino Faliero, Doge of Venice, an Historical Tragedy, in Five Acts, with Notes; The Prophecy of Dante, a Poem, FIRST EDITION, *with advertisement leaf at end, half morocco, g. t. other edges uncut* *ib.* 1821

186 Byron (Lord) Sardanapalus, a Tragedy; The Two Foscari, a Tragedy; Cain, a Mystery; FIRST EDITION, *half morocco, g. t. other edges uncut* *ib.* 1821

187 Byron (Lord) Don Juan, 6 vol. in 3, FIRST EDITION of Cantos III to XVI, and FIRST 8VO EDITION of Cantos I-II, *polished calf gilt, g. e.* *Thomas Davison and J. and H. L. Hunt*, 1820-4

188 Byron (Lord) Don Juan, Cantos III-V, FIRST EDITION, *half morocco, g. t. Thomas Davison*, 1821—Werner, a Tragedy, FIRST EDITION, *with the 4 ll. of advertisements at end, half morocco, g. t. John Murray*, 1823 (2)

189 Byron (Lord) The Island: or, Christian and his Comrades, FIRST EDITION, *with one advertisement leaf at end, half morocco, g. t. other edges uncut* *John Hunt*, 1823

190 Coleridge (S. T.) Christabel: Kubla Khan, a Vision: The Pains of Sleep, FIRST EDITION, *with 2 ll. of advertisements* (*Murray*) *at end, also a List of Books printed for Sherwood, Neely & Jones, 4 ll.* (*only*), *polished calf, full gilt back, g. t. by Riviere* *John Murray*, 1816

191 Coleridge (Hartley) Poems, vol. I (*all published*), *original half cloth, with label, Leeds*, 1833—Coleridge (S. T.) Osorio, a Tragedy, *original boards* (*loose*), *Pearson*, 1873 (2)

192 Wordsworth (W.) Thanksgiving Ode, January 18, 1816, with other short pieces, FIRST EDITION, *half morocco, g. e. Longman*, 1816—Memorials of a Tour on the Continent, 1820, FIRST EDITION, *half morocco, g. t. Longman*, 1822—The Prelude, FIRST EDITION, *half morocco, panelled back, g. t. Moxon*, 1850 (3)

193 Wordsworth (W.) Peter Bell, second edition, *frontispieces, parchment, uncut, original wrappers bound in*, 1819—The Waggoner, a Poem, FIRST EDITION, *half morocco, g. e. Longman*, 1819 (2)

194 Wordsworth (W.) The River Duddon, a Series of Sonnets : Vaudracour and Julia ; and other Poems, etc. FIRST EDITION, *wants Dedication, Prefatory Note* (2 *ll.*), *half morocco, panelled back, g. t.* *Longman*, 1820 — Ecclesiastical Sketches, FIRST EDITION, *half morocco, g. e. ib.* 1822 (2)

195 Browning (Robert) Strafford : an historical tragedy, FIRST EDITION, *with* 2 *ll. of advertisements at end, half morocco, g. t.* *Longman*, 1837

196 BROWNING (R.) BELLS AND POMEGRANATES, FIRST EDITION, *dark green morocco, the back emblematically tooled, inside dentelles, g. e. by Riviere* *Edward Moxon*, 1841-6

*** Eight separate distinct Poems make up the full set of "Bells and Pomegranates." First editions of all the Poems, but no. 7 is without the 2 blank ll. and no. 8 is without the List of Books (2 ll.) and 2 blank ll.

QUARTO.

197 Byron (Lord) Childe Harold's Pilgrimage, complete in IV Cantos, FIRST EDITIONS, 3 vol. in 2 (4*to and* 8*vo*), *a few ll. slightly stained, green morocco, one vol. a little rubbed* *John Murray*, 1812-18

198 Wordsworth (W.) The Excursion, FIRST EDITION, *half morocco, panelled back, g. t.* *Longman*, 1814

199 Wordsworth (W.) The White Doe of Rystone, FIRST EDITION, *half morocco, panelled back, g. t.* *ib.* 1815

200 Swinburne (A. C.) Gathered Songs, FIRST EDITION, 25 *copies printed on Dutch hand-made paper, parchment, wrappers bound in, uncut* *Charles Ottley, Lardner & Co.* 1887

201 Dart (John) Westmonasterium ; or, The History and Antiquities of the Abbey Church of St. Peters, Westminster, 2 vol. *engravings of Architecture, Monuments, etc. half morocco, g. e. a little rubbed, n. d.* ; and others *folio.* (5)

Other Properties.

202 Byron (Lord) English Bards and Scotch Reviewers, second edition, *a* MANUSCRIPT *in the autograph of Lady Byron, consisting of* 88 *pp.* $5\frac{7}{8}$ *by* $4\frac{3}{4}$ *in. inlaid to* 4*to, brown levant morocco, bands, panelled back, inside line borders, g. e. enclosed in a padded cloth open case*

203 BYRON (LORD) CHILDE HAROLD'S PILGRIMAGE. A Romaunt. (Quotation from "Le Cosmopolite"), [Cantos I-II ; Poems, and Appendix], FIRST EDITION, *presentation copy inscribed in the handwriting of the author, green morocco, g. e.* *John Murray*, 1812

204 [Barham (R. H.)] The Ingoldsby Legends, *illustrations by Arthur Rackham, in colours and on mounts*, FIRST EDITION, *original buckram* 1907

205 Grimm (J. L. and W. K.) The Fairy Tales of the Brothers Grimm, translated by Mrs. E. Lucas, *illustrated by Arthur Rackham*, FIRST EDITION, *plates in colours and on mounts, original cloth* 1909

206 Fouqué (De la Motte) Undine, adapted from the German by W. L. Courtney, *and illustrated by Arthur Rackham*, FIRST EDITION, *coloured plates, original cloth* 1909

207 [Dodgson (C. L.)] Alice's Adventures in Wonderland, *illustrated by Arthur Rackham*, LARGE PAPER, FIRST EDITION, *coloured plates, original white buckram, g. t.* *Heinemann, n. d.*

208 Connoisseur (The), vol. I-XXXIV, part 1, *numerous illustrations (some coloured)*, vol. I to XXX *bound in buckram, g. t. (covers preserved), and remainder in parts as issued* 1901-12

209 Smith (Sir Thos.) The Commonwealth of England and the manner of Governement thereof, black letter, *last two leaves slightly defective, old calf; Geo. Chalmers' copy, with his ex-libris* *Printed for John Smethwicke*, 1609

210 Deacon (J.) and J. Walker. Dialogicall Discourses of SPIRITS AND DIVELS. Declaring their proper essence, natures, Dispositions, and Operations, etc. 2 *pp. defective, Londini, G. Bishop*, 1601; A Summarie Answere to al the material points in any of Master Darel his bookes, *ib.* 1601; in 1 vol. *sold not subject to return, original calf* *G. Bishop*, 1601

211 MISSA B. V. M.; Sanctorale; Officium Mortuorum; Pater Noster; Ave Maria; MANUSCRIPT ON STOUT VELLUM [*Franco-Flemish*, SÆC. XIV] (76 *ll.* 7 *in. by* 5¼ *in.*), *written in missal characters, long lines*, 15 *to a full page, red rubrics*, 23 *lateral borders, with large painted natural flowers and fruit on gold grounds*; 22 FINELY PAINTED AND ILLUMINATED INITIAL MINIATURES OF SAINTS; A FINE FULL-PAGE MINIATURE OF THE RAISING OF LAZARUS *before the Office for the Dead, with a castle in grey in the background, with an English (?) Duke and Duchess among the figures in the foreground; and broad painted border opposite with a "memento mori," natural flowers, fruits and floreate scrolls, illuminated ornamental initials and ornaments, old French red morocco, full gilt floreate back, sides tooled in ornamental borders and an inner frame "au pointillé," g. e. (style of Clovis Eve)* *sm. 4to.* SÆC. XIV

*** At the end is a Prayer in Latin occupying 1½ pp. headed: "*Quant on la rechupt*," and signed "ALEXANDER ROLAND, 1437 ?." Inserted on the inside of cover is a portrait of St. Augustinus, *printed on vellum.*

212 Engravings. Baur (G. G.) Capricci di Varie Battaglie, *engraved title and* 17 *plates of battles* (*Bryan gives* 15 *plates*), 1635—Bloemaert (A.) Natus Dei Solius ad Servitium, etc. *engraved title, and* 13 *plates of animals by B. A. Bolswert*, 1611; and 35 other old engravings, in 1 vol. *old calf* (1)

213 Bible (The) Breeches Version, containing the Old and New Testament (*no engraved title to O. T. and wanting leaf* 57 *in Isaiah*), *Deputies of C. Barker*, 1599—A Brief Concordance or Table of the Bible, 1652; in 1 vol. *old calf, with crown at corners of panels* *C. Barker*, 1599, *etc.*

*** On the back of the engraved title to N. T. is a MS. record of the marriage of Hannah Rogers to Thomas Hatheway, and the birth of Elizabeth Ann Hatheway and other children of this marriage (descendants of *Shakespeare*?).

214 Bale (John) Illustrium Maioris Britanniæ Scriptorum; hoc est Angliæ, Cambriæ ac Scotiæ Summarium a Japheto ad annum domini 1548 (*fine complete copy, with the leaves at the end, "Additio," sometimes wanting), large woodcut on title of the author presenting his book to Edward VI, and a smaller woodcut of the same subject, also a woodcut portrait of Wickliffe,* fine large clean copy, *brown levant morocco extra, the sides tooled in blind and gold to an old pattern, g. e. by F. Bedford*

Excusum fuit Gippeswici in Anglia per Joannem Overton, anno 1548

*** First edition, and one of the first books printed at Ipswich. William Camden's copy, with his signature and MS. notes.

215 Pyne (W. H.) History of the Royal Residences, 3 vol. *with* 96 (*only, should be* 100) *richly coloured engravings, facsimiles of original drawings by C. Wild, G. Cattermole, and others,* 2 *ll. slightly torn, half roan, uncut* (*broken and loose in covers*)

A. Dry, 1819

216 Williamson (Capt. T.) Oriental Field Sports: being a complete, detailed and accurate description of the Wild Sports of the East, 2 vol. *frontispieces and* 40 *coloured plates by Samuel Howitt, titles and a few ll. a little foxed, half roan, s. e.* (*rubbed and one cover loose*) *H. R. Young*, 1819

217 Daniel Press, Oxford. Blake: his Songs of Innocence, 100 *copies printed*, 1893—Milton: Ode on the Morning of Christ's Nativity, 200 *copies printed*, 1894—An Imaginary Portrait, by Walter Pater, 250 *copies printed, red morocco gilt, ornamental borders and centre ornaments, g. t.* 1894—The Life of Richard Lovelace, by Antony A. Wood, 50 *copies printed*, 1896, *all wrappers as issued except one* *sm. 4to.* (4)

218 Daniel Press, Oxford. Shorter Poems of Robert Bridges, 5 vol. 150 *copies printed*, 1894—Hymns by Robert Bridges, 150 *copies printed*, 1899; together 6 vol. *original wrappers as issued* 1894-9

219 Trevelyan (R. C.) Polyphemus, and other Poems, with designs by R. E. Fry, *half cloth*, 1901—The Golden Urn, No. 1, March, 1897, *wrappers*, *Fiesole* (8*vo*) (2)

220 ACKERMANN'S HISTORY OF THE UNIVERSITY OF OXFORD, its Colleges, Halls and Public Buildings, 2 vol. 80 *finely coloured engravings (without portraits of the founders), after Pugin, Mackenzie and others, including interiors and costume, a few ll. stained by set-off from plates, 2 ll. of Index (vol. II) a little torn, half calf, uncut* 1814

221 ACKERMANN'S HISTORY OF THE UNIVERSITY OF CAMBRIDGE, its Colleges, Halls, and Public Buildings, 2 vol. 78 *finely coloured engravings (with portraits of the founders), after Pugin, Mackenzie and others, including interiors and costume, a few ll. stained by set-off from plates, half calf, uncut* 1815

222 BANNATYNE CLUB PUBLICATIONS, 128 vol. 4*to*, 12 vol. 8*vo*, and 4 unbound vol. of Teulet, French State Papers ; together 144 vol. *all in club boards and cloth* 8*vo and* 4*to*. *Edinb.* 1831-67

*** Wants the following nos. according to the Club catalogue : 2-14 (no. I is the second edition), 16, 43, 67, 88, 95, 98 and 100. Part I, vol. VI, of Knox's works is also wanting.

223 MILTON (JOHN) PARADISE LOST. A Poem written in Ten Books by John Milton. Licensed and entred according to Order, FIRST EDITION, *with the* EARLIEST TITLE-PAGE, *and the* EXCESSIVELY RARE BLANK LEAF *facing title, elegantly bound in blue levant morocco, richly gilt sides, inside dentelles, g. e. by F. Bedford, in his best manner*

sm. 4*to*. *Printed, and are to be sold by Peter Parker . . . . And by Robert Boulter . . . And Mathias Walker . . .* 1667

*** ONE OF THE LARGEST AND FINEST COPIES KNOWN (*size* $7\frac{3}{16}$ *by* $5\frac{3}{16}$ *in.*). The only record of the RARE BLANK LEAF was in Dr. Bliss's sale catalogue in 1858. *Several leaves in this beautiful copy are* UNCUT *at foot.*

224 WHITNEY (Geffrey) A CHOICE OF EMBLEMES, and other Devises for the moste parte gathered out of sundrie writers, Englished and Moralised. A work adorned with varietie of matter, both pleasant and profitable shadowed with pleasante devises, &c.

Peruse with heede, then friendlie judge, and blaming rash refraine ;
So maist thou reade unto thy good, and shalt requite my pain.

NUMEROUS VERY ELEGANT WOODCUTS, *title within woodcut border with arms on the back*, VERY FINE LARGE CLEAN COPY, *elegantly bound in green levant morocco super extra, richly tooled sides, g. e. by F. Bedford*

Imprinted at Leyden, in the house of Christopher Plantyn by Francis Raphelengius, 1586

*** FIRST EDITION OF AN EXTREMELY RARE POETICAL VOLUME.

LOT 224—*continued.*

Mr. Douce says that it was a book that was *certainly known to Shakespeare.* Among the poems is one addressed "*To Richard Drake Esquire in praise of Sir Francis Drake Knight.*"

225 BACON (LORD FRANCIS) THE ESSAYES OR COVNSELS, CIVILL AND MORALL of Francis Lo. Vervlam Viscovnt St. Alban, newly enlarged, VERY FINE CLEAN COPY, *contemporary portrait inserted, blue levant morocco extra, tooled sides, g. e. by F. Bedford*

London / Printed by John Haviland for / Hanna Barret, and Richard / Whitaker, and are to be sold / at the signe of the Kings head in / Pauls Church-yard, 1625

*** FIRST COMPLETE EDITION (LARGE PAPER?), ONE OF THE FINEST COPIES KNOWN, measuring 7¾ in. by 5¾ in. containing 58 Essays and the last which the author lived to see.

226 [LAMB (CHARLES)] THE KING AND QUEEN OF HEARTS, *coloured plates, the original issue of the* FIRST EDITION (12 *ll. only, mounted on brown paper), the printer's name on the title-page cut away, sold not subject to return* *Printed for Thomas Hodgkins*, 1806

*** Extremely rare. Thomson, in his bibliography of Lamb, only mentions three copies, two of which went to America.

227 [LAMB (C.)] The King and Queen of Clubs, *coloured plates* (15 *ll.*); The King and Queen of Spades, *coloured plates* (13 *ll.*); The King and Queen of Diamonds, *coloured plates* (13 *ll.*), *mounted on brown paper and some ll. shaved, sold not subject to return* [*ib. n. d.*]

*** A continuation of "The King and Queen of Hearts." They were published in the order given above. It is possible that Lamb was the author, but there is no evidence available. "The King of Hearts" is referred to in "The King of Diamonds."

228 Florus (Lucius Annaeus) Epitome rerum Romanarum, gothic letter, *long lines*, 30 (29, 28) *to a full page*, 56 *ll. rubricated, some ll. slightly stained, boards, from the Heber library* [*Hain*, 7201; *Proctor*, 7290] *Siena, Sigismund Rodt, n. d.* (1490)

229 Aesopus. Aesopii fabulae cum vulgari interpretatione, *roman letter, numerous woodcuts, some slight stains and a few ll. slightly wormed, vellum* *Parmae, apud Seth de Viottis*, 1547

230 Prynne (William) Healthes Sicknesse, or a compendious and briefe discourse, prouing, the Drinking and Pledging of Healthes to be Sinfull and utterly Unlawful unto Christians, etc. FIRST EDITION (*slightly stained*), *Printed Anno* 1628; The Vnlouelinesse of Love-Lockes, or, A Summarie Discourse, prouing: The wearing, and nourishing of a Locke or Love-Locke, to be altogether unseemely and unlawfull unto Christians, etc. FIRST EDITION (44 *ll. with original blank for* A j), *a few ll. slightly stained*; A Briefe Survay and censvre of Mr. Cozens his Deuotions, FIRST EDITION (*one leaf damaged and others slightly stained*); in 1 vol. *vellum*

FOLIO.

231 Grindlay (Capt. Robert M.) Scenery, Costumes and Architecture, chiefly on the Western side of India, *engraved title, with coloured vignette and* 36 *coloured plates, half morocco gilt, g. e.* 1830

232 Daniell (W.) Sixty-three coloured Aquatints (five of which are without margins), two plain Aquatints and coloured dedications, together 66 plates, being some of the illustrations to Daniell and Ayton's Voyage round Great Britain, 1814-25
a parcel

233 [Apperley (C. J.)] The Life of a Sportsman, by Nimrod, 2 vol. 36 *coloured illustrations by H. Alken*, large paper (60 *copies so done*), *half buckram, g. t.* 1901

234 Alken (Henry) The National Sports of Great Britain, *engraved coloured title* (*slightly torn*), *and* 50 *coloured plates of Sporting Scenes, with descriptions in English and French, including Racing, Fox-hunting, Coursing, Shooting, Poaching, Angling, Otter-hunting, Pugilism, etc. a few slight stains, half calf, s. e.* (*broken and back strip off*) *Thomas M'Lean*, 1823

235 Boydell's Picturesque Scenery of Norway, from drawings from J. W. Edy, 80 *coloured plates, original boards, s. e.* (*loose in cover*) *Hurst, Robinson and Co.* 1820

236 Merian (M. S.) Dissertation sur la génération et les transformations des Insectes de Surinam, 72 *coloured plates, descriptions in Latin and French and a MS. translation in English, and loosely inserted a MS. translation in English of the title, preface and descriptions of the plates* (8*vo*), *calf gilt, s. e.* (*joints weak*)
La Haye, 1726

237 Delille (J.) L'Homme des Champs, ou les Géorgiques Françoises, *plates after Guérin, lower margins of a few front ll. slightly stained, contemporary green morocco, g. e.* (*dull*) *Strasbourg*, 1802

238 Blake (William) Illustrations of The Book of Job invented and engraved by William Blake, original edition, large paper, *title and* 21 *plates* (*proofs on india paper*), *green morocco, panelled back, inside dentelles, g. t. by Broca*
Published as the Act directs, March 8, 1825, *by William Blake, No.* 5, *Fountain Court, Strand*, 1825

239 Mant (Paul) François Boucher, Lemoyne et Nataire, *portrait and plates, original cloth* *Paris*, 1880

240 Taylor (John, *The Water Poet*) All the Workes of John Taylor, being 63 in number, collected into one volume by the Author, with sundry new additions, corrected and revised and newly imprinted, *brilliant impression of the extremely rare original engraved title or frontispiece by T. Cookson, and numerous*

LOT 240—*continued.*

curious woodcuts, VERY FINE LARGE COPY, *with numerous* UNCUT *leaves, old russia* *J. B. for James Boler*, 1630

*** Mr. Triphook, the bookseller, has written the following note on the fly-leaf: "*This is the finest copy I have ever seen, R. T.*" On the back of the binding is the monogram "D. G." and the ex-libris of David Garrick inside the cover. The long dress of one figure as usual cut into, and a tiny rust-hole in one leaf.

241 CHAUCER. THE WORKES OF GEFFREY CHAUCER, NEWLY PRINTED WITH DIVERS ADDICIONS, whiche were never in print before: with the siege and destruccion of the worthy Citee of Thebes, compiled by Iohn Lidgate Monke of Berie, as in the table more plainly doeth appere (edited by John Stowe), black letter. The Prologue to the Caunterburie Tales contains 22 VERY CURIOUS WOODCUTS (*found in few copies of this date*), VERY FINE LARGE CLEAN COPY, *brown levant morocco extra, tooled sides, g. e. by F. Bedford* *Iohn Kyngston and Iohn Wight*, 1561

*** Besides the 22 woodcuts to the Prologues, there are woodcuts to the Canterburie Tales, and a large woodcut border to the title, representing the King sitting in council, with printers' device at foot.

242 Autographs. Marlborough (John, Duke of) Famous General, Doc. s. *on vellum, Feb.* 8, 1703; Doc. *on vellum*, s. by Charles II of Spain, 1694; Louis XV, 1738; George III, 1782 and 1798; Wellington (Duke of) Two A. L. third person, 1833 and 1846; MS. Voyage of Discovery, *old print of War Canoe of New Zealand, Maps, etc.* *a parcel*

243 Album of Autograph Letters, Signatures, etc., including Charles Dickens, Lord A. Tennyson (*Poet*), Queen Victoria, J. B. Balfour, Copley Fielding, Sir W. Scott, Landseer, Agnes Strickland, R. Browning, M. Arnold, W. S. Landor, Marie Corelli, J. O. Halliwell, Lord C. Beresford, Gladstone, D. G. Rossetti, G. A. Sala, etc., *about* 130 *mounted in a scrapbook, and a few portraits, half morocco* (1)

244 DRAYTON (M.) THE BATTAILE OF AGINCOURT, FOUGHT BY HENRY V; The Miseries of Queen Margarite; Nimphidia, the Court of Fayrie; The Quest of Cinthia; The Shepheards Sirena; The Moone-Calfe; Elegies upon Sundry Occasions (*a Sonnet to Master George Sandy, Treasurer for the* ENGLISH COLONIE IN VIRGINIA, *The Vision of* BEN JONSON, &C.), FIRST EDITION, *portrait by Hole*, FINE COPY, *red levant morocco extra, panelled sides, g. e. by F. Bedford* *folio. Wm. Lee*, 1627

*** LARGE PAPER (size $10\frac{1}{2}$ in. by $6\frac{7}{8}$ in.), EXCESSIVELY RARE, SAID TO BE ONLY TWO COPIES KNOWN, and one of these wanting the portrait. There are references to Shakespeare on p. 206. The back and bottom blank margin of portrait neatly pieced. THE BOOK THROUGHOUT IS IN VERY FINE CONDITION, with the blank leaf at end showing the set-off of the printing on previous page.

The Property of a Gentleman,

INCLUDING MANY VOLUMES FROM THE ROWFANT LIBRARY.

OCTAVO ET INFRA.

245 [ARNOLD (MATTHEW)] THE STRAYED REVELLER, and other Poems. By A. FIRST EDITION, *inscribed on half-title in the handwriting of the author: "To F. Locker, on his purchase of this Book at a price beyond its value—Non equidem invideo, miror magis .... Matthew Arnold," original cloth B. Fellows, Ludgate Street,* 1849

246 Borrow (George) Wild Wales, FIRST EDITION, 3 vol. *original cloth, uncut (slightly water-stained)* 1862

247 BROWNING (ROBERT) PARACELSUS, FIRST EDITION, *numerous MS. corrections throughout in the handwriting of the author, with his note on half-title: "(First corrections, made at Pisa, in the spring of* 1847), *name S. A. Browning on title, and beneath it the autograph inscription (To Frederick Locker from R. B.)," original boards, uncut, enclosed in a blue morocco drop case*
E. Wilson, 1835

*** Loosely inserted is an A. L. s. (1½ pp.), dated *Apr.* 13,'69, referring to this and other corrected copies of his works which he is sending to Mr. Locker.

248 BROWNING (R.) STRAFFORD: an historical Tragedy, FIRST EDITION, *on title the following inscription in the author's handwriting: "Capt. Pritchard from his most obliged friend R. B. May-day,* 1837 *(To Frederick Locker from R. B. Apr.* 13,'69), *numerous MS. corrections in pencil by the author extending to over* 79 *pp. with his note on title (corrected at London,* 1862), *and inserted at front an A. L. s.* (3 *pp.) in which the poet makes gracious reference to Landor, original boards (slightly repaired), uncut, enclosed in a blue morocco drop case; uniform with the preceding*
Longman, Rees, etc. 1837

249 BROWNING (R.) BELLS AND POMEGRANATES, IN THE ORIGINAL EIGHT PARTS, *all* FIRST EDITIONS *except the fifth, which is* second edition, *printed in double columns, with head-lines throughout and surrounded by plain rules, on the title of each part is the following inscription in the handwriting of the author: "Robert Browning —written for his friend Frederick Locker—June* 6, '72" *(and July* 7,'72), *parts* 1 *and* 3 *want wrappers, the whole enclosed in a blue morocco drop case; uniform with the preceding,* RARE
Edward Moxon, Dover St. 1841-6

*** A portrait of Browning issued in "Once a Week," Feby. 12th, 1872, is loosely inserted in part 2.

250 Cruikshank (George) Sunday in London, FIRST EDITION, *frontispiece, 10 full-page woodcuts and 3 vignettes, presentation copy, inscribed by the artist: "To Frederick Locker with the best regards of his sincere friend Geo. Cruikshank, June 8th,* 1861," *olive morocco, panelled back, interlaced geometrical design on sides, inside panels, g. e. by Riviere, a fine copy* *E. Wilson,* 1833

251 Cruikshank (G.) The Loving Ballad of Lord Bateman, *illustrated by G. Cruikshank, on the half-title is written in the handwriting of the artist: "This Evening, July* 13, 1868, *I sang [Lord Bateman (printed)] to My Dear little friend Eleanor Locker, George Cruikshank," red morocco, full gilt back, gold line border with floreate corners, front cover bound in, g. e. by Riviere* 1841

*** Loosely inserted is an A. L. s. 8 pp. from the artist's daughter, in which she expresses her opinion that Cruikshank wrote the ballad.

252 Daniel Press. The Garland of Rachel, by Frederick Locker and divers kindly hands, 36 *copies printed, initials in red, the printer's mark and the head-pieces by Alfred Parsons, a printed Bibliographical Memoranda* (4 *ll.*) *accompanying the work, inserted, two A. L. s. from Mr. Daniel also inserted, vellum, g. t.*
Printed at the Private Press of H. Daniel, Oxford, 1881

*** The following pencil note appears on fly-leaf: "This Mr. D. wrote and asked me to write some verses for a book he was printing. I said I would do so, but I did not understand the character of the book, or I hope I might have done something a little more to the point. F. L. L."

253 DICKENS (CHARLES) A CHRISTMAS CAROL, in Prose, being a Ghost Story of Christmas, *illustrated with* 4 *full-page coloured engravings and other illustrations by John Leech,* THE EARLIEST ISSUE OF THE FIRST EDITION, *on the half-title is the following note in the handwriting of the author: "I wish I had given this book to F. Locker and Eleanor Bertha Mary Locker, witness my hand, Charles Dickens, Thirty-First May,* 1869," *an A. L. s.* 1 *page, addressed to Charles Knight, dated Dec.* 10*th,* 1848, *inserted, red morocco, panelled back, gold line borders, inside dentelles, g. e. by Bedford, a fine copy* *Chapman & Hall,* 1843

254 Dickens (C.) The Chimes, a Goblin Story, *with full-page and other illustrations by Maclise, Leech and Stanfield,* first issue of the FIRST EDITION, *with publisher's name within engraved portion of the title, original cloth, g. e.* 1845

255 Dickens (C.) The Adventures of Oliver Twist, revised edition, 24 *illustrations by G. Cruikshank, an inscription: "Frederick Locker, with the best wishes of Geo. Cruikshank" in the artist's handwriting, inserted, original cloth, uncut*
Bradbury & Evans, 1846

256 Gilchrist (Alexander) Life of William Blake, a new and enlarged edition illustrated from Blake's own Works, 2 vol. *portraits and plates, presentation copy, with three A. L. s. from Mrs. Gilchrist*

LOT 256—*continued.*

and her portrait, inserted, an original coloured sketch by F. Tatham, a friend of Blake, loosely inserted at end of vol. I, original cloth, uncut, with Blake's designs in gold on backs and upper covers 1880

257 GREENAWAY (KATE) ALMANACKS, *with coloured illustrations*, 1883 (*three copies in white, cream and yellow boards respectively*); 1884, *cream boards*; 1885 (*three copies in white, cream and yellow*); 1886 (*two copies, cream and yellow*); 1887, *yellow boards*; 1889 (*two copies, both black boards*); 1890, *black boards*; 1891 (*two copies, white and cream*); 1892, *yellow boards*; 1894, *yellow boards*; 1895 (*two copies, cream and yellow*); and Almanack and Diary for 1897, *cloth*—Kate Greenaway Alphabet, *yellow boards* (1885); together 21 vol. *fine state throughout*

*** Very scarce. The Almanacks began in 1883 and ended in 1895, the above therefore wants 1888 and 1893 to make a complete set. The Almanack and Diary was issued in a different form by another publisher. 15 VOL. ARE PRESENTATION COPIES EITHER TO MR. OR MRS. LOCKER LAMPSON, IN THE AUTOGRAPH OF THE ARTIST, WHILST 4 VOL. viz. 1892, 1895 (*two copies*) and 1897 HAVE AN ORIGINAL COLOURED DRAWING ON HALF-TITLES BY KATE GREENAWAY.

258 GRIMM (M. M.) GERMAN POPULAR STORIES, translated from the Kinder und Haus Märchen, collected by M. M. Grimm, 2 vol. FIRST EDITION, *illustrations by G. Cruikshank* (*vol. I wants half-title*), *green levant morocco, full gilt back, gold line borders with floreate corners, inside panels, g. e. by Riviere, and with the bookplate in colours designed by Kate Greenaway, a fine copy*

C. Baldwyn and James Robins & Co. 1823-6

*** Vol. I is the earliest issue with the error on the vignette title, the "a" in Märchen not modified. The plates in vol. I are printed in brown.

259 HORÆ BEATE MARIÆ VIRGINIS, CUM KALENDARIO, ILLUMINATED MANUSCRIPT ON VELLUM [*French, XVth century*], 138 *ll.* ($4\frac{1}{4}$ *by* 3 *in.*), *written in lettres bâtardes*, 17 *lines to a page, with* 13 *arched miniatures richly painted in colours and illuminated, depicting the usual subjects, surrounded by fine ornamental borders, small initials throughout on blue and red grounds, three miniatures slightly rubbed, several of the borders are shaved and in two or three cases the top of the miniature just cut into, last leaf defective, and margin of* 3 *or* 4 *ll. slightly defective, XVIth century calf tooled in gold to a Lyonese design* (*one joint weak*), *g. e.* XV CENT.

260 HUMOURIST (THE): A COLLECTION OF ENTERTAINING TALES, ANECDOTES, REPARTEES, WITTY SAYINGS, EPIGRAMS, BON MOTS, JEU D'ESPRITS, ETC. carefully selected, 4 vol. 40 *coloured etchings by G. Cruikshank, inscribed on title of each vol. in the handwriting*

LOT 260—*continued.*

of the artist: "To Fred^k. Locker, Esq. with the best regards of Geo. Cruikshank," engraved title of vol. I slightly stained, red morocco, full gilt backs, panelled gilt sides with fleurons, g. e. front wrappers (mounted) bound in, by Riviere
J. Robins & Co. 1822, 19, 20

261 Kelmscott Press. Blunt (W. S.) Love-Lyrics and Songs of Proteus, with the Love-Sonnets of Proteus, 300 *copies printed, red and black ornamental border and initials, the latter in red, presentation copy inscribed by the author, and A. L. s.* (3 *pp.*) *from him, loosely inserted, vellum with ties, uncut* 1892

262 Locker (F.) London Lyrics, LARGE PAPER, *frontispiece by R. Caldecott and an illustration by K. Greenaway, both on india paper,* 50 *copies privately printed, original parchment, a fine unopened copy* 1881

263 Locker (F.) London Lyrics, LARGE PAPER, another copy, *as preceding lot* 1881

264 MEREDITH (GEORGE) POEMS, FIRST EDITION, *with errata slip at end but wanting half-title,* AUTOGRAPH OF AUTHOR ON TITLE, *portrait loosely inserted, original cloth, lower cover slightly stained*
John W. Parker & Son (1851)

*** Mr. Locker wrote on the fly-leaf in pencil: "At p. 101 you will find a poem called Love in the Valley, and at the end of the vol. you will find the same poem [inserted] revised and amplified. It came out in a Mag. twenty-five years after the first was given to the Public. Tennyson and I both very much admired this poem, as you will see in my "Patch Work," and we were both sorry, very sorry, he tampered with it."

265 MORRIS (WILLIAM) LOVE IS ENOUGH, or, The Freeing of Pharamond, a Morality, FIRST EDITION, PRINTED ON VELLUM, *and on the fly-leaf,* A MS. POEM *to The Seasons, in the handwriting of the author, consisting of* 4 *verses of* 4 *lines each and inscribed: "Hannah Jane Lampson, With William Morris' Kind regards, June* 1*st,* 1874," *a photograph inserted, half morocco, uncut* 1873

266 Rossetti (Christina) Goblin Market and other Poems, second edition, *two designs by D. G. Rossetti, inscribed on title in the authoress' handwriting, "H. J. Lampson, with the best wishes of Christina G. Rossetti, March* 24, 1874," *A. L. s.* (3 *pp.*) *from W. M. Rossetti, loosely inserted, straight-grained red morocco, gold line border, g. e.* 1865

267 ROSSETTI (D. G.) POEMS, FIRST EDITION, LARGE PAPER (25 *copies printed for private circulation*), *presentation copy from W. M. and Lucy M. Rossetti, an A. L. s.* 3 *pp. from W. M. Rossetti, a photograph of the author,* AND AN A. L. S. (1 p.) ADDRESSED TO HIS PUBLISHER, TOGETHER WITH THREE VERSES IN HIS HAND-

LOT 267—*continued.*

WRITING, BEING PART OF "DANTE AT VERONA" AS PRINTED ON p. 94, *inserted at front, green straight-grained morocco, decorated with designs by the poet* *F. S. Ellis*, 1870

268 Stevenson (R. L.) Familiar Studies of Men and Books, FIRST EDITION, *original cloth, uncut, a fine copy* 1882

269 STEVENSON (R. L.) A CHILD'S GARDEN OF VERSES, second edition, *and inserted at end* A MS. POEM IN 5 VERSES, WRITTEN BY R. L. S. *at Bournemouth, Sept. 4th*, 1886, EXPRESSLY FOR MR. LOCKER, *together with an A. L. s. by A. Lang, through whom the poem was sent, and 2 A. L. s. from Sir Sidney Colvin, loosely inserted, original cloth, g. t.* 1885

270 Sette of Odd Volumes [Society] publications: No. 3, ye Boke of ye Odd Volumes from 1878-83, by W. M. Thompson, *portrait of Bernard Quaritch*, 1883; No. 6, Intaglio Engraving by E. Renton, 1884; No. X, Pens, Ink and Paper, by D. W. Kettle, 1885; No. XVII, New Years Day in Japan, by C. Holme; No. XIX, Repeats and Plagiarisms in Art, by J. Orrock, 1889; XXII, Gilbert of Colchester, by S. P. Thompson, 1891; XXIV, Recollections of Robert Hondin, by W. Manning, 1891; XXV, Scottish Witchcraft Trials, by J. W. Brodie-Innes, 1891; and 6 other vols. together with 6 vol. of Miscellanies, Bibliographies, etc. *wrappers as issued* *a parcel*

271 Shelley (P. B.) Poetical Works, edited by H. B. Forman, 4 vol. *portraits, autograph letter signed from the editor inserted, original cloth, uncut* 1876-77

272 SWINBURNE (ALGERNON CHARLES) POEMS AND BALLADS, FIRST EDITION, *inscribed on dedication in the handwriting of the author, "Frederick Locker, with the poems of Algernon C. Swinburne," photograph of author inserted, some MS. verses by Mr. Locker inserted at end, marbled sheepskin, ornamental gilt borders, g. t.* *Edward Moxon*, 1866

273 SWINBURNE (A. C.) Rough Sketch of Act I of Bothwell, 35 *ll. no title, with* 3 A. L. S. FROM THE AUTHOR TO MR. LOCKER *mainly relating to the work, together with an A. L. s. from Edmund Gosse on same subject, loosely inserted, mottled sheepskin* *n. d.*

*** On fly-leaf is the following interesting note by Locker, in pencil: "I got these pages printed for Swinburne by Davey, from his MS. as he feared he might lose it, he had half a dozen copies printed. It is full of errors. Do not cut it!!"

274 TENNYSON (ALFRED, LORD) POETICAL WORKS, *Tauchnitz edition*, 7 vol. (*only*) containing: vol. I, Idylls of the King; Maud; vol. II, In Memoriam; The Princess; vol. III-IV, Poems; vol. V, Enoch Arden, etc.; vol. VI, The Holy Grail and other Poems; vol. VII, Gareth and Lynette; The Last Tournament, PRESENTATION COPY,

LOT 274—*continued.*

EACH VOL. INSCRIBED BY THE AUTHOR, *green morocco, panelled gilt backs, inside dentelles, g. e.* *Leipzig*, 1860-72

*** All the volumes contain MS. lines or corrections in the handwriting of the poet; vol. I contains some MS. lines attached to fly-leaf and two notes on pp. 9-10 (dedication) by Mr. Locker; vol. II, some MS. lines facing title and a correction on p. 254; vol. III, some MS. lines facing title; vol. IV, some MS. lines facing title, and two or three pencil notes by Mr. Locker; vol. V, some MS. lines opposite p. 18 showing variations and 3 ll. from another edition inserted showing some later readings; vol. VI, pp. 165 and 222 show corrections; vol. VII, some MS. lines inserted at p. 83, showing variations.

275 TENNYSON (ALFRED, LORD) POEMS, FIRST COLLECTED EDITION, 2 vol. PRESENTATION COPY INSCRIBED BY THE AUTHOR, SOME LINES IN TENNYSON'S HANDWRITING INSERTED, *original boards, uncut* *Edward Moxon*, 1842

276 TENNYSON (ALFRED LORD) THE LOVER'S TALE, NO TITLE, *name F. Locker and initials A. T. in the author's handwriting on the first page, green levant morocco plain, inside gold line borders, g. e. by F. Bedford* *privately printed, n. d.* (1868)

*** Mr. Locker in a pencil note at the front says: "This is the second thought for the Lover's Tale . . . . Some three or six copies were printed & none had a title-page, and most, if not all but this one were destroyed." A leaf (pp. 5-6) from the 1833 edition, and a duplicate of pp. 61-2 are inserted, both of which, especially the first, show variations. MS. variations are inserted at pp. 34 and 64 and 73, whilst several minor corrections are made in the text. All the variations and corrections are in the handwriting of the author. The last 17 lines in this copy, Mr. Locker, in a pencil-note at the end, states, were not published. THIS IS ONE OF ONLY TWO EXISTING COPIES (see Wise's Bibliography, vol. I, p. 53).

277 Tennyson (Alfred, Lord) Timbuctoo, A Poem which obtained the Chancellor's Medal at the Cambridge commencement MDCCCXXIX, FIRST EDITION (*title to poem and text* 5-13 *only*), *presentation copy to Miss Locker, inscribed by the author, with two slight corrections in the text*, AN A.L.S. (1½ pp.) *dated June 3rd/62 inserted, green morocco, plain inside dentelle borders, padded with blanks, g. e.* [1829]

*** "Tennyson was very much bored at my asking him to write his name in this book, as he was ashamed of the poem, however, I insisted on his doing it."—*Note in pencil by Mr. Locker on flyleaf.*

278 Tennyson (Alfred, Lord) The Ode on the Death of the Duke of of Wellington, FIRST EDITION, *presentation copy to Miss Locker inscribed by the author, on June 25th, '67, green morocco, plain inside dentelle borders, g. e.* *Edward Moxon*, 1852

*** The following pencil note on the fly-leaf by Mr. Locker reads as

LOT 278—*continued.*

follows: "This edition varies very much from the 2nd edition. Tennyson read the Ode to me to-day and read it admirably. He says that many of the alterations which appear in the 2nd edition were in his MSS., but that he struck them out when the book was printed. So this book may be considered the 2nd thought—the 1st and 3rd thought being very similar." On p. 15 opposite line 17: "For solemn, too, this day are we," Mr. Locker remarks, "He said this was a weak line."

279 TENNYSON (ALFRED, LORD) IDYLLS OF THE KING, PRESENTATION COPY TO MR. LOCKER INSCRIBED BY THE AUTHOR, *several slight MS. variations in the text and additional lines on verso of half-title to "The Passing of Arthur" (p. 380), all in the handwriting of the Poet, and a line suggested by Tennyson to Locker on p. vi of Dedication, green morocco plain, inside dentelles, g. t.* 1869

280 Tennyson (Alfred, Lord), Queen Mary, second edition, PRESENTATION COPY INSCRIBED BY THE AUTHOR, *a programme of the play as first performed at the Royal Lyceum Theatre, April 18th,* 1876, *inserted at end, and a note by Mr. Locker on the Selections for the Stage, attached to half-title, original cloth, uncut* 1875

281 Tennyson (Alfred, Lord) The Cup, and The Falcon, FIRST PUBLISHED EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR *and with some additional lines added by him on pp.* 80-81, *original cloth, uncut, with ex-libris designed by Kate Greenaway* 1884

282 Tennyson (Alfred, Lord) The Cup and The Falcon, FIRST PUBLISHED EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, *and with some additional lines added by him on p.* 86, *save for a slight variation, identical to those written in the preceding copy, original cloth, uncut, with ex-libris designed by Kate Greenaway* 1884

283 Tennyson (Alfred, Lord) Tiresias and other Poems, FIRST EDITION, *presentation copy inscribed by the author, with a correction on p.* 195 *and a title to the last poem added in the handwriting of the poet, original cloth, uncut* 1885

284 THACKERAY (W. M.) THE HISTORY OF SAMUEL TITMARSH and the Great Hoggarty Diamond, FIRST EDITION, *engraved title, plates by the author inserted, at the front of the vol. are* 3 *MS. verses* (12 *lines) entitled "Stanzas to Mary," written by Thackeray when at college and given to Mr. Locker by Miss Thackeray in* 1872, *original caricature sketches appear at the back of the sheet with verses also at the end of the book, red morocco, panelled gilt back, inside dentelles, by Bedford*

*** On the fly-leaf Mr. Locker wrote: "Thackeray occasionally spoke to me about this book, and always with satisfaction." He said 'The illustrations are very bad, but still I like them.' He was very pleased to see that I had put it in so pretty a jacket."

285 Thackeray (W. M.) The Book of Snobs, FIRST EDITION, L iv *and* v *slightly defective at foot, a few slight stains, half morocco, g. t.*
Punch Office, 1848

*** A fanciful note (3½ lines) addressed to an imaginary correspondent, beginning: "My dear Sir William," and a pencil note thereon by F. L. L.: "Thackeray wrote this for me! (am the imaginary Sir William)," is inserted. A visiting card of Thackeray's is attached to fly-leaf at end.

286 Thackeray (W. M.) Vanity Fair, *with illustrations on steel and wood by the author, with the advertisement of the Great Hoggarty Diamond, a specimen wrapper inserted, original cloth, uncut*
Bradbury and Evans, 1848

QUARTO.

287 BYRON (LORD) Astarte: a fragment of truth concerning George Gordon Byron, Sixth Lord Byron. Recorded by his Grandson, Ralph Milbanke, Earl of Lovelace, *portraits and facsimiles, original boards, uncut* 1905

288 GREENAWAY (K.) Bonnefille (G. E.) Topo, a Tale about English Children in Italy, FIRST EDITION, *with* 44 *pen-and-ink illustrations by Kate Greenaway, and the* ORIGINAL DESIGNS *inserted, a photograph of the artist, and an* A. L. S. ILLUSTRATED (4 *pp.*), *inserted, green morocco, panelled floreate gilt back, gold line borders, inside dentelles, g. e. (covers bound in) by de Coverly*
sm. 4to. 1880

*** Mr. Locker wrote on the fly-leaf: "This is the first edition of Topo, written by Miss Blood, she afterwards married Ld. Colin Campbell. Miss K. G. gave me her designs for the illustrations, and I have inserted them here."

289 HOLMES (OLIVER WENDELL) Miscellaneous Collection of MS. Poems, Printed Lines, and Autograph Letters, comprising: MS. POEMS—For a Meeting of the Class of 1829, Nov. 29th, 1853, 5 *verses, signed*, 1 *leaf.*—Verses, commencing, "I thank you Mr. President, you've kindly broke the ice," 13 *verses*, 4 *ll.*—To Charles Mackay, on his departure for Europe, 8 *verses, signed in pencil*, 2 *ll.*—At the Banquet given in Boston to the Japanese Embassy, Aug. 2nd, 1872, 14 *verses, signed and dated Aug. 2nd*, 1872, 3 *ll.*—Address for the Opening of the Fifth Avenue Theatre, New York, Dec. 3rd, 1873, *signed*, 7 *ll.*—An Old Year Song, 6 *verses, signed and dated Jan. 1st*, 1874, 2 *ll.*—Six printed Poems, being Author's private copies, etc. four of which are signed in the handwriting of the Author.—SIX AUTOGRAPH LETTERS, SIGNED, addressed to Mr. Locker, with envelopes preserved, *all* 4 *page letters (except one,* 3 *pp), closely written, and chiefly of a literary character, attached to guards.* In the closing paragraph of the first letter, *dated Nov. 8th*, 1859, occurs the following passage: "We all love England, none more than I do. Every expression of good feeling

LOT 289—*continued.*

seems to bear with it an added fragrance when it comes over the water from the home of our fathers." Loosely inserted are A. L. s. from O. W. Holmes, from Mr. Justice Holmes (son), and a copy of one sent to the latter by Mr. Locker-Lampson, *dated* 18 *Dec.* 1894, *half morocco* (1)

290 JOHNSON (SAMUEL) A COLLECTION OF PORTRAITS, AUTOGRAPHS, VIEWS, EXTRACTS, ETC. in Illustration of James Boswell's Life of Dr. Samuel Johnson, containing 17 Autograph Letters (mainly one page each), including one from Samuel Johnson, James Boswell, Joshua Reynolds, David Garrick, Horace Walpole, R. B. Sheridan, J. Nollekens, Mrs. Piozzi (*initials only*), and three from Capel Lofft; 136 Portraits, including several of Johnson and Boswell, a small mezzotint of George Whitefield, one of William Kendrick, George Psalmanazar, etc.; several Documents bearing interesting signatures, amongst whom may be mentioned John Dryden and H. Fielding, *the whole neatly inlaid or mounted, and a MS. Index inserted, half cloth* (1)

291 LOCKER (EDWARD HAWKE) MEMOIRS OF CELEBRATED NAVAL COMMANDERS, illustrated by Engravings from Original Pictures in the Naval Gallery of Greenwich Hospital, 19 *portraits, with the* ORIGINAL DRAWINGS OF 16 *inlaid*, 4 *Views of Battles, etc. with* 2 *of the* ORIGINAL DESIGNS *inlaid, an original tinted battle scene drawing, and an original caricature portrait of the Author, by his brother John, inserted*; 20 AUTOGRAPH LETTERS, SIGNED, *including D. Wilkie* (2), *Sir R. Stopford* (2), *Admiral G. Rooke, Viscount Torrington, Vice-Admiral W. M. Hardy, Edmund Lodge* (2), *Admiral Sir W. Sidney Smith* (2), *J. W. Croker* (3), *Sir Robert Peel, Robert Southey, etc.; Additional Signals issued July*, 1803, *and signed Nelson and Brontë; Documents, etc. original cloth (loose in cover)* 1832

292 Lodge (T.) and Robert Greene. A Looking Glass for London and England, *wants title and last leaf (? a blank)*, A 2 *defective*, A 3 *to* B 3 *torn and frayed*, H 3 *defective at upper corner, water-stained throughout, and a few other stains, a few head-lines slightly defective, calf (joints broken), from the Heber library; sold not subject to return* (159–)

*** This does not appear to be a copy of either of the following editions—1598, 1603 or 1617, which are in the British Museum. There does not appear to be a copy of the 1594 edition in the British Museum. A copy is in the Devonshire collection. The Huth had only the 1617 edition.

293 SWINBURNE (ALGERNON C.) ATALANTA IN CALYDON, a Tragedy, FIRST EDITION, PRESENTATION COPY, WITH LINES TO MR. LOCKER IN THE HANDWRITING OF THE AUTHOR ON HALF-TITLE, *an A. L. s.* (4 *pp.*) *inserted, marbled sheepskin, inside dentelles, g. e.*

Edward Moxon, 1865

294 [THACKERAY (W. M.)] MRS. PERKINS'S BALL, by M. A. Titmarsh, FIRST EDITION, *coloured illustrations by the Author, an A. L. s. (1 p.) inserted, and an original drawing also inserted, with a pencil note by Mr. Locker: "Anne Thackeray gave me this drawing because her father had written my name upon it," red morocco, full-gilt back, gold line borders, inside dentelles (covers bound in), g. e.* *Chapman and Hall*, 1847

FOLIO.

295 Cruikshank (George) Proof impressions of the plates to illustrate The Fairy Library, *a complete set*, 24 *in all*, 3 *or* 4 *plates slightly foxed*, INSCRIBED IN THE HANDWRITING OF THE ARTIST, *half morocco, g. t.* [1853-64]

*** Underneath the first plate "The Father proposes to lose the Children, etc." Cruikshank wrote in pencil: "This I consider one of the best of my designs and etchings on steel, which is much more difficult than copper.—Geo. Cruikshank, July 22nd, 1867."

296 Slade Collections of Glass. Catalogue, with Notes on the History of Glass-making, by N. Nesbit, and an Appendix, containing a description of other Works of Art presented or bequeathed by Mr. Slade to the Nation, 22 *coloured plates and* 18 *plain plates, half morocco gilt, g. t.* *Printed for private distribution*, 1871

SECOND DAY'S SALE.

Other Properties.

OCTAVO ET INFRA.

LOT 297.

KNOLLYS (Sir Francis) Informations, or a Protestation, and a Treatise from Scotland. Seconded with D. Reignoldes His Letter to Sir Francis Knollis. And Sir Francis Knollis, his speach in Parliament, all suggesting the usurpation of Papal Bishops, I Cor. XII, 5, There are diversities of Administrations but one Lord ; Math. XV, 13, Every plant, which my heavenly Father hath not planted, shall be rooted out, *calf* *Imprinted* 1608

*** An attack on Queen Elizabeth's famous minister. It was secretly printed, probably in Scotland.

298 Hosius (Stanislaw) A Most Excellent Treatise of the begynnyng of heresyes in oure tyme, compyled by the Reverend Father in God, Stanislaus Hosius, Byshop of Wormes in Prussia. To the moste renomed Prynce Lorde Sigismund, myghtie Kynge of Poole, greate Duke of Luten and Russia, Lorde and Heyre of all Prussia, Masouia, Samogitia, etc. Translated out of Laten in to Englysche by Richard Shacklock, M. of Arte, and student of the Ciuil Lawes, and intituled by him : The hatchet of heresies. Haereses ad suam originem revocasse est refutasse. Of heresies to shewe the spryng, is them unto an ende to bryng, *blue morocco, g. e. by Mackenzie*

Imprinted at Antwerp, by Aeg. Diest. Anno. 1565, *the.* 10. *of August. Cum privilegio*

*** Secretly printed at Antwerp, and of the greatest rarity. On the recto of the second leaf is a curious allegorical woodcut of Bishop Hosius confronting the devil, "weary of whipping Luther and Calvin." The tree of heresy stands between Luther and Calvin, which the Bishop is about to attack with his hatchet.

299 Calvin (John) Foure Godlye Sermons agaynst The Pollution of Idolatries, comforting men in persecutions, and teachying them what commodities thei shal find in Christes church, which were preached in French by the most famous Clarke Jhon Calvyne, and

LOT 299—*continued.*

translated fyrst into Latine and afterward into Englishe by divers godly learned men. Psal. 16, I wyl not take the names of the Idols in my mouth, *blue morocco, g. e.*

Rouland Hall, dwelling in Golding lane at the signe of the thre arrowes, 1561

*** FIRST EDITION. These four sermons were the first that were printed by Calvin. Copies are very rare, the only others recorded are in the British Museum and the University Library, Cambridge.

300 Gilby (Anthony) An Answer to the devillish detection of Stephane Gardiner, Bishoppe of Wynchester, published to the intent that such as be desirous of the truth should not be seduced by hys errours, nor the blind & obstinate excused by ignorance. Compiled by A. G. Judicum VI, Oh let thē perish from the erth, and from under the heaven, all the Idoles that have not made the heauē & the erthe, destroy you theyr groues and altares, if they be goddes let them reveng them selves. Anno. 1547. the. 24. of January. In the viii leafe i. page and viiii. line for same inne reade, same mine, *blue morocco* [*Zurich*? 1547]

*** Secretly printed, probably at Zurich, by Christopher Froschover, the printer of the Editio Princeps of the English Bible.

301 Hooper (John, *Bishop of Gloucester*) A Declaration of the ten holy comaundements of allmygthye God wroten Exo. 20, Deu. 5. Collectyd out of the scripture Canonicall by Joanne Hopper. Cum and se : Joan 1, *blue morocco, g. e. by Mackenzie*.

Anno M.D.XLVIII. (*Zurich*, 1548)

*** Secretly printed at Zurich by Christopher Froschover, and from the same press as the Editio Princeps of the English Bible. Copies are of the greatest rarity.

302 SWINBURNE (A. C.) Poems, Collected edition, vol. II, the author's Original Proof Sheets, with Swinburne's corrections, MANUSCRIPT *covering* 316 *pages, uncut, enclosed in a morocco case* 1904

*** This volume contains, besides other poems of Swinburne, "Songs before Sunrise," "Songs of Two Nations," including the famous "Ode on the Proclamation of the French Republic." The present proof copy contains numerous alterations and corrections in the autograph of Swinburne, some of which occur in pencil and others in ink. To many of the poems the author has written a request to the printers to "Send 2 revises."

303 SWINBURNE (A. C.) Century of English Poetry. The author's Proof Sheets, covering 16 pages, with numerous manuscript alterations and corrections in the handwriting of Swinburne, *enclosed in a morocco case* *n. d.*

*** There are very many alterations and corrections on every page of the text, some of which are of importance. On the top right-

LOT 303—*continued.*

hand corner of the first page occurs the autograph instruction, "Be sure to return the proof with the revise to A. C. Swinburne, The Pines, Putney Hill, S.W.," and on page 3, Swinburne has added "of ignominy" after the word "cairn." On the same page the word "field," which had apparently been wrongly printed, has been corrected by the author to "fetid." The important addition of "if Bacon be not grieviously belied by the apparent evidence of history," occurs after the word "importance" on page 4. In the bottom margin of page 9, the note "Lives of Famous Poets, p. 128," is written, and further, on the 16th and last page of the text, the expression "Though both were low-born," has been altered to "Though both alike low-born."

304 Swinburne (A. C.) Ode a la Statue de Victor Hugo, *the translator's presentation copy to Swinburne, original wrappers, uncut, enclosed in a morocco case* 1882

*** Number 2 of the 25 copies of this poem, which were printed on Japanese vellum. On the fly-leaf is written the presentation inscription from Dorian (the translator) to Swinburne.

305 CRUIKSHANK. Egan (Pierce) Life in London, or the Day and Night Scenes of Jerry Hawthorn and his Elegant Friend, Corinthian Tom, *with humorous coloured plates and numerous woodcuts by G. and R. Cruikshank,* FIRST EDITION, LARGE COPY, *morocco extra, t. e. g.* 1821

306 Le Sage (A. R.) Le Bachelier De Salamanque, ou Les Memoires De D. Cherubin De La Ronda, tires d'un Manuscrit Espagnol, par Monsieur Le Sage, FIRST EDITION, *illustrated with a frontispiece and two engravings, original calf*

À Paris, Rue de la Vieille Bouclerie, pres le Pont S. Michel, chez Volleyre Fils, a l'Annonciation et Gissey, à l'Arbre de Jesse. M.DCC.XXXVI. Avec Approbation & Privelege du Roi

307 Butler (Samuel) Hudibras, in Three Parts, written in the Time Of The Late Wars, Corrected and Amended, with large Annotations and Preface by Zachary Grey, LL.D. . . . . *numerous engravings by T. Rowlandson,* 2 vol. *original boards, uncut* 1810

308 America. Travels through the interior parts of America, in a series of Letters by an Officer, *maps and folding plates, calf* (3)

309 Phillip (Governor Arthur) The Voyage of Governor Phillip to Botany Bay, *portrait and copper-plates, calf*

Printed for John Stockdale, 1790

310 Park (Mungo) Travels in the Interior Districts of Africa, etc. in the years 1795, 1796 and 1797, fourth edition, *maps and plates, calf,* 1800—Keate (George) An Account of the Pelew Islands, etc. fourth edition (*the edges of the leaves badly ink-stained*), *boards,* 1789 (2)

311 Boswell (James) An Account of Corsica, the Journal of a Tour to that Island, *map*, *calf*, *Glasgow*, 1768—The Journal of a Tour to the Hebrides with Samuel Johnson, LL.D. *boards*, 1786 (2)

312 Vancouver (Captain George) A Voyage of Discovery to the North Pacific Ocean, and round the World, etc. in 6 vol. with a 4to vol. of plates, *original boards*, 1801 (7)

313 Weld (Isaac) Travels through the States of North America and the Provinces of Upper and Lower Canada, during the years 1795, 1796, and 1797, fourth edition, *plates*, 2 vol. *half calf*, 1807—Robson (Joseph) An Account of Six Years Residence in Hudson's Bay, *map*, *boards*, 1752 (3)

314 Kalm (Peter) Travels into North America, *plates* (*wants map*), 3 vol. *Warrington*, 1770-1—Taxation no Tyranny, an answer to the resolutions and address of the American Congress, the fourth edition, *Printed for T. Cadell*, 1775—Four Tracts on Political and Commercial Subjects, the third edition, by Josiah Tucker, D.D. *Gloucester*, 1776, in 2 vol. *boards* (2)

315 Bacon (Francis) Essays (*wants title*); The Wisdom of the Ancients, 1691, in 1 vol. *calf*—Burns (Robert) Poems, in 2 vol. *boards*, *Berwick upon Tweed*, 1801 (3)

316 Le Sage (A. R.) Le Diable Boiteux, *frontispiece by M. Horthemels*, first edition, *a very fine large copy in the original calf*

A Paris, chez la Veuve Barbin, au Palais, sur le Perron la sainte Chapelle. M.DCCVII. Avec Privilege Du Roy. 1707

317 Le Sage (A. R.) Histoire de Gil Blas De Santillane, par M. le Sage, dernière édition revuë, & corrigée, *illustrated with* 32 *engravings*, 4 vol. *a beautiful copy in the original gilt calf*

A Paris, par les Libraires Associés. M.DCC.XLII. Avec Approbation & Privilege du Roy. 1742

*** This is the last edition revised and published by Le Sage, and his definite text. This fine edition formed the basis for all the later editions. This is the first issue and different from the counterfeit of the same date.

318 Rowlandson: The Tour of Doctor Syntax in Search of the Picturesque, a Poem, *illustrated with* 31 *coloured engravings of humorous subjects from the originals of Rowlandson*; Poetical Sketches of Scarborough, *illustrated with* 21 *coloured engravings from the originals of Rowlandson*, 2 vol. in 1, *old half calf*

Ackermann, 1813

319 Conn (George) Vita Mariae Stuartae, Scotiae reginae, *portrait of Mary Queen of Scots, original vellum, richly gilt, Andreas Phaeus*

Rome, 1624

*** A fine copy of a very rare little volume relative to Mary Queen of Scots. The binding is stamped with the arms of Cardinal Verospi (b. 1572, d. 1639).

320 WARWICKSHIRE; being a concise Topographical Description of the different Towns and Villages in the County of Warwick, including Historical Notices of its Public Buildings and Antiquities, Ancient Manorial Customs, etc. From the elaborate work of Sir William Dugdale and other later authorities, *engravings and map*, 4 vol.
Coventry, 1817

*** This unique copy has been extra illustrated by the insertion of over 600 engravings, autograph letters, etc. Those added consist of coloured engravings, etchings and original drawings of topographical views, maps, antiquities, architecture, costume, coats-of-arms, book-plates, etc. There are a great many engravings of Stratford-on-Avon, especially relative to Shakespeare, Kenilworth, Warwick, Leamington, Coventry, etc. Among the letters there are autograph letters, signed, of Humphrey Wanley to Alderman Owen of Coventry, requesting books for the University College Library; C. N. Newdigate, M.P. for Coventry, relative to presenting the Petition from Nuneaton, Kenilworth, etc., when the Bill for the Warwick Prison is read, and letters of other Warwickshire celebrities. Furthermore, there are many autograph notes added by the compiler of this unique Grangerised Warwickshire history.

321 DIDEROT (Denis) LES BIJOUX INDISCRETS, Au Monomotapa (*Paris*, 1748), 2 vol. in 1, *frontispiece*, 5 *plates, and fleurons on the titles, original boards*, UNCUT

*** A remarkable copy of the first edition. It was unknown to Cohen. "Les Bijoux Indiscrets" was the famous work written by Diderot to pacify his mistress Mme. de Puisieux. The fifty louis which he received for the work was given to her.

322 AMERICAN INDIANS. Nehiro-Iriniui iamihe massinahigan, Shatshegutsh, Mitinekapitsh, Iskuamiskutsh, Netshekatsh, Misht', Assinitsh, Shekutimitsh, Ekuanatsh, Ashuabmushuanitsh, Piakuagamitsh, Gaie missi nehiro-irinui Astshitsh ka tatjits, ka kueiasku aiamihatjits ka utshi (by Jean Baptiste de la Brosse), *original calf*, EXCESSIVELY RARE
Uabistiguiatsh (Quebec) Massinahitsetuau, Broun gaie Girmor, 1767

*** In Pillings's "Bibliography of Algonquian Languages, 1891" is a fine full-size facsimile of the title-page of this work. It is the prayer book in the Montagnais language, and is one of the first books printed in Quebec or Canada. In the approbation by Bishop Briant prefixed to the volume the compiler's surname appears in the Montagnais form as Tshitshisahigan : *i.e.* the broom (la brosse). The title shows that this manual was prepared for the use of the Montagnais Indians of the missions on the Saguenay and about Lake St. John. Pilling mentions copies of it in the British Museum, and a few libraries in America. This remarkably fine copy was unknown to him. Leclerc mentions the work and says : "Cet ouvrage imprimé a QUEBEC par Brown et Gilmore, les premiers imprimeurs de cette ville et du Canada, est une de leurs

LOT 322—*continued.*

premières productions typographiques. *C'est un livre de la plus grande rareté,* et tout à fait inconnu. C'est aussi le seul specimen qui existe a notre connaissance, de la langue des Indiens Montagnais."

323 ELIZABETH (QUEEN) A Treatise of Treasons against Q. Elizabeth and the Crown of England, *morocco extra*
(*John Fowler, Louvain*), 1572

*** This very rare book contains very curious references to the murders of Lord Darnley, David Rizzio and Archbishop Hamilton and others. It is divided into two parts. The first is an answer, paragraph by paragraph, to "Salutatem in Christo," dated 13th October, 1571, ascribed to Lord Burghley, which has reference to the proposed marriage of Mary, Queen of Scots, and the Duke of Norfolk, with the Duke's subsequent committal to the Tower. The second part is a bitter attack on Burghley, under the designation of *Symon,* and Sir Nicholas Bacon, the Lord Keeper, who are accused of abusing Queen Elizabeth, and her people, by not only desiring to destroy Mary, Queen of Scots, and the young King James, but Queen Elizabeth herself, so as to settle the Suffolk family on the throne. Who the author was is unknown. It was secretly printed at Louvain, by the noted Catholic printer, John Fowler. The initial letters of this book are found in his other books. This volume is extremely rare. The only recorded copies are those in the British Museum and Lambeth Libraries. It was not in the celebrated Mary Stuart Collection made by Mr. John Scott.—(*See number* 83 *in his Bibliography*).

324 Foigny (G. de) Les Avantures de Jacques Sadeur dans la Découverte et le Voyage de la Terre Australe, *original calf* *Paris,* 1705

*** This work narrates the shipwrecks of Sadeur and his adventures among the inhabitants of Australia, who, he affirms, were all hermaphrodites. Its imaginary travels and adventures are said to have suggested *Robinson Crusoe* to Defoe. While at Geneva, Foigny wrote this book which almost brought about his expulsion from the City, on account of the impious and licentious passages which it contains.

325 Byron (Lord) English Bards and Scotch Reviewers, a Satire [Quotations from Shakespeare and Pope], FIRST EDITION, VERY RARE (*a long note on the book, in a neat hand, on the half-title, a former owner's name on the title*), *printed for James Cawthorn, British Library, no.* 24, *Cockspur Street* (1809)—Poems by Mary Russell Mitford, *with an inscription by the authoress,* 1810, *etc.* ; in 1 vol. *half calf* (8*vo*)

326 Wotton (Sir H.) Reliquiae Wottonianae, FIRST EDITION, [ed. by Isaac Walton], *wants two portraits, calf,* 1651 — Thomas Evans : Old Ballads, Historical and Narrative, with some of modern date, 4 vol. *calf,* 1784 ; etc. (14)

327 Walton (I.) and C. Cotton and R. Venables: The Universal Angler made so by Three Books of Fishing (*First Part by Walton, fifth edition*; *Second Part by Cotton*, FIRST EDITION; *Third Part by Venables*, 1682), in 1 vol. (*wants title to Part I, one leaf damaged, some stains and some leaves slightly cut; sold not subject to return*), *calf*, 1676; etc. (4)

328 Swift (Jonathan) The Works of Jonathan Swift, 17 vol. *calf*, *Dublin*, 1767—The Posthumous Works of Dr. Jonathan Swift, 2 vol. *calf*, *Edinburgh*, 1766; etc. (25)

329 Rousseau (Jean Jacques) Œuvres, *plates*, 12 vol. *calf*, 1769—Boccaccio (Giovanni) Le Decameron, *calf*, *Paris*, 1662; etc. (15)

330 America. An Account of the European Settlements in America, *maps* (*slightly damaged and some leaves wormed*), 2 vol. *calf*
printed for R. and J. Dodsley in Pall-Mall, 1757

331 Leland (John) Joannis Lelandi antiquarii de rebus Britannicis Collectanea, *plates*, 6 vol. *calf*, 1774 (6)

332 Wither (George) Britain's Remembrancer, containing a Narration of the Plagve lately past; a Declaration of the Mischiefs present, and a Prediction of Ivdgments to come (If Repentance prevent not), etc. by Geo. Wither, FIRST EDITION, *engraved title and explanatory verses* (*several leaves stained and the margins of some injured*), *calf*
12*mo*. *Imprinted for Great Britaine and are to be sold by Iohn Grismond in Ivie-Lane*, 1628

333 Cent Nouvelles Nouvelles (Les), *numerous engravings by Romain de Hooghe* (*name on title, margin of frontispiece cut*), 2 vol. *half calf*, *Cologne*, *chez Pierre Gaillard*, 1701—La Fontaine (Jean de) Contes et Nouvelles en vers, *engravings by Romain de Hooghe*, 2 vol. *calf*, *Amsterdam*, 1718; etc. (12)

334 Beaumont (Francis) and John Fletcher: The Workes of Mr. Francis Beaumont and Mr. John Fletcher, in ten volumes, *portraits* (*some ll. stained and wormed*), *calf* *for I. & R. Tonson*, 1750

335 Voltaire (François Marie Arouêt de) Œuvres complètes de Voltaire, in 70 vol. *portraits, etc. calf gilt, g. e.*
de l'imprimerie de la Société Littéraire Typographique, 1785

336 Randolph (Thomas) Poems with the Mvses Looking-Glasse; and Amyntas. By Thomas Randolph, Master of Arts, and late Fellow of Trinity College in Cambridge, FIRST EDITION (*a word of one leaf defective, some slight stains*), *original Oxford binding of calf, with central gilt ornament, g. e.*
Oxford, printed by Leonard Lichfield, Printer to the Vniversity, for Francis Bowman. M.D.CXXXVIII

337 Goldsmith (Oliver) Le Ministre de Wakefield, Histoire Supposée Écrite par Lui-Même. Sperate miseri, cavete felices, 2 vol. *original calf gilt*

à Londres, et se trouve à Paris; chez Pissot, Libraire, quai de Conti; et Desaint, Libraire, rue du Foin. M.DCC.LXVII

*** A fine copy of the first French translation.

338 Schiller (Friedrich von) Maria Stuart. Ein Trauerspiel von Schiller, FIRST EDITION, *original blue boards, uncut, enclosed in a morocco case* *Tubingen*, 1801

*** A remarkable copy and excessively rare in this state. Although the title-page bears the imprint of Tubingen, the last leaf has that of Weimar.

339 Foxe (John, *the Martyrologist*) Ad ..... Angliae proceres..... supplicatio, *half calf* *J. Oporinus, Basle*, 1557

*** The present very rare book was published while Foxe was residing in exile at Basle, and printed by Oporinus for whom he worked as press-corrector. Its great rarity is mentioned in the Bibliotheca Grenvilliana, volume I. This, the first edition of the "Supplicatio," is a very small octavo of thirty-six leaves in italic type. On the second leaf is a poem, "Libelli ad Anglos Carmen" in alternate lines of Latin and Greek, followed by six lines of Latin verse, "Autor ipse ad libellum." It was reprinted in the Latin edition of the "Book of Martyrs," printed in 1559. The present copy belonged to William Herbert, and contains his autograph.

340 James VI. Basilikon Doron/ Or/ His Maiesties/ Instructions To/ His Dearest Sonne,/ Henry The/ Prince./ *woodcut of the King's arms,/ morocco*

At London/ Imprinted by Felix Kyngston, for Iohn/ Norton, according to the copie printed/ at Edenburgh. 1603/

*** The first edition printed at London. Although it bears the imprint of Felix Kyngston, it was probably printed by Robert Waldegrave. In this issue the Royal Scots shield found at the foot of page 154 in the Edinburgh issue is replaced by a formal woodcut.

341 James VI. Basilikon Doron. / Or / His Majesties In- / Structions To His / Dearest Sonne. / Henry The / Prince. / *woodcut of the King's Arms / old calf*

Edinb. / Printed by Robert VValde-grave / Printer to the King's Majestie. / cIↃ. lↃ. c. iii, 1603

*** THE FIRST PUBLISHED EDITION, AND OF GREAT RARITY. Seven copies were privately printed by the King in 1599, but of these only three can now be traced.

342 SHAKESPEARE (William) Macbeth:/ A / Tragedy;/ As it is now Acted at the / New Theatre / of / Edinburgh. / Written by Mr. Shakespear, with / Alterations by Mr. Tate. / Ornament /

LOT 342—*continued.*

Edinb. / Printed by T. and W. Ruddimans for Allan / Ramsay, and sold at his Shop, 1731. / *Price One Shilling.* /

*** It is a strange fact that with the exception of an edition of "Venus and Adonis" printed in 1627 not a single work of Shakespeare was issued in Scotland before this edition of Macbeth. Allan Ramsay, the Scottish Poet, for whom this book was printed, was born at Leadhills, Lanarkshire, in 1686. Somewhere about 1712 he set up as a bookseller and in 1721 published a Collection of his Poems, which proved very successful. He removed in 1726 to a shop in the Luckenbooths, where he opened the first circulating library in Scotland, whence he diffused plays and works of fiction among the people of Edinburgh. In 1728, the magistrates, fearing the effect of this kind of reading on the youths of the town, attempted to put it down, but without effect. Thomas Ruddiman, who with his brother Walter printed this book, was Librarian of the Advocates' Library, and the author and editor of a considerable number of learned works. This edition of Macbeth is excessively rare, there is no copy in the Advocates' Library, Edinburgh, nor in the Bodleian Library. Another edition, as acted at the Theatre in Edinburgh, was printed there in 1753.

343 Terentius-Varro (Marcus) Opera Omnia / Quæ Extant. / Cum Notis Josephi Scaligeri, Adri- / ani Turnebi, Petri Victorii, / & Antonii Augustine. / His accedunt / Tabulæ naufragii, / seu Fra- / gmenta ejusdem auctiora & meliora, / additis ad singula loca autorum nomini- / bus unde hæc petita sunt. / Fleuron / *bound in russia by Roger Payne, enclosed in a morocco case*

Durdrechti, / Ex Officina Ionnis Berevvant, / Anno clɔ lɔ cxlx.

*** This copy is bound in plain reddish brown diced russia. Round the edge runs a single gilt line stopped at the corners with a rosette. The back has raised bands with a formal ornament in each corner. The boards are lined with marbled paper and the edges of the leaves coloured yellow. On a slip of paper inserted after the title-page is Payne's bill "Rev. Mr. Bayley in Russia b^d^ as sum lately don Lett^d^ M. Terentii Varr opera omnia Cum not var." An old catalogue slip pasted on the fly-leaf says "Bound by the famous Roger Payne. Preserved inside is one of his characteristic notes." An account of this volume is given in Mr. and Mrs. Elton's printed catalogue of their library. The Mr. Bayley for whom the book was bound was the Rev. Weston Bayley whose library was sold in 1812.

344 Heptameron Français, ou les Nouvelles de Marguerite, Reine de Navarre, 3 vol. *frontispieces after Dunker, by Eichler*, 73 *plates, after Freudenberg*, 72 *vignettes and* 72 *culs-de-lampe, after Dunker, red morocco, t. e. g. other edges uncut* *Berne*, 1780-1

*** First issue of all three volumes with very brilliant impressions of the engravings. Owing to this copy being uncut, the whole of

LOT 344—*continued.*

the numbers at the foot of the engravings in vol. III are intact, so, too, is the direction to the binder at the foot of the title to vol. II.

345 Arnold (Benedict) Barbe de Marbois (F. de). Complot d'Arnold et de Sir Henry Clinton contre les États-Unis d'Amérique et contre le General Washington, *original boards, uncut* *Paris*, 1816

*** This book, which appears to be undescribed, contains two portraits by Adam, of Washington and Benedict Arnold from drawings by Du Simitier. Opposite the title is a map showing West Point, the Hudson and the territory adjoining in 1780.

346 Collectio locorum Scripturæ. Index Librorum Bibliæ. Regulæ Gladiaturæ, etc. MANUSCRIPT ON VELLUM (185 *ll.*) (4¼ *in. by* 3 *in.*), *long lines; on one page a chronological diagram and original binding of leather over oak boards, consisting of a panel of interlaced cable pattern; from the Phillipps collection*

Italian. SÆC. XV

347 Rojas (Petrus de) Expositio in Psalmos, MANUSCRIPT ON PAPER, 161 *ll. long lines, title and headings in red and black, calf, with the arms of the Douglas Family (rubbed)*, 1577 (2)

348 SUCKLING (SIR JOHN) Fragmenta Aurea. A Collection of all the Incomparable Peeces, written by Sir John Suckling. And published by a Friend to perpetuate his memory. Printed by his owne Copies (*some small wormholes in the margins of a few ll. some ll. slightly stained, and page one of "Aglaura" slightly torn), old calf*

Printed for Humphrey Mosely, and are to be sold at his shop, at the Signe of the Princes Armes in St. Paul's Churchyard, M. D. CXLVI

*** FIRST EDITION. With a portrait by W. Marshall, beneath which are eight lines of verse. Brilliant impression. Pp. 29-30 contain "*A Supplement of an imperfect copy of verses of Mr. Wil. Shakespears.*"

349 SHAKESPEARE (WILLIAM) POEMS. Written by Wil. Shakespeare. Gent. ORIGINAL EDITION, *with the* 11 *ll. at the end after the word "Finis" headed,* "An Addition of Some Excellent Poems, to those precedent of Renowned Shakespeare, By Other Gentlemen," *and with the undated duplicate title (wants portrait, former owners' names on the title, pages numbered in ink; the margin of* E 6 *slightly injured,* G 5 *defective, a tear damaging the text, two small holes in the margins of* H 5 *and* 6, M 3 *defective, three letters being damaged),* LARGE COPY, *measuring* 5⅜ *in. by* 3½ *in. calf, worn*

sm. 8vo. Tho. Cotes, and are to be sold by Iohn Benson, 1640

350 Horæ Beatæ Mariæ Virginis, ILLUMINATED MANUSCRIPT ON VELLUM [DUTCH XVTH CENT.], 81 *ll.* (7⅗ *in. by* 5⅘ *in.), written in* gothic *characters,* 19 *long lines to a page, several outer borders consisting*

LOT 350—*continued.*

of fruit, flowers, etc. finely painted in gold and colours, numerous ornamental initials, headings in burnished gold, imperfect at beginning and end, paper covers XVTH CENT.

351 HORÆ BEATE VIRGINIS MARIE et Psalterium ad usum Angliæ, MANUSCRIPT ON VELLUM, *in a XVth century Cambridge binding by Nicolas Spierinck, of oak boards covered with stamped leather* (*London*), SÆC. XIV (1370-90)

*** An important English manuscript. In the present manuscript the Horæ occur in their simplest form, the book containing the Hours of the Virgin with the Hours of the Cross, the Seven Penitential Psalms (commencement only), the Litany for the Saints and the Office for the Dead. There are no private or supplementary prayers, beyond the one at the commencement of the Hours. There is a very full Kalendar and List of Saints. The Psalter is non-liturgical, the Psalms following each other in regular order with no matter intervening. It is divided into eight sections, each commencing with a more important initial. The first section of the Psalms was used on Sunday, the next six sections on the succeeding days of the week for evensong. The volume consists of one hundred and thirty leaves of vellum made up mainly in quires of eight. The first quire, which consists of six leaves, contains the Kalendar; quires b to e in eights, thirty-two leaves, contain the Horæ; the remaining thirteen quires, all of eight leaves except the one before the last which has six, contain the Psalter. Quires a to k have signatures. There are twenty-nine lines to the page written in a very neat hand, and head-lines throughout in red. In the Catalogue of the Ashburnham Collection this manuscript was described as "English XIV Century." In the Litany St. Edward Confessor heads the list of Confessors and St. Erkenwald precedes Edmund, Benedict, Dunstan and Cuthbert, which proves that the book was written in London and had East Anglian Associations. This manuscript is in a remarkably preserved XVth century binding apparently executed at Cambridge, for the roll used upon it is found upon books by Nicolas Spierinck, who worked at Cambridge up to 1545. The manuscript contains an interesting series of successive owners' names, including John Nettleton of Hutton Cranswick, Yorkshire (1567), Robert Hesketh (1621), Katherine Sutcliffe, Thomas Barkham (1698), Thomas Gregs (1715), Richard Dixon (1740), Michel Fleming (1810), and Lord Ashburnham (1869).

352 HORÆ BEATE VIRGINIS MARIE. AD USUM ANGLIÆ, *probably written and illuminated at St. Albans, in the reign of Henry V, blue morocco* (*circa* 1420)

*** The handwriting of the Manuscript is similar to that of certain books written at St. Albans for Humphrey, Duke of Gloucester (*e.g.*, Roy. MS., 2 B. I. British Museum). Duke Humphrey, who was a grandson of Edward III, died in 1446. The Calendar omits

LOT 352—*continued.*

St. Swithin (17th July), and St. Osmund and St. Kenelm, which proves that, although Anglican, it is not a strictly Sarum calendar. The omission of Saints Dunstan and Osmund is evidence enough of this. Moreover, it is a very old mixed Anglican and Roman Calendar. Then follow a number of prayers, etc., with rubrics in ENGLISH, which are rarely found at this early period: Fol. 8 v, Afore mete Grac' on the Flesch Dayis. Folio 10, For alle Christen soulis. Fol. 11, This gracis to be sayde on the Fysche day afor mete. Fol. 11 v, This lesson to be sayde all ye Lente a-fore mete. Aftir mete. Alle the weke dayis in Lente this Psalmus. Fol. 12, This is the grace on Hester (Easter) Eve afore mete. Aftir mete on Hestre (Easter) Eve. Fol. 12 v, Colette. On Ester (Easter) Day afore mete. Gracis. This is ye blyssyng for Flesch on Hester (Easter) Day. Fol. 13, Aftir mete on Hester (Easter) Day. On Hester (Easter) Day. At Soper. Aftyr soper the same day. Fol. 13 v, This forseyde gracis to be sayde all the Ester Weke. And this same grac' to be sayde eúi Souday Frō Ester tul the Ascencioū. Aftyr Soper alle the zer (year) thorowe.

353 HORÆ BEATE VIRGINIS MARIE ad usum Angliæ, MANUSCRIPT ON VELLUM, *old calf* SÆC. XV (1460-1480)

*** This beautiful little volume, which consists of 146 leaves, is made up as follows: Leaf 1, containing a picture, is a single leaf, then follow six quires of eight leaves, and one of six leaves, with an extra leaf inserted, making fifty-five leaves. This portion contains the Horæ B.V.M. Then follow four quires of eight leaves, making thirty-two leaves, which contain miscellaneous supplementary prayers and devotions. The final part consists of a quire of six leaves, followed by six of eight and one of four, the last three leaves being blank, making altogether fifty-two leaves, containing the Penitential Psalms, the Litany of the Saints, and Office of the Dead. Each page contains thirteen lines, written in a fine square hand. After the Horæ proper comes the "Exercicium anime speculum vite," formed on the separate petitions of the Lord's Prayer, arranged for the days of the week. Then follow "Orationes legende ante ymaginem armorum Christi," Prayers of the Passion, which occur in the Roman primers, and below the Image of Pity, which was afterwards printed in the Sarum Horæ of 1494. The next thirty pages contain a long Invocation of prayer, with the curious rubricated heading, "Fasciculus mirre inter ubera." This is taken from verse 13 of the first chapter of the Song of Solomon, "Est amicus meus mihi ut fasciculus myrrhinus; inter ubera mea, esc." "Fasciculus myrrh" was one of the many titles applied to the Virgin. The prayer itself begins, "Divus Augustinus dicit." The remainder of the book follows the normal course. The date of the manuscript would appear to be about 1460-1480. The illumination at the beginning shows the Virgin in a blue robe, seated on a red throne with a canopy, and holding out the Infant Christ, who holds out one hand

LOT 353—*continued.*

towards St. Bernard, who kneels facing Him, and clothed in a white robe. In the border to the picture are scattered flowers and a butterfly on a yellow ground. The first page of the Horæ is surrounded by a border in colours, and there are numerous decorative initials. The volume was originally in a contemporary stamped leather binding, and the panels have been preserved in the present one. Each panel was divided by a horizontal line into two parts, which contain spirals of foliage and fruit, with birds and animals in the curves. Round this runs the legend, intersected by a quatrefoil, "Sis animo leto si tempore vivere longo, expetic ac benefac si lete vivere queris." This panel was unknown to Weale. The binding now on the book is early 18th century diced russia. On the back is the crest of Sir Andrew Fountaine (1676-1753).

354 Adamson (Patrick) The Recantation of Maister Patrik Adamsone, sometime Archbishop of Saint-Androwes in Scotlande, *old blue morocco* 1598

*** Probably printed secretly at Edinburgh. The First Edition of a rare tract, without place or printer's name. The three pages which follow the title are occupied by "The Printer to the Reader"; the "Recantation" itself, dated 8th April, 1591, contains 11 pp., and the last four leaves of the volume have "Maister Patrike Adamsones owen answere and refutation of the Buke falslie called the Kings Declaration."

355 Calvin (John) A Very profitable treatise, made by M. Ihon Calvyne, declarynge what great profit might come to al christen home, yf there were a regester made of all Sainctes bodies and other reliques, which are as well in Italy, as in Fraunce, Dutchland, Spaine, and other kingdomes and countreys. Translated out of Frenche into English by Steven Wythers. 1561. Set furth and authorised according to the Queenes Maisties Injunctions, *original calf*

Prynted at London by Rouland Hall, dwelling in Goldyng lane at the sygne of the thre arrowes

356 THE/ BOOK OF/ COMMON/ PRAYER,/ And/ Administration/ of the Sacraments :/ And Other Rites/ and Ceremonies of the Church/ of England :/ With the Psalter/ or Psalmes of David./ *Edinburgh,/ printed by the Printers to the/ Kings most excellent/ Majestie./ Cum Privilegio./ Anno. Dom.* 1633—The/ Holy Bible/ Containing/ The Old Testament/ And The New./ Newly translated out of/ the originall tongues, and/ with the former diligently/ compared and revised,/ by his Majesties speciall/ commandement./ Appointed to be read/ in Churches./ *Edinburgh,/ printed by the printers to the/ Kings most excellent Majestie./ Cum Privilegio/ Anno Dom.* 1633./ —The/ New Testament/ Of Our/ Lord and Saviour/ Jesus Christ./ Newly translated out of the original/ Greek : and with the former transla-/ tions diligently compared and/ revised by his Majesties/

LOT 356—*continued.*

speciall command./ *Edinburgh,/ Printed by the Printers to the Kings/ most excellent Majestie./ Cum Privilegio./ Anno Dom.* 1633./—A Briefe/ Concordance/ To The/ Bible Of The Last/ Translation./ Serving for the more easie finding out of the/ most usefull places therein contained./ Alphabetically Digested,/ And/ Allowed by Authoritie to be printed, and bound/ with the Bible in all Volumes./ Psalme 119. 105./ Thy Word is a lampe unto my feete, and a light/ unto my path./ *Imprinted in London*, 1630./ *Cum Privilegio.*/—The/ Whole Book/ Of Psalmes./ Collected into English Meeter/ by Thomas Sternhold, Iohn Hopkins,/ and others conferred with the Hebrew/ with apt notes to sing them withall./ Set forth and allowed to be sung in all/ Churches, of all the people together, be-/ fore and after Evening Pray-/ er and also before and after Sermons; and/ moreover in private houses for their godly/ solace & comfort laying apart all ungodly/ songs and ballades; which tend onely/ for the nourishing of vice and/ corrupting of youth./ Iames. V./ If any be afflicted, let him pray, if any be mer-/ ry let him Sing Psalmes./ Colos. III./ Let the word of God dwel plenteously in you,/ in all wisedome, teaching and exhorting one/ another in Psalmes, Hymns, and Spirituall/ songs, singing unto the Lord with/ grace in your hearts./ *Printed by the Printers to the/ Universitie of Cambridge./* 1628/; *bound together in* 1 *vol.*; *original black morocco, covered with gold tooling*

*** The first edition of any part of the Authorised Version of the Scriptures to be printed in Scotland was the New Testament of 1633. Of this edition there appear to be two varieties, one printed by "Robert Young, printer to the Kings most excellent Majesty for the Kingdom of Scotland," the other by the "Printers to the King's most excellent Majestie." This last variety, to which the present copy belongs, and which is sometimes accompanied by the Old Testament, *is very rare.* The Old Testament, printed in Edinburgh, is the earliest edition of the Authorised Version to be issued there. The Royal arms on the first leaf are the ordinary ones. Those on the Testament are the Royal arms of the King of Scotland. Between the first and second leaves are inserted an engraved frontispiece and title-page very elaborately engraved on copper, the former representing Adam and Eve in the Garden of Eden, the latter the Bible between Aaron and Moses and an elaborate tree of Jesse. The Book of Common Prayer is the earliest edition printed in Scotland. This was no doubt printed on account of the visit of Charles I to Edinburgh in 1633 for his coronation. Like the Bible, it is extremely rare, but there are copies in the British Museum and the Advocates' Library. The edition of Downame's Brief Concordance was printed by Robert Young at London in 1630, previous to his starting business in Scotland. It is very rare, and there is no copy in the British Museum, though there is one in the Cambridge University Library. The Book of Psalms is said to be printed by the printers to the University of Cambridge, 1628, who were then

LOT 356—*continued.*

apparently Green and Buck. The edition of 1628, described in Bowes' Catalogue of Cambridge Books and in the Catalogue of Early English Books in the Cambridge University Library, differs entirely from the present. This edition has the music to the Psalms printed, the first music printing at Cambridge being found in a Psalter of 1623. The binding, which is probably contemporary Edinburgh work, is of black morocco, very richly gilt. On each side is a plain diamond-shaped panel, but the interior and exterior are entirely covered with elaborate tooling. The back is smooth, without bands and tooled in one long panel.

357 Knox (John) The/ Forme of/ Prayers and Ministra-/ tion of The Sacramentes,/ &c. used in the Englishe/ Congregation at Ge-/ neva: and appro-/ ved, by the fa-/ mous and Godly learned/ man. M. John/ Calvin./ 1. Corinth. 111./ No Man Can Laye/ any other foundation, then/ that which is sayed,/ even Christ Jesus./ *blue morocco, head-lines of* A 4 *and* 5 *shaved, otherwise a fine copy* 1561

*** "Knox's Liturgy" and a little volume of the greatest rarity. It was secretly printed, probably at Edinburgh. Queen Mary had returned from France to Scotland in August, 1561, and the present volume was issued a month or two at the most after her arrival in Edinburgh. It was a direct attack on all that was most sacred to her, and one of the most effective of the attacks by Knox which undermined her rule. In 1562 a reprint of the present volume was issued at Edinburgh by Lekprevik, and, two years later, in 1564, the same printer issued the first complete edition of "The Book of Common Order" with the title "The Forme of Prayers and Ministration of the Sacraments, etc., used in the English Church at Geneva, approved and received by the Church of Scotland." It contained the Liturgy, the Catechism and the Psalms. This volume is in the British Museum, but we are unable to trace the whereabouts of another copy.

358 LUTHER (MARTIN) Das Newe Testament, Verteutschet Durch Doct. Mart. Luther, PRINTED ON VELLUM, *in the original morocco gilt, g. e. Nurmberg, In verlegung Wolffgang Endters, Im. Jahr.* 1629

*** The present edition, even on paper, is not mentioned by any bibliographer. It is not in Darlow and Moule's Historical Catalogue of Printed Bibles, and no copy is in either the Bodleian or the British Museum. It is not in Adler's Catalogue of the Lorck Collection, which now forms part of the Duke of Wurtemberg's great Bible collection at Wolfenbuttel. This copy, printed on vellum, is doubtless unique, as no copy is recorded in Van Praet's Catalogue of Books printed on vellum or any other bibliography. Collation: pp. 1-300, including title; register and errata, 511,

The Property of a Gentleman.

359 Needlework Binding. The whole Booke of Psalmes: collected by Tho. Sternhold, Jo. Hopkins, etc. *contemporary needlework binding, a tulip on each cover worked in green (two shades), yellow, pink and purple silks, on the back five quatrefoils worked in pink and brown, slightly damaged and edges worn, g. e.; sold not subject to return I. L. for the Company of Stationers,* 1643

360 New Testament (The), *plates, small piece torn from corner of one leaf, Edinb. Evan Tyler,* 1648; Book of Common Prayer, *R. Barker,* 1639; Whole Book of Psalmes, *a few head-lines shaved,* 1649; 3 vol. in 1, *blue morocco, gilt panel tooling on sides, gilt back, g. e.* (1)

361 Binding. Les Pseaumes de David, mis en rime Francoise par C. Marot et T. de Beze, *contemporary vellum, gilt arabesque tooling on sides and back, g. e. catches and clasps, Charenton,* 1662—Le Nouveau Testament, *engraved title, contemporary brown morocco, gilt tooling au pointillé on sides and back (rubbed), ib.* 1647; *sold not subject to return* (2)

362 Binding. Biblia sacra, *engraved title, contemporary gilt tooled green morocco, the centre panel occupied by an ornate au pointillé design, the border decorated with a triangular design of unusual pattern, Amstelodami,* 1669—Book of Common Prayer, *wants title (a smaller title from another copy loosely inserted), contemporary straight-grained red morocco gilt* (1801); *lot sold not subject to return* (2)

363 Binding. Alphabetum Christi: Alphabetum Diaboli, *engraved titles, plates by R. Sadeler, straight-grained blue morocco, one-line fillet tooled in gold round edges, g. e. the Beckford copy, Monaci,* 1618—Book of Common Prayer, *old red morocco, gilt ornament in centre and at corners, gilt back, g. e. Edinb.* 1720; *lot sold not subject to return* (2)

364 Binding. Book of Common Prayer, *contemporary black morocco with silver clasps and corner-pieces, gilt back, g. e. in soft leather case, Edinb.* 1717—The Holy Bible, *engraved title, stain on last few ll. old black morocco, two-line fillet in gold round edges, elephant's head in gold stamped four times on back, g. e. John Field,* 1653; *lot sold not subject to return* (2)

365 Horae B. V. M. cum calendario. [*On sign.* b 4 *verso*] Incipiūt hore sancte crucis, etc. gothic letter, *long lines,* 20 *to the page,* 112 *ll. (including first blank), capitals in red, several ll. containing MS.*

LOT 365—*continued.*

Prayers, etc. in an early hand inserted, old blind stamped calf over wooden boards, catches and clasps

[At end] *Impssum extra muros scoēhouie* (*Schoonhoven, Canonici apud S. Michaelem in den Hem, cir.* 1498)

*** EXTREMELY RARE. Collation: 8 ll. without sign., first blank; b 8–o 8.—See *Brunet, Dict. de Geogr.* 1154.

366 Koran. Persian Manuscript, *written on* 288 *ll. each page within a plain narrow gilt frame, the headings in gold and textual decorations in gold, red and green, the first* 2 *pp. within ornamental frames containing flowers in red and gold on a blue ground, old Oriental stamped leather binding, gilt, with flap* 1655

367 Hebrew Manuscript. Mukhzer Kol Hashanah, ritu Italiano, MANUSCRIPT ON VELLUM, *written on* 326 *ll.* (6 *in. by* $4\frac{3}{8}$ *in.*), *the first page within a late Renaissance border of flowers heightened with gold, a medallion portrait in the outer border and in the lower border a lion rampant* (*the border rather damaged*), *initials and margins decorated with ornamental pen-work in red and purple, old brown leather gilt, with green centre panel, g. e.* XVI CENT.

368 Psalms. The Whole Booke of Psalmes: with the Hymnes ... with such seuerall Tunes as haue beene and are usually sung in England ... enlarged by Tho. Rauenscroft, *wants blank leaf marked* "A" *before title, with music throughout, original calf* *Thomas Harper*, 1633

369 Thauler (J.) De vita et passione Jesu Christi, *slightly water-stained, old calf, with ties, Coloniae*, 1548—Grallator Furens, de novo in Scenam productus cum Pantomimo suo, Bombomachide Vlissingano: seu Responsio ad Epistolas Guilielmi Apollonii mystae Mittelburgensis, etc. *uncut, Franekerae*, 1647; etc. (5)

370 Ferus (J.) Libellus precationum, *slightly water-stained, old stamped calf, Coloniae, P. Horst*, 1568—Precationum piarum enchiridion per M. Simonem Verrepaeū, *numerous small woodcuts, somewhat water-stained, old calf gilt, gilt oval ornament in centre, with date* "*Anno* 1581," *Antverpiae*, 1576 (2)

QUARTO.

371 BREVIARIUM ROMANUM CUM CALENDARIO, ITALIAN MANUSCRIPT ON VELLUM, *written in* gothic characters *in red and black, double columns*, 543 *ll.* 10 *in. by* $7\frac{1}{8}$ *in., the first page of the breviary surrounded by an illuminated border with four corner miniatures, birds and foliage heightened with gold, in the centre of the lower border a coat-of-arms* (*blank*) *supported by cherubs, the initial* F *on this page containing a miniature of a saint*, 19 *initials with miniatures*, 13 *decorative initials, in all* 33 *illuminations in gold and colours, morocco gilt, g. e. book stamp in centre containing coat-of-arms and legend* "*carpe diem*" XV CENT.

372 MISSALE AD USUM ECCLESIE SARISBURIENSIS, black letter, *printed in black and red, with musical notes, large woodcut on folio* 1 *and other woodcuts, small worm-hole throughout, modern blind stamped morocco, g. e.*

Ex officina Richardi Hamillonis (sic) typographi. Venale habetur Rothomagi in edibus honesti viri Roberti Valētini, etc. (1554)

373 Prayer. A Forme of Prayer, necessary to be used in these dangerous times, of Warre and Pestilence, black letter, *title slightly shaved,* 1626— . . . Together with an order of Fasting: for the auerting of Gods heauie Visitation, 1636— . . . For the averting of the Plague, 1640; with another, *uniformly bound in polished mottled calf gilt* (4)

374 Prayer. A fourme of Prayer . . . [for] . . . the fift of August: Being the day of His Highnesse happy deliuerance from the traiterous and bloody attempt of the Earle of Gowry, black letter, *headlines cut, polished calf, R. Barker,* 1603—Some of the Differences and Alterations in the present Common-Prayer-Book, from the Book established 5 and 6 Edw. 6 and 1 Eliz. *no separate title, half polished calf, n. d.* (1660); etc. (4)

375 Carols. MS. on 22 ll., inside cover is written "John Beal his Book hand and peen (*sic*) 1728. Christmas corrols to be sung in the Christmas holy days," *the carols are written in an early XVIIIth cent. hand, except the last two, which are in a later hand, old vellum, worn and broken* XVIII CENT.

376 Bible. The Books of the Old Testament, translated into Irish by Doctor William Bedel, *old calf, neatly rebacked* 1685

377 Bible (The) . . . with most profitable Annotations, *Geneva version with Tomson's revised N. T., woodcut title and woodcuts in text, separate title to N. T. with Psalmes at end, ruled in red throughout, first word of second title shaved, small piece torn from margin of a preliminary leaf, rough calf*

Deputies of Christopher Barker, 1599

378 Booke (A) of Christian Praiers, black letter, *each page printed within woodcut borders illustrating biblical and allegorical subjects, the Dance of Death, etc. printed for the Company of Stationers,* 1608 —The whole booke of Psalmes collected into English meetre by T. Sternehold, etc. black letter, *with musical notes,* 1607, *crushed blue morocco, panel tooling on sides, panel back, g. e.* (1)

379 New Testament (The), published in 1526 by W. Tyndale, reprinted verbatim, *portrait, brown morocco, a little rubbed, g. e. S. Bagster,* 1836—The Holy Scripture, with the Apocripha by Myles Coverdale, *vellum gilt, ib. n. d.* (2)

380 New Testament (The), translated by John Wycliffe now first printed from a contemporary Manuscript, black letter, *half morocco, for W. Pickering*, 1848—Book of Common Prayer, *contemporary dark green morocco gilt*, 1813 ; etc. (3)

381 Luther (M.) Usslegung deutsch des Vatter unser für die einfaltigen leien Doctor Martini Luther Augustiner zu Wittenbergk, gothic letter, *no separate title (beginning on* a 1, *folio* 1, *and apparently perfect), water-stained, vellum*
No place or printer. Dated at end 1520

382 Regulae Ordinum S. Benedicti, S. Basilii, S. Augustini, S. Francisci, gothic letter, *title in black and red, full page woodcut, original stamped pigskin over wooden boards, catches and clasps*
Paris. J. Petit, 1514

FOLIO.

383 Woodcuts. [Vita et Passio Christi]. A Collection of 47 Woodcuts by a German artist, each about 8½ in. by 6½ in. with headline and five lines of text at foot, *each engraving backed and a little colour added*, 2 *slightly defective, crushed brown blind tooled morocco, by W. Pratt* (*circa* 1500)

384 Bible (The) : That is, the Holy Scriptures, black letter, with Apocrypha, *Geneva version with Tomson's revised N. T. slit in title and one or two ll. woodcuts, full-page woodcut (slightly shaved), rough calf, joints cracked* *Robert Barker*, 1616

385 Prayer Book. The Booke of the Common Prayer and Administracion of the Sacraments, black letter, *wants title and* 5 *preliminary ll. marginal notes on a few ll. slightly shaved, small hole in one leaf, calf broken and back defective ; sold not subject to return*
Edwarde Whitchurche, 16 *June*, 1549

*** The first book of Edward VI, third issue.

386 Biblia Sacra, gothic letter, *double columns*, 53 *lines*, 454 *ll. with signs. large initial* F *in blue on a gold ground on first page, capitals and paragraph marks in blue and red* [*Hain*, *3070 ; *Proctor*, 4431], 3 *ll. defective, old calf, joints cracked, arms on sides*
Venice, Renaldus of Nijmegen and Theodor of Rendsburg, 1478

387 Josephus (Flavius) Opera . . . De Antiquitatibus . . . De Judaico bello . . . De antiqua Judeorum origine, etc. *title in red and black within woodcut border, water-stained at end, old calf, rubbed, arms on sides* *Paris*, 1519

Another Property.

SIZES MIXED.

388 Shadwell (Thomas) Psyche, a Tragedy acted at the Duke's Theatre, FIRST EDITION, *inlaid throughout, Kemble's copy, Printed by T. N. for Henry Herringman*, 1675 ; The Libertine, a Tragedy, FIRST EDITION, *inlaid throughout, ib.* 1676 ; 2 vol. *half morocco* 4*to.* (2)

389 Shadwell (T.) Epsom-Wells, a Comedy acted at the Duke's Theatre, FIRST EDITION, *very rare, inlaid throughout, John Kemble's copy with collation comments in his hand and the Dramatis Personæ filled out in his handwriting, half morocco* 4*to. Printed by J. M. for Henry Herringman*, 1673

390 Rowley (S.) The Noble Sovldier or, a Contract broken, justly reveng'd, a Tragedy, FIRST EDITION, *inlaid throughout, very rare, half morocco* 8*vo. Printed for Nicholas Vavasour*, 1634

391 Rochester (John Wilmot, Earl of) Valentinian, a Tragedy, Prologue by Mrs. Behn, FIRST EDITION, *fine copy from the Bridgewater library, half morocco* 4*to. Printed for Timothy Goodwin*, 1685

392 Shadwell (Thomas) Bury-Fair, a Comedy, FIRST EDITION ; *from the Bridgewater library, fine copy, half morocco, scarce* 4*to. Printed for James Knapton*, 1689

393 Fane (Sir Francis) The Sacrifice, a Tragedy, FIRST EDITION, *Kemble's copy, inlaid throughout, half morocco* 4*to. Printed by J. R. for John Weld*, 1686

394 Eccleston (Edward) The Cataclysm, or General Deluge of the World, an Opera adorned with various Sculptures, FIRST EDITION *with this title, printed originally with the title of Noah's Flood, in* 1679, *Kemble Devonshire copy, inlaid throughout, the last page of the preface wanting in all copies*, 6 *plates, half morocco* 4*to. Printed for T. M.* 1685

395 Ravenscroft (Edward) The English Lawyer, a Comedy, acted at the Royal Theatre, FIRST EDITION (*inlaid throughout*), 1678 ; The Canterbury Guests, or a Bargain Broken, a Comedy, acted at The Theatre Royal, FIRST EDITION (*inlaid throughout*), 1695 ; King Edgar and Alfreda, a Tragi-Comedy, acted at the Theatre Royal, FIRST EDITION (*inlaid throughout*), 1677 ; The Italian Husband, a Tragedy, acted at the Theatre in Lincolns-Inn-Fields, FIRST EDITION (*inlaid throughout*), 1698 ; Scaramouch, a Philosopher, Harlequin, a Schoolboy, Bravo, Merchant and Magician, FIRST EDITION, FINE COPY, *printed for Robert Sollers*, 1677 ; 5 vol. *many with notes and comments in the hand-writing of J. Kemble, with his initials, uniformly bound in half morocco* (5)

396 Mountford (William) Greenwich Park, a Comedy, FIRST EDITION (*inlaid throughout*), *Kemble Devonshire copy, inscription on the title by Kemble, half morocco, printed for J. Hindmarsh*, 1691—King Edward the Third, with the Fall of Mortimer, Earl of March, FIRST EDITION (*inlaid throughout*), *ib.* 1691 4*to.* (2)

397 Killigrew (Sir William) Three Playes... viz. Selindra, Pandora, Ormasdes, FIRST EDITION (*inlaid throughout*), *title shaved and defective, the Kemble copy with his notes and initials, half morocco* 8*vo.* *Printed by T. Mabb*, 1665

*** Very rare. Each page with a separate title.

398 Sheppard (S.) The Committee man curried, a Comedy, presented to the View of all Men, FIRST EDITION, *J. P. Kemble's copy, with notes in his hand, inlaid throughout (the headings of some leaves cut into), half morocco, printed Anno Dom.* 1647—Shirley (James) Narcissvs, or The Self-Lover, *inlaid throughout (a leaf in manuscript), an excerpt from the first edition of his works, half morocco, printed for Humphrey Moseley*, 1646 ; *lot sold not subject to return* 8*vo.* (2)

399 Randolph (Thomas) Amyntas, or The Impossible Dowry, a Pastorall, acted before the King & Queene at White-Hall, FIRST EDITION (*inlaid throughout*), *half morocco, Oxford, printed by Leonard Lichfield, for Francis Bowman*, 1638 — The Muses Looking-glasse, by T. R. (*inlaid throughout*), *half morocco, ib.* 1638—Aristippus, or The Ioviall Philosopher, presented in a Priuate Shew, to which is added The Conceited Pedler, *inlaid throughout, half morocco, printed for Robert Allot*, 1631 8*vo.* (3)

*** The Muses Looking-Glasse is usually with the Poems of the same date.

400 Shadwell (T.) Royal Shepherdess, a Tragi-comedy, acted by his Highness the Duke of York's Servants, FIRST EDITION, *with an important note in Kemble's hand on the title, inlaid throughout, half morocco* 4*to.* *Printed for Henry Herringman*, 1669

401 Scott (Thomas) The Unhappy Kindness, or a Fruitless Revenge, a Tragedy, etc. FIRST EDITION, *inlaid throughout, Kemble's copy, half morocco* 4*to.* *Printed for H. Rhodes*, 1697

402 Wager (W.) Tom Tyler and his Wife, an excellent old Play, as it was Printed and Acted about a hundred Years ago. The second impression, black letter, *inlaid throughout, the Kemble Devonshire copy, half morocco* 8*vo.* *Printed in the Year* 1661

403 Oldmixon (John) The Grove, or Love's Paradice, an Opera, FIRST EDITION, *inlaid throughout, with an inscription by Kemble, half morocco, printed for Richard Parker*, 1700—The Governour of Cyprus, a Tragedy, *inlaid throughout, inscribed by Kemble, half morocco, printed by R. Tookey*, 1703 4*to.* (2)

404 Swinny (Owen Mac) The Quacks, or Love's the Physician, as it was Acted (after being twice forbid) at the Theatre Royal in Drury-Lane, FIRST EDITION, *the Kemble-Devonshire copy, inlaid throughout, half morocco* 4*to*. *Printed for Benj. Bragg*, 1705

405 Gould (Robert) The Rival Sisters, or The Violence of Love, a Tragedy, FIRST EDITION, *inlaid throughout, and title slightly defective, half morocco* 4*to*. *Printed for Richard Bentley*, 1696

406 Foote (Samuel) The Bankrupt, a Comedy in Three Acts, FIRST EDITION, *inlaid throughout, the Kemble-Devonshire copy, half morocco*, 8*vo*, *printed by G. Kearsley*, 1776—Rymer (Thomas) Edgar, or The English Monarch, an Heroic Tragedy, *the Bridgewater copy, half morocco*, 4*to*, *printed for Richard Tonson*, 1678 (2)

407 Tennyson (Alfred Lord) Poems, FIRST EDITION, *blue morocco gilt by M. Lort, in slip case*, FINE COPY 8*vo*. *Edward Moxon*, 1833

408 Tennyson (A. Lord) Poems, FIRST COLLECTED EDITION, 2 vol. *blue morocco gilt, by M. Lort, in slip case*, FINE COPY 8*vo*. *ib*. 1842

Another Property.

A COLLECTION OF BOOKS IN FINE BINDINGS.

OCTAVO ET INFRA.

409 Appian. Historiae Romanae, 2 vol. *old French olive morocco gilt, borders of three line fillets stopped at corners with rosettes, inside borders of gilt dentelles, g. e. from the Beckford library*
Amsterdam, J. J. à Waesberge et J. à Someren, 1670

410 Donatus (A.) Constantinus Romae Liberator, *contemporary white vellum gilt, scroll and line borders, g. e.; in the centre of each cover is the armorial stamp of Cardinal Barberini, with book-plate of Don Joachim Gomez de la Cortina, Marquis de Morante*
Romæ, M. Manelfi, 1640

411 Flavell (J.) Divine Conduct, *slightly stained throughout, elaborately gilt binding of the period of red morocco, scroll and line borders, corner-pieces built up by the repetition of a number of curved tools of different sizes, the same tools are used to form a diamond-shaped centrepiece, intervening spaces stamped with some formal tools and the background dotted over with flowers and gold dots, panels fully gilt, g. e.* *S. Bridge for Tho. Parkhurst*, 1698

[*See* ILLUSTRATION].

412 [Mauvillon (M. de)] Histoire du Prince Eugene de Savoye, 5 vol. *portrait and maps, contemporary red morocco gilt borders, a 3-line fillet, the back has raised bands and in each panel is an emblem or heraldic charge between dots and small foliate tools, g. e. in the centre of each cover is an armorial stamp of Carlo della Torre Rezzonico, chosen Pope on the 6th July,* 1758, *and who assumed the name of Clement XIII* 12*mo. Vienne, Briffaut,* 1755

413 Middleton (C.) History of the Life of Cicero, 3 vol. *vignette portrait on title-pages, the bindings of these three volumes of Cicero are contemporary dark blue morocco gilt, tooled with a large star-shaped centrepiece, extended at top and bottom, within an oval frame filled in at the corners, the main tools used for the centre ornament are dotted curves of foliage reduced to a conventional design and of several sizes, these are arranged in pairs in a double circle from which rays of formal tools extend, any interior spaces are filled with small dots and stars, the framework is also made with these curved tools in graduated sizes, and finished off with some solid sprays and small tools, gilt back, g. e.* 1741

[*See* ILLUSTRATION.]

414 Montesquieu. Lettres Persanes, *nouvelle édition, old French green morocco gilt, borders of a 3-lined fillet, stopped at the corners with a star, and in each corner is a small flower spray, back flat with imitation bands and each panel has a flower ornament within dots, stars and small foliate tools, the boards are lined with marble paper, armorial stamp in centre of covers of Simon Pierre Merard de Saint Just, bound up in this volume is "Lettres d'un Persan en Angleterre" (by George Lord Lyttelton)*
Amsterdam, F. Graeset, 1769

415 UFFIZIO della B. V. Maria, 4 vol. *the binding is of white sheep leather, elaborately ornamented and gilt, round each side runs an inlaid frame-work of dark green leather, bordered with a 2-line gilt fillet and tooled with a pattern of twining foliage, at each interior corner is a small inlay of the same leather, edged with a row of small circular tools and stamped with a gilt daisy, centrepiece of inlaid red leather, edged with curved tools and having a large flower spray in the centre, intervening spaces delicately painted with natural flowers and stems, g. e.* *Torino,* 1785

QUARTO.

416 Bayardi (O. A.) Prodromo delle Antichita d'Ercolano, 2 vol. *evidently bound for presentation, brown sprinkled calf gilt, framed with an ornamental roll with a large fleur-de-lys at each interior corner, the panels of the back are fully gilt with a lozenge-shaped space in the centre stamped with a fleur-de-lys or a crown, on each cover is a large ornament with the arms of Charles III in the centre* *Napoli,* 1752

417 Boccaccio. Il Decamerone, *Joseph Smith's reprint of the Giunta edition of* 1527, LARGE PAPER, A FINE BINDING OF BROWN MOTTLED CALF GILT, *richly tooled in XVIth century Italian style, the scheme of the design is a deep frame of interlacing strap-work, relieved with large foliate tools, and with some of the enclosed spaces filled with diaper work or other gilding, the panels of the back are filled with flower and leaf tools, g. e.* [*Venice*, 1729]

[*See* ILLUSTRATION.]

418 Epiphanius. Expositio Thematum Dominicorum, PRINTED ON VELLUM, *red morocco gilt and sides bordered with a 3-line fillet, back fully gilt, having a dotted fleuron in each panel between various small tools, g. e. in the centre of each cover is the large armorial stamp of Louis Henri, Comte de Lomenie Brienne*

Paris. F. Morelli, 1620

*** This copy, apparently the only one known printed on vellum, passed after the sale of the Lomenie Library, in 1724, into the collection of Robert Harley, Earl of Oxford. The Harleian Library was sold to Osborne the bookseller, who issued a catalogue of it in four volumes, in 1743-44. This volume was number 10184 in the fourth volume of the catalogue, and the pencil-mark /3-15- is probably Osborne's price. The next owner was Charles Chauncey, M.D., whose book-plate is in the volume. He died in 1777, but his library was not sold until 1790. At Chauncey's sale it passed to Robert Heathcote whose large collection was dispersed in a number of sales between 1802 and 1808. In the 1808 sale it passed to Richard Heber whose note of the purchase is on the fly-leaf. It was sold again in 1836 in part IX of the Heber sale, lot 1082. In the Imperial Library, Vienna, there is a vellum copy of the book with the same title, but as it is described as an octavo, it is probably another edition.

419 Gonsalvo (Josepho) Poemata, *vellum gilt, 2-line fillet frames with large fleuron at each corner, back flat with imitation bands, in the centre of each cover is an armorial book-stamp of Albert, Archduke of Austria, son of Maximilian II*

Bruxellae, J. Mommartii, 1596

420 Tofino (V.) Derrotero de las Costas de España, *red morocco gilt, roll-tooled frame round the sides, back flat with imitation bands and in each panel is an oval frame containing a vase of flowers, linings and end leaves of blue watered silk, g. e. in the centre of each cover is a fine armorial book-stamp of K. Charles III of Spain, a fine specimen in first-class condition 4to. Madrid*, 1787

FOLIO.

421 Panciroli (G.) Notitia dignitatum, *numerous woodcuts, small rust-hole in title, in a very beautiful binding made for Louis XIII, of citron morocco gilt, sides edged with a triple line, in the centre of each cover is an armorial stamp of K. Louis XIII, the stamp*

LOT 421—*continued.*

is the same as that used by Henri IV with an L in place of an H), the remainder of the sides and the back, which is flat, are entirely covered with semées of crowned L's and fleur-de-lys, g. e. probably by Clovis Eve

Genevae, excudebat Stephanus Gamonetus, 1623

[*See* ILLUSTRATION.]

422 Sigonius (Carolus) De Regno Italiae, FINE COPY, *red morocco gilt, scroll borders, within a panel made with a roll, with a large fleuron at each interior corner (repeated in the panels of the back), in the centre of each cover is a shield bearing the arms of Aragon within an ornamental frame-work adorned with cherubs' heads, and above are two small winged figures supporting a cornet, the charges of the castle and lion are stamped at the corners of the panels, and above and below the shield is the inscription Don Pedro de Aragon* *Bologna*, 1580

The Property of the late Dr. W. Laidlaw Purves.

20, Stratford Place, W.

OCTAVO ET INFRA.

423 DEFOE (D.) The Life, and strange surprising Adventures of Robeson Cruso, Mariner: Who lived Eight and Twenty Years alone in an un-inhabited Island on the Coast of America, *one catch-word and pagination of several ll. slightly shaved, two or three ll. stained, old calf gilt*

Printed for the Book-Sellers of London and Westminster, 1719

*** Collation: A 12–L 12, M 6. The so-called "O" edition; for various theories about this edition, the possibility of its being a pirated issue, and the probability of its being prior to the accepted first edition "printed for W. Taylor" in the same year, see articles in "The Library" for April and July, 1913, by W. Laidlaw Purves and A. W. Pollard, a reprint of which is with this copy.

424 DEFOE (D.) The Life, and strange surprising Adventures of Robeson Cruso; another copy, *title and last leaf torn and very slightly defective, small hole in one leaf, pagination of one or two ll. touched, original calf, with a reprint of the articles mentioned above on the bibliography of "Robeson Cruso"* *ib.* 1719

425 Defoe (D.) The Farther Adventures of Robinson Crusoe; Being the Second and Last Part of his Life, FIRST EDITION, *folding map (slightly defective), pagination just touched in one or two cases, a few ll. slightly spotted, calf gilt* *Printed for W. Taylor*, 1719

*** Collation: A 4, B 8–Bb 8, the last 11 pp. being advertisements of books, with a folding map.

426 Defoe (D.) Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe, FIRST EDITION, *folding frontispiece, piece torn from margin of one leaf (sig.* Dd 1) *affecting two or three letters, original calf, roughly rebacked with linen* *ib.* 1720

*** Collation: A 8–R 8, S 7, A 8, Bb 8–Ee 8, Ff 4, the last leaf being advertisements of books, with a folding frontispiece, and at end 8 ll. with sign. A, "Books printed for, and sold by W. Taylor."

427 Defoe (D.) The Life and strange surprizing Adventures of Robinson Crusoe, the second edition, *frontispiece (backed), old calf, joints cracked* *ib.* 1719

428 Defoe (D.) The Life and strange surprising Adventures of Robinson Crusoe, the third edition, *frontispiece cut round and mounted, calf gilt, for W. Taylor*, 1719; Another edition, the fourth edition, *frontispiece stained, most of the folding map torn away, some ll. rather stained and spotted, original calf, joints broken, ib.* 1719—The Farther Adventures of Robinson Crusoe, FIRST EDITION, *wants folding map, title and some ll. soiled and stained, original calf, broken, ib.* 1719; etc. *lot sold not subject to return* (5)

429 Defoe (D.) The Consolidator: or, Memoirs of sundry transactions from the World in the Moon, FIRST EDITION, *a few ll. slightly soiled, original calf*, 1705—Jure Divino: a Satyr, *portrait, calf*, 1706—Memoirs of the Life and Adventures of Signor Rozelli at the Hague, *frontispiece and plates, calf*, 1709—Cruso (Timothy) Twenty-four Sermons, *portrait of Timothy Cruso, by F. White, calf*, 1699; etc. (13)

430 Defoe (D.) Memoirs of the Church of Scotland, FIRST EDITION, *old calf, joints cracked*, 1717—The History and remarkable Life of the truly Honourable Colonel Jaque, vulgarly call'd Colonel Jack, etc. *title and some ll. soiled or spotted, old sheep, back mended with linen*, 1724; etc. (9)

431 Defoe (D.) The History and remarkable Life of the truly Honourable Col. Jacque, commonly call'd Col. Jack, the second edition, *half calf, joints cracked*, 1723—The History of the Life and Adventures of Mr. Duncan Campbell, *portrait and plates, calf*, 1720—Purves (W. L.) The Authorship of 'Robinson Crusoe' (15 *copies*), *wrappers*, 1903—'Robeson Cruso' (28 *copies*), *wrappers, n. d.* 2 *parcels*

432 Defoe (D.) His Life, and recently discovered Writings, by W. Lee, 3 vol. *illustrations, cloth*, 1869—The Life and Adventures of Robinson Crusoe, 2 vol. *plates, calf, John Stockdale*, 1790—Robinson Crusoe, 1719, facsimile reprint, with introduction by Austin Dobson, *roxburghe*, 1883; etc. 2 *parcels*

433 Wafer (Lionel) A New Voyage and Description of the Isthmus of America, *folding map and plates, wants two plates and sign.* K 3–6 (= 4 *ll.*), *old calf*, 1699; Another copy, *soiled, and the plates damaged, one torn in half, calf, joints cracked, sold not subject to return* (2)

434 Le Sage (A. R.) The History and Adventures of Gil Blas of Santillane. In Two Volumes, vol. I (*only*), *frontispiece, worm-hole through a few ll. old sheep, broken* *for Jacob Tonson*, 1716

*** Collation: A 6, B 12–P 12, Q 8, R 2, with a frontispiece. EXTREMELY RARE. A pamphlet on this edition accompanies the book.

QUARTO.

435 Sarate (A. de) The History of the Discouerie and Conquest of the Provinces of Peru, etc. translated out of the Spanish Tongue by T. Nicholas, black letter, *woodcuts, wants title and otherwise imperfect, containing* 96 *ll. only, some ll. stained, half morocco* (? *R. Jones*, 1581)

436 Sarate (A. de) The History of the Discouerie . . . of Peru; another copy, *imperfect at both ends, woodcuts*, 80 *ll. only* (*sign.* B 4–X 4), *morocco gilt* (? 1581)—Zorgdragers (C. G.) Bloeyende Opkomst der Aloude en Hedendaagsche Groenlandsche Visschery, *frontispiece, maps of the fisheries and plates, wants one leaf* (*sign.* Tt 4), *original vellum, Amsterdam*, 1720, *lot sold not subject to return* (2)

437 Lyndsay (Sir David) A Dialogue betweene Experience and a Courtier, of the miserable estate of the worlde, black letter, *woodcuts, wants title* (*which is supplied in facsimile*), *and otherwise imperfect at beginning and end, wanting all after folio* 152, *signature of W. Herbert on fly-leaf and note by him identifying this copy with the edition of* 1566, *old calf, loose and broken* (? *T. Purfoote*, 1566); Another edition, *wanting title and otherwise imperfect at beginning and end, corners cropped, half calf* (? 1581); and another (3)

438 Defoe (D.) A Hymn to Peace, FIRST EDITION, *cloth wrappers*, 1706—An Essay on the South-Sea Trade, *half calf*, 1712 (2)

439 Cook (J.) A Voyage to the Pacific Ocean, 3 vol. *maps and plates, calf, covers loose*, 1784—Anson (G.) A Voyage round the World in 1740-4, by George Anson, compiled by Richard Walter, *plates, calf, covers loose*, 1748; etc. (7)

440 Defoe (D.) Jure Divino: A Satyr, *portrait by Vandergucht* (*slightly spotted*), FIRST GENUINE EDITION, *original calf, broken*, 1706; etc. *folio.* (3)

Other Properties.

441 St. Patrick. The Life of the Glorious Bishop S. Patricke, Apostle and Primate of Ireland. Togeather with the Lives of The Holy Virgin S. Bridgit And of The Glorious Abbot Saint Columbe, Patrons of Ireland, *original vellum*
At S. Omers, for Iohn Heigham, 1625. *With approbation*

442 Forbes. An Answere to M. I. Forbes of Corse, His peaceable Warning. 2. Cor. 11, 14. 15. 14. And no marvell, for Sathan himselfe is transformed into an Angell of light. 15. Therefore there is no great thing, if his Ministers also bee transformed, as the Ministers of righteousnesse whose ends shall bee according to their workes, *vellum* *printed Anno Dom.* 1638

*** Secretly printed, probably at Edinburgh. An extremely rare little volume (of but eighteen leaves), of which only one copy is recorded as occuring for sale during the last 25 years.

443 Wickliffe (John) Two Short Treatises, Against the Orders of the Begging Friars, compiled by that Famous Doctour of the Church, and Preacher of God's word John Wickliffe, sometime fellow of Merton, and Master of Ballioll Coll. in Oxford, and afterwards Parson of Lutterworth in Lecestershire. Faithfully Printed according to two ancient Manuscript Copies, extant, the one in Benet Colledge in Cambridge, the other remaining in the Publike Librarie at Oxford. Eccles. Chap. 44. vers. 8. There are of them, that have left a name behinde them, so that their praise shalbe spoken of, *calf*
at Oxford, printed by Joseph Barnes, printer to the Universitie, 1608

444 Northumberland (Henry Percy, Earl of) A true and summarie reporte of the declaration of some part of the Earle of Northumberlands Treasons, delivered publiquelie in the Court at the Starrechamber by the Lord Chauncellour and others of her Maiesties most Honourable privie Counsell, and Counsell learned, by her Maiesties special commandement, together with the examinations & depositions of sundrie persons touching the maner of his most wicked and violent murder committed upon him selfe with his owne hand, in the Towre of London, the 20. day of June, 1585, *boards* *in ædibus C. Barker*, 1585

*** This very rare volume gives an account of the intrigues of the Earl of Northumberland with Mary Queen of Scots, also of his trial and condemnation and his death in the Tower of London.—(*See long note in the volume*).

445 Scotland. Ein Schrifftliche ver-/manung zum Friede und Einigkeit/ des obersten Gubernators und anderer der surnem-/sten Regenten und Rethe des Konigreichs Engellandt Un den/ Adell und Gemeine

LOT 445—*continued.*

Stende Auch alle ande-/re Einwohner des Reichs *Schottenlands.*/ Auf Englischer Sprach ins Latein/ verdolmetscht unnd her-/ nach verdeutschet./ Den hohen Potentaten und Re-/genten sehr nutzlich Wie sich solches im lesen/ an vielen stucten selbsterfindet./ M.CCCCC.XLIX./, *morocco,* A REMARKABLY FINE COPY

Erfurt, 1549

*** This is the German translation of the Lord Protector Somerset's famous letter to the Scots nation. It was written immediately after the battle of Pinkie, and sets forth the many advantages to Scotland of uniting the two Realms by the marriage of the Protector's nephew, Edward VI, and Mary, Queen of Scots. One of Henry VIII's last injunctions before his death in 1547 was that the marriage of Edward VI and the infant Mary, Queen of Scots, and the consequent Union of the two Kingdoms should be accomplished either by persuasion or force. There is a copy of this rare volume in the British Museum (formerly in the Mayor collection), but no other copy can be located.

446 LA FONTAINE (J. DE) Fables/ Choisies,/ Mises en Vers/ Par M. de la Fontaine./ *Ornament*/, *red morocco*

à Paris,/ chez Claude Barbin, au Palais sur le Perron/ de la sainte Chapelle./ M.DC.LXVIII./ *Avec Privilege du Roy.*/ (1668)

*** The EDITIO PRINCEPS of the Fables. Each Fable is beautifully illustrated by Chauveau.

447 Dalhousie (Marquis of) Inventaires de la Royne Descosse, Douairiere de France. Catalogue of the Jewels, Dresses, Furniture, Books and Paintings of Mary, Queen of Scots (1556-1559), *original cloth, uncut* *Edinb.* 1863

*** Printed by the Marquis of Dalhousie for presentation to members of the Bannatyne Club. Only 100 copies were printed. Inserted in this copy is an Original Document on vellum, being the receipt by Charlotte Marielle, keeper of the mad wife of Mary Queen of Scots' gardener, for payments made by Raoul Moreau, Treasurer of the Queen's "Epargne." This is also signed by Parchemynier, François II's notary and secretary. Dated September 2nd, 1560. A full transcript of the document is in the volume. As Mary was only Queen of France from July 10th, 1559, to December 5th, 1560, very few French documents concerning her exist.

448 Longus. Les Amours Pastorales de Daphnis et Chloe (text in Greek), *printed on papier vélin, illustrated with 9 engravings by Prudhon and Gerard, engraved by Godefroy, Marais, Massard and Roger, proofs before the letters with the titles printed separately on papier de soie, half bound, uncut* *Paris, Didot,* 1802

*** A remarkable copy as clean as when published. A note in the volume records that only 27 copies were issued in this state.

449 Cruikshank (George) Scraps and Sketches, *the 4 parts complete, with all the title-pages*, 1828-32 — Phrenological Illustrations, or an Artist's Views of the Craniological System of Doctors Gall and Spurzheim, *title and 6 plates complete*, 1830—Illustrations of Time, *engraved title and 6 plates complete*, 1827 ; in 1 vol. FINE COPIES, *old half green morocco* 1827-32

*** All the three works in the above volume are the first editions with all the titles.

450 Hopper (Clarence) A Descriptive Account of a Series of Churchwarden's Presentments, etc. Appertaining to the Parish of Stratford-on-Avon, *uncut* *Chiswick Press*, 1867

*** Only ten copies were printed. On the back of the last page there is J. O. Halliwell's original autograph inscription signed : "Ten copies only. Number eight. J. O. H."

451 Huckell (John) Avon, a Poem in three parts, *half morocco, uncut* *Birmingham, printed by J. Baskerville*, 1758

*** The FIRST EDITION, "printed in an elegant manner by the celebrated Baskerville." John Huckell, poet, was the son of Thomas Huckell, Burgess of Stratford-on-Avon. He was born in 1729, and was educated at Stratford Grammar School and Magdalen Hall, Oxford. He was afterwards Curate of Hounslow in Middlesex, where he died in 1771.

452 Voyages and Travels . . . comprehending everything remarkable in its Kind, in Europe, Asia, Africa and America, etc. *published by his Majesty's Authority, numerous maps, plates, etc.* 4 vol. *calf* 1745-7

453 Lockwood (Anthony) A brief description of Nova Scotia, with Plates of the Principal Harbours, etc. *maps, boards, printed for the author*, 1818—Consett (Matthew) A Tour through Sweden, Swedish-Lapland, Finland and Denmark, *plates, boards*, 1789 (2)

454 Perche ce Vand : L'Exercice des armes ou le maniment du fleuret pour ayder la memoire de ceux qui sont amateurs de cet Art (*title mounted*), *boards, Paris, n. d.*—Holbein (John) Dance of Death, *plates etched by D. Deuchar, boards*, 1803 (2)

455 Fletcher (Phineas) The Purple Island, or The Isle of Man : together with Piscatorie Eclogs and other Poeticall Miscellanies. By P. F. FIRST EDITION, *title within woodcut border* (*title damaged and several ll. stained*), *boards* ; *sold not subject to return* *Printed by the Printers to the Universitie of Cambridge*, 1633

456 Billings (R. W.) The Baronial and Ecclesiatical Antiquities of Scotland, *numerous plates and woodcuts*, 4 vol. *cloth, published by the author* *n. d.*

457 Ariosto (Ludovico) Orlando Fvrioso di M. Ludovico Ariosto, *engraved title and woodcuts, slightly stained, calf gilt*, FINE COPY *In Venegia appresso Gabriel Giolito*, 1555

458 Spalding Club. The Miscellany of the Spalding Club, 5 vol. *cloth*, 1841; Collections for a History of the Shires of Aberdeen and Banff (*cover loose*), *cloth*, 1843; etc. (15)

459 Cavalca (Domenico) Trattato di pazienza [*begins*] "Nel nome del nostro salvatore messer iesu christo & de la gloriosissimi verzene Maria incomincia el nobile tractato de la patientia utilissimo ad ogni stato compilato dal compositore Spechio de croce, *roman letter, long lines*, 29 *to a full page* (70 *ll.*), *calf* [*Hain*, 4799; *Proctor*, 5222]
Impressa in Venetia per christoforo de pensa da madello, etc. 1488

460 Aeneas Sylvius. Epistulae familiares [Pius II], gothic letter, *long lines*, 52 *to a full page* (244 *ll. only, wants the first, a blank*), *initials in red and blue* (*several ll. stained, and the last leaf damaged and repaired*), *calf, stamped in blind* [*Hain*, 154; *Proctor*, 2051] *Nurnberg, Anton Koberger*, 1486

461 Bruno (B.) Psalterium beati Brunonis episcopi herbipolensis, gothic letter, *the text surrounded by the commentary*, 54 *lines to a full page* (173 *ll.*), *initials in red and blue* (*some ll. slightly stained*), *binding of leather over oak boards, consisting of a panel of three-line fillets, ornamented with stamps and the arms in gold of the Clermont-Tonnerre Family*? [*Hain*, 4012; *Proctor*, 2096]
Nurnberg, Anton Koberger, 1494

462 Jovius (Paulus) Gli elogi vite brevemente scritte d'huomini illustri di guerra, antichi et moderni, *title with woodcut border* (*some ll. stained and the last two ll. badly wormed*)
Florence, Lorenzo Torrentino, 1554

463 Bible. The Bible and Holy Scriptures conteyned in the olde and newe Testament (*several ll. strengthened and repaired, some corners mended, five ll. slightly defective, some ll. cut into, several plates strengthened*), *morocco gilt, g. e.*
At Geneva, printed by Rouland Hall, MD.LX

*** The first edition of the "Geneva version" and the earliest English bible printed in roman type and with verse divisions.

464 Ingleby (C. M.) Shakespeare's Bones. The Proposal to disinter them considered in relation to their possible bearing on his Portraiture; illustrated by instances of visits of the living to the dead, *frontispiece portrait of Shakespeare on his death bed, original boards* 1883

*** Inserted there are two original press cuttings, relating to the proposed opening of Shakespeare's tomb and the question raised by J. O. Halliwell-Phillipps of a new stone being laid over the old stone.

465 Parkinson (James) A Loyal Oration, &c. Composed by James Parkinson, Chief Master of the Free School of Birmingham in Warwickshire, and spoke by his son on the 10th day of December, 1716, to which is annexed by way of postscript, the author's

LOT 465—*continued.*

letter to the Reverend Mr. Higgs, edited with an introductory notice by William Bates, B.A. *half morocco, uncut*
Birmingham, 1717 (1884)

*** This reprint was issued to subscribers only and there were only sixty copies printed. This copy, which is no. 10, bears the signed certificate that it was supplied to Edward Craddick.

466 Halliwell-Phillipps (J. O.) Collectanea respecting the Birth-Place of Shakespeare at Stratford-on-Avon, copied from the Manuscript Collections of the late R. B. Wheler, 1862, with a few additions, *half morocco, uncut* 1865

*** Only ten copies were printed. On the half-title is J. O. Halliwell-Phillipps' autograph inscription "Ten copies only. Number eight, J. O. H."

467 Birmingham (Battle of) Three Tracts relative to the Battle of Birmingham, A.D. 1643, namely:

1. A true Relation of Prince Rupert's barbarous cruelty against the Towne of Birmingham.
2. A Letter written from Walsall by a Worthy Gentleman to his Friend in Oxford, concerning Birmingham.
3. Prince Rupert's Burning Love to England, discovered in Birmingham's Flames, printed 1643.

half morocco, uncut, with the original wrappers bound in
Birmingham, by Thomas Knott, Jun. 1815

*** Rare. Very few copies of these three curious tracts were reprinted from unique copies.

468 Warwickshire. Holograph Manuscripts of Jabet's

1. "The Ethnology of Warwickshire traced in the names of places," *covering* 84 *pages, signed and dated* 1873
2. "On some of the Etymologies proposed in Richardson's Dictionary with a view to exhibit the Celtic Element in the English Language," *covering* 80 *pages, dated* 1*st December*, 1856, *with additional matter, newspaper cuttings, etc. inserted*
3. "Lecture on National Characteristics," *covering* 140 *pages*, bound in 2 vol. *dated* 1*st Feb.* 1856

469 ADDERLEY (Hon. H. A.) History of the Warwickshire Yeomanry Cavalry, *coloured frontispiece, portraits and plates, original cloth, uncut* *Warwick* (1899)

470 MARY QUEEN OF SCOTS. A very clearly written Manuscript, containing extracts from the Earl of Shrewsbury's Letters to Lord Burleigh, relative to the Queen of Scots, *old blue morocco*
XVIII CENT.

*** From the library of H.R.H. Augustus Frederick, Duke of Sussex, son of George III. His crest is stamped on the back of the binding. The Earl of Shrewsbury was Queen Mary's custodian at Tutbury.

The unfortunate Queen is much aggreived that several castles in Scotland

LOT 470—*continued.*

are to be razed to the ground, and fears that she shall receive small comfort at the Queen's Majesty's (Elizabeth) hands. The Earl states that he intended to move "the Queen of Scots to his lodge, but finds she is 'faster' where she is. She is desirous of new men and sends 3 abroad . . . she mislikes she cannot go a Hunting on Horseback, which I trust the Queen's Majesty will not assent unto, unless she means to set her at liberty." The Earl of Shrewsbury notes "that she (Mary Stuart) hates me . . . I am worse by having her by ten thousand pounds, besides in effect the overthrow of my life, such hath been in effect my care to discharge my Duty and Trust." Requests to be disburdened of the charge because of these "late lewd practices." "The mislike that her Majy. hath at my son Gilbert's wife was brought to bed in my House as if women and strangers did repair thither, except the Midwife, no such have or do at any time come within the House, and to avoid such Reports myself and two of the Children christened the Child." The Queen ordered the Earl's allowance of £52 pr. week for keeping the Queen of Scots to be for the future but £30 a week, states that he undertook the charge when all others refused, etc.

471 AMERICA. BRAY (Thos. *D.D.*) Apostolick Charity, its Nature and Excellence considered in a Discourse preached at St. Paul's, Dec. 19, 1697, at the Ordination of some Protestant Missionaries to be sent into the Plantations, to which is Prefixt a General View of the English Colonies in America, *morocco*, TOTALLY UNCUT

Printed by W. Downing for Wm. Hawes, 1698

*** The only uncut copy recorded. There is no copy in the British Museum; indeed, only three other copies of this, the FIRST EDITION, are known: the Lenox, Maryland Historical Society, and the Church. The book is so rare that Dexter could not see a copy, but had to take the title from Watt. Winsor and Sabin only record the second and third editions. The volume contains the earliest existing account of the Parishes, Churches, Ministers and Libraries in New England, New York, Long Island, East and West New Jersey, Pennsylvania, Maryland, Virginia, North and South Carolina, Bermudas, etc. The last leaf contains an advertisement announcing the publication of Bray's Short Discourse upon the Doctrine of our Baptismal Covenant. In the present work Bray gives a general view of the English Colonies in America; he enumerates twenty-nine libraries, of which sixteen were in Maryland and three in the Bermudas. The present work was reprinted by the Maryland Historical Society's Fund Publication, no. 37 (Baltimore, 1901), under the editorship of Dr. Bernard C. Steiner.

472 AMERICA. NORTON (John, Teacher of the First Church at Boston in New England) The Orthodox Evangelist, or a Treatise wherein many great Evangelical Truths (not a few whereof are much opposed and eclipsed in this perillous hour of the Passion of the Gospel) are briefly discussed, cleared and confirmed, etc. *calf*

Printed by John Macock, 1654

*** This, the First edition, is so exceedingly rare that there was no copy in the Church, Hoe and Huth libraries. Moreover, the work is totally unmentioned by both Lowndes and Hazlitt. The author was a strong Calvinist, and is described on the title-page as

LOT 472—*continued.*

"Teacher of the Church at Ipswich in New England." Norton filled that post from 20 Oct. 1638 until 1652, when the death of John Cotton left a vacancy in the "First" Church at Boston to which Norton was called. The Ipswich Church, however, clamoured for his return after the death of Nathaniel Rogers, two years later, and this strife, no doubt, accounts for the statement above quoted, that he was still teacher at Ipswich two years after he had left the church. Norton was not installed teacher at Boston until 1656. Norton was the chief instigator of the persecution of the Quakers in New England. It is curious to note in this respect, for the date of the present book, 1654, coincides with that upon which the first law was passed by the Massachusetts colony against the doctrines of the Quakers.

473 AMERICA. PENN (William) No/ Cross, no Crown :/ Or several Sober/ Reasons/ Against/ Hat Honour, Titular-Respects, You to a/ single Person, with the Apparel and/ Recreations of the Times :/ Being inconsistent with Scripture, Reason and the/ Practice, as well of the best Heathens, as the holy Men/ and Women of all Generations ; and consequently/ fantastick, impertinent and sinfull./ With Sixty Eight Testimonies of the most famous Persons./ of both former and latter Ages for further confirmation./ In Defence of the poor despised Quakers, against/ the Practice and Objections of their Adversaries./ By W. Penn./ An humble Disciple, and patient Bearer of the/ Cross of Jesus./ But Mordecai bowed not, Esth. 3, 2. Adam where art thou? Gen. 3, 9./ In like manner the women adorn themselves in modest Apparal, not/ with brodered hair, etc. 1 Tim. 2, 9. Thy Law is my Meditation all/ the day, Psal. 119, 97./ *original binding*, TOTALLY UNCUT
printed in the year 1669

*** Probably unique in this state. Written by Penn whilst imprisoned in the Tower of London, and secretly printed.

474 TILLEMONT (L. S. L. de) Mémoires pour servir à l'Histoire Ecclésiastique, 6 vol. *red morocco, by Duseuil, with the arms of Simon Arnauld, Marquis de Pomponne, stamped in gold on both covers of each volume* *Paris*, 1693

475 AMERICA. DAWSON (Eli) A Discourse delivered at Quebec/ in ye Chappel belongg to ye Convent of/ the Ursulins Septr 27. 1759./ Occasioned by ye Success of our Arms in/ ye Reductn of yt Capital. At ye/ Request of Brigadier General Monck-/ ton, & by Order of Vice-Admiral/ Saunders, Comander in Chief./ By the Revd. Eli Dawson/ Chaplain of his Majesty's Ship/ Sterling-Castle, on Board of wch ye/ Vice-Admiral hoisted his Flag, during/ the Siege. *MS. on paper* (40 *pages*) *Quebec*, 1759

*** This manuscript is a most interesting relic of the famous Siege of Quebec by General Wolfe in 1759. It is the Sermon preached by the Rev. Eli Dawson, Chaplain of H.M.S. "Sterling Castle,"

LOT 475—*continued.*

the flag-ship of Vice-Admiral Saunders during the siege, on September 27, 1759. This Sermon was delivered in the Chapel belonging to the Ursuline Convent, at the request of Brigadier-General Robert Monkton, who was the Second-in-Command of Wolfe's expedition, where he was wounded ; and of Vice-Admiral Sir Charles Saunders who was Commander-in-chief of the fleet for the St. Lawrence. The Sermon, on the text Psalm XVIII, v. 49, is a thanksgiving for the victory, and the death of General Wolfe is referred to in the following words: "Peace be to those gallant souls who fell, a generous sacrifice to the Honour and service of their Country. The Loss indeed of a great and able General, whose Memory we revere and will be ever dear and precious to Great Britain, must considerably abate our transports of joy, as it deprives us of those fair hopes which we might justly have entertained of his future great utility and service to his country." This is followed by a long panegyric of his conduct of the siege and the attack on the heights of Abraham, "an exploit which for fineness of address in stratagem, the daringness of the attempt, and the spirit of its execution shall take rank with the choicest pieces of ancient or modern story in the temple of fame, where it remains immortal."

476 More (Sir Thomas) and Erasmus (Desiderius) Euripides. Hecuba et Iphigenia, Latine.—Lucian. Opuscula. Latine, 2 vol. in 1, *old calf* *Paris*, 1506

*** This excessively rare edition of Lucian contains the first publication of Sir Thomas More. He translated four dialogues, the Cynicus, Menippus or Necromantia, Philopseudes, and "Pro tyrannicida;" to the last More appended a "Declamatio" on the other side. These he dedicated to Thomas Ruthal, Secretary to Henry VII (afterwards Bishop of Durham), with much praise of Lucian's wit and wisdom. The two translations by Erasmus contained in this volume are both First Editions, and are amongst the earliest results of his study of Greek. The "Euripides" is dedicated to William Warham, Archbishop of Canterbury, with a Prefatory Letter, dated Feb. 1 (1506), and is followed by a short poem in his honour. At the end of the book is a poem, giving a picture or representation of "England," and a panegyric of Henry VII. The Lucian has a Prefatory Letter addressed to Richarde Foxe, Bishop of Winchester, dated Jan. 1, 1506. Of the Euripides, there are two variations. The first issue, like the present, ends with a quire M, having 6 leaves, the last being blank, but in the second issue this quire contains only 4 leaves, the last being blank, while the poem about England is omitted.

477 Boccaccio (G.) Il Decamerone, LARGE PAPER, *red morocco extra, by Charles Hering, with his ticket* *Thomas Edlin*, 1725

*** The present edition, a reprint of the celebrated Junta edition of 1527, was edited by Paolo Antonio Rolli, an Italian poet who was born at Todi, in 1687. Among the names of the subscribers to

LOT 477—*continued.*

this volume figures William Burnet, Governor of New York, a remarkably early instance of an American subscriber. He was a son of the famous Bishop Gilbert Burnet, and was educated at Trinity College, Cambridge and Leyden. He held a post in the Revenue, but, after losing money in the South Sea scheme, was appointed Governor of New York and New Jersey, and in 1728 was transferred to Massachusetts and New Hampshire. He quarrelled with the Assembly who refused him a fixed salary and tried to make it up by imposing fees on ships leaving Boston, but this exaction was disallowed at home. He died of fever on September 7th, 1729. Inserted in this copy is a holograph letter of Vincenzo Borghini, the eminent Benedictine scholar; it is dated April 7th, 1579, and addressed to the Procurator of Pisa. Borghini was one of the Commissioners appointed to revise the text of the "Decamerone," and to strike out the offensive passages which had caused Popes Paul V and Pius IV to censure Boccaccio. In 1574, he published his "Annotazioni et discorsi," on the text of the "Decamerone." There is no copy of this edition in the Bodleian library.

478 AMERICA. C(astell) W(illiam) A/ Petition/ of W. C./ Exhibited/ to the High/ Court of Parliament/ now assembled, for the propa-/ gating of the gospel in/ America, and the West Indies; and/ for the setling of our Plantations/ there; which Petition is appro-/ ved by 70 able English/ Divines./ Also by Master Alexander Henderson,/ and some other worthy ministers/ of Scotland,/ *morocco* *Printed in the yeare* 1641

*** This copy has a misprint "Hihg" for "High" in the second line of the heading to the first page of text (p. 5). The following description is from the Church Catalogue: "This excessively rare tract should properly find a place in a Collection of the Eliot Tracts relating to the Progress of the Gospel among the Indians in New England (1643-1671), for here we find the embryo idea or suggestion that Parliament should recognize the benefits to be derived by the Colonies from cultivating the friendship of the Indians, and converting them to Christianity, and by such means preserving them, together with the Colonies, from the expected rapacity of the Spaniards, who were still claiming hereditary rights over the whole of America, by reason of the Pope's grant. There is no doubt that this petition caused widespread interest to be taken in the welfare of the plantations, so much so that, shortly after the appearance of the tract 'New England's First Fruits,' an Ordinance was issued by Parliament, Nov. 2, 1643, appointing Robert, Earl of Warwick, Governor Chief of all the Plantations in America, with a Committee of (Lords and Commons), to be assisting unto him, for the better governing, strengthening and preservation of the said Plantations, but chiefly for the advancement of the . . . Gospell of Christ among those that yet remain there in great and miserable blindnesse and ignorance." The Ordinance was re-affirmed 21 March, 1645.

479 Garth (Sir Samuel) Poet and Physician. Holograph Manuscript of his translation of OVID'S METAMORPHOSES, complete, *covering 517 pages, red morocco*

*** The Dedication "To Her Royal Highness the Princess of Wales," is signed by Garth. This manuscript contains a long Preface, wherein Garth not only gives an idea of the work and points out its principal beauties, but shows the uses of the poem, and how it may be read to advantage. Written on the fly-leaf, in a contemporary hand, is "Garth's Manuscript Ovid, written by himself," This manuscript was published in 1717, less than two years before the poet's death (18th Jan. 1719).

480 Milton (John) Pro Populo Anglicano defensio contra Claudii Anonymi, alias Salmasii, defensionem regiam, *corner of title frayed, a good many ll. slightly water-stained, original calf, worn, back defective* *Typis Du Gardianis*, 1651

*** With book-plate of Thomas Marshall, and note on fly-leaf: "This book, I have reason to believe, was in the library of John Milton. —T. M."

481 MILTON (J.) Paradise Lost, a Poem in Ten Books, the Author John Milton, *name erased from the title-page, some ll. slightly stained and wormed and loose in the binding, boards*
Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain, 1669

*** A–Vv 2 in fours. First edition. Seventh title-page. Three line address to the reader. The last page of Book III with the penultimate line numbered 750, and the word *in* correct.

482 Milton (J.) Paradise Lost, a Poem in Ten Books, the Author John Milton (*wants first 2 ll of the Argument, some ll. stained*); *sold not subject to return, boards* *S. Simmons*, 1669

*** First edition. Seventh title-page.

483 IRISH MUSIC. BEAUFORD (WILLIAM, *M.A.*) Auto. MS. upwards of 100 pp. entitled AN ESSAY ON THE POETRY AND MUSIC OF THE ANCIENT IRISH, with a Supplement on their Church Music from the establishment, and 7 very neatly drawn Plates of Musical Instruments, *old calf*

*** THIS VERY REMARKABLE AND UNPUBLISHED MANUSCRIPT appears to be the earliest work on Irish Music. Beauford is mentioned as an authority on the subject by Mr. W. H. Grattan Flood in his "History of Irish Music," 1905.

484 ROSSETTI (D. G.) SIR HUGH THE HERON. A LEGENDARY TALE, IN FOUR PARTS. BY GABRIEL ROSSETTI, JUNIOR, FIRST EDITION, *upper margin of last 8 ll. and lower cover very slightly stained, original lilac wrappers, uncut and partly unopened*, VERY RARE

LOT 484—*continued.*

sm. 4to. G. Polidori's Private Press, 15, Park Village East, Regent's Park. (For Private Circulation only), London, 1843

*** On the title appears the following inscription: "Fred. J. Shields from his friend, Frances M. L. Rossetti." G. Polidori was the author's maternal grandfather. This ballad-poem, based upon a prose tale by Allan Cunningham, was mostly written towards 1840, when Rossetti was twelve. It was completed in 1843, with a view to printing. In his adult years Rossetti entertained a great contempt for this performance, and was reluctant that any one should know anything about it. A considerable stock of copies was destroyed at his wish.

485 HORAE BEATAE MARIAE VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FLEMISH, *XVth Cent.*], 183 *ll.* (7 *by* $4\frac{3}{4}$ *in.*), *written in bold* gothic *characters,* 17 *long lines to a page, with* 3 *large arched miniatures depicting The Annunciation, Presentation in the Temple, Massacre of the Innocents, and* 15 *small square miniatures of the Blessed Virgin, male and female saints, etc. within full borders; on* 16 *pp. are large ornamental initials with full borders, and* 14 *other pp. have three-quarter borders, hundreds of smaller initials in gold on coloured grounds, modern binding of brown morocco, antique style, g. gauffred e.*

sm. 4to. XV CENT.

*** A VERY FINE EXAMPLE OF THE BEST STYLE OF THE FLEMISH ILLUMINATOR'S ART OF THE LATTER PART OF THE XVTH CENTURY, IN SPLENDID CONDITION. The borders and initials are executed in the typical Flemish naturalistic style, and are composed of flowers, fruit, insects and small animals on grounds of dull gold, in one border appears the figure of a lady in a widow's coif, probably the person for whom the MS. was executed.

486 Boethius. De Consolatione Philosophiae, MANUSCRIPT ON VELLUM [*Italian, XIVth Cent.*], gothic letter, 36 *ll.* ($9\frac{3}{4}$ *by* $7\frac{1}{2}$ *in.*), *long lines,* 39 *to a full page, a large initial painted in gold and colours with an interlacing background of white vine and marginal elongations of scrolls and flowers,* 4 *large initials in blue on a background of acanthus pattern in various colours; MS. "Ex libris Du Fresne* 1634*" on the first page, old morocco, slightly wormed* SÆC. XIV

*** The transliteration of some of the Greek passages in this manuscript are extremely curious, and were evidently unintelligible to the scribe who copied the text.

487 HORAE BEATAE MARIAE VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [*French, XVth Cent.*], 157 *ll.* (7 *by* $5\frac{1}{4}$ *in.*), *written in neat* gothic *characters,* 15 *lines to a page,* 9 *large arched miniatures of the usual subjects, finely executed in gold and brilliant colours, and borders formed of delicate pen-tendrils and scrolls with ivy-leaves in burnished gold and small flowers in blue*

LOT 487—*continued.*

and red, 2 smaller square miniatures, numerous smaller initials in gold on pen-decorated grounds with single borders; some of the larger miniatures have richly illuminated diapered grounds, old sheep binding XV CENT.

*** The arched miniatures depict: (1) The Annunciation; (2) Nativity; (3) Angel appearing to the Shepherds; (4) Adoration of the Magi; (5) Presentation in the Temple; (6) Coronation of the Virgin; (7) David praying; (8) Burial Service; (9) Angel kneels before the Virgin and Holy Child offering a gift of fruit. The smaller square miniatures represent: (1) The Visitation; (2) The Descent of the Holy Ghost.

488 BIBLIA SACRA LATINA. A FRENCH MANUSCRIPT ON VELLUM, *old olive morocco* SÆC. XII-XIII

*** This beautiful little manuscript of the Bible is written on 544 leaves of the very finest vellum, with two columns to the page and fifty lines to the column. The minuteness of the writing may be judged from the fact that a fully written page measures only $4\frac{3}{8}$ by $2\frac{7}{10}$ in. The ornamental letters throughout are in red and blue with light pen-drawn ornaments extending up and down the margin of the opposite colour to the letter itself, while at the commencement of each book is a larger and more elaborate initial, worked in both colours, with curved ornament inside and more elaborate marginal ornament, also in two colours. The book begins with the Preface of St. Jerome, the author of this revision, and before each book is a short prologue. The text of the Bible ends on leaf 500, and it is followed immediately by the "Interpretationes Biblie," which concludes on the recto of leaf 540. At the foot of the last column are nine lines of Invocations to the Blessed Virgin, each line roughly divided into two parts ending with a similar rhyme. The eight pages following contain a Kalendar, and the last page a table for finding Easter. This manuscript is French work of the end of the twelfth or beginning of the thirteenth century, and is a wonderful example of the success with which a scribe of the period could work an incredible amount of matter into a comparatively small space. What adds greatly to the interest of this volume is the Kalendar at the end, and a careful and detailed examination would no doubt enable the limitations of date to be narrowed. St. Thomas à Becket, canonized in 1172, and St. Bernard, canonized the year following, are both in the Kalendar, but the Translation of St. Thomas is not. A pencil note at the end of the volume says that St. Francis, canonized in 1228, is included, but the saint canonized in that year was St. Francis of Assisi, whose day is July 16, whereas the St. Francis in this Kalendar is Francis, confessor. St. Francis of Assisi is not in this Kalendar, nor is St. Dominic, canonized in 1234, or St. Elizabeth, canonized in 1235. There is no doubt therefore that the manuscript may be dated, both from this evidence and the handwriting, before the year 1200.

489 FORBES (JOHN) Cantus, Songs and Fancies, to Three, Four or five Parts. Both apt for Voices and Viols. With a brief Introduction to Music. As is taught in the Musick-School of Aberdeen, *woodcut title showing two musicians, old diced russia*

Printed in Aberdeen by John Forbes, 1682

*** This is a remarkably fine copy of the first book printed in Scotland which contains a contribution by Shakespeare. On signatures o 3 and o 4 will be found Shakespeare's song:

From the fair Lavenian Shore,
I your Markets come to store.

This is set to music by "Jack" Wilson. Wilson was one of the players in "Much Ado About Nothing," and an account of him is given by Dr. Furniss in his edition of this play. Another interesting feature of the book is that it contains Savile's "Here's a health unto his Majesty," afterwards altered into "God Save the King." In Bindley's copy of this music book, which sold for £11 in 1819, the following note appeared: "The scarcity of this volume is well known to Collectors. But it has acquired a new and increased value from a very recent discovery, which had escaped the researches of Dr. Burney, Hawkins, and every other writer upon Music. This curious and interesting work contains the Original of the popular air 'God Save the King,' so long and so vainly searched for by the Historians and Amateurs of Music."

490 MOLIÈRE (J. B. P.) Le/ Mariage/ Forcé./ Comedie./ Par J. B. P. De Moliere./ *fleuron*, FIRST EDITION, *red morocco*

8*vo.* *A Paris./ Chez Jean Ribou, au Palais,/ vis-a-vis la Porte de l'Eglise/ de la Sainte Chapelle,/ a l'Image S. Louis./* M.DC.LXVIII./ *Avec Privilege Du Roy./* 1668

*** Very rare. The Guy Pellion copy sold in 1882 for 1,220 francs.

491 MOLIÈRE (J. B. P.) George/ Dandin,/ Ou Le/ Mary Confondu./ Comedie./ Par J. B. P. De Moliere./ *fleuron*, FIRST EDITION, *red morocco* 8*vo.* *ib.* (1669)

*** Very rare. The Guy Pellion copy sold in 1882 for 1,120 francs.

492 Racine (Jean) Mithridate,/ Tragedie./ Par Mr. Racine./ *vignette*, FIRST EDITION, *red morocco*

8*vo.* *A Paris,/ Chez Claude Barbin, au Palais, sur/ le second Perran de la Sainte Chapelle./* M.DC.LXXIII./ *Avec Privilege Du Roy./* (1673)

*** This first edition contains some verses that were not reprinted in the later edition. The Lebeuf de Montgermont copy sold for 1,000 francs in 1876.

493 Corneille (Pierre) Medee / Tragedie. / *Fleuron* / FIRST EDITION, *red morocco*

À Paris / Chez François Targa, au / premier pillier de la grand' Salle du Palais / devant la Chapelle au Soleil d'Or. / M.DC.XXX. / Avec Privilege Du Roy / 1639

494 Corneille (Pierre) L'Illusion / Comique / Comedie. / *Fleuron* / FIRST EDITION, *red morocco*
À Paris / Chez François Targa, au / premier pillier de la grand' Salle du Palais / devant la Chapelle au Soleil d'Or: / M.DC.XXXIX. / Avec Privilege Du Roy / 1639

495 Corneille (Pierre) Theodore / Vierge Et Martyre, / Tragedie / Chrestienne. / *Fleuron* / FIRST EDITION, *red morocco*
Imprimé à Rouen, & se vend / À Paris, / Chez Antoine de Sommaville, au Palais, / en la Gallerie des Merciers, à l'Escu de France. / M.DC.XLVI. / Avec Privilege Du Roy / 1646

*** The earliest issue of the first edition before the frontispiece, which was separately printed was added.

496 Corneille (Pierre) Rodogune / Princesse / Des Parthes. / Tragedie. / *Fleuron.* / FIRST EDITION, *red morocco*
Imprimé à Rouen, & se vend / À Paris, / Chez Antoine de Sommaville, au Palais, en la / Gallerie des Merciers, à l'Escu de France. / M.DC.XLVII. / Avec Privilege Du Roy / 1647

*** The earliest issue of the first edition before the frontispiece, which was separately printed was added.

497 Corneille (Pierre) Heraclius / Empereur / D'Orient, / Tragedie. / *Fleuron.* / FIRST EDITION, *red morocco*
Imprimé à Rouen, & se vend / À Paris, / Chez Antoine de Sommaville, au Palais, / en la Gallerie des Merciers, à l'Escu de France. / M.DC.XLVII. / Avec Privilege Du Roy. / 1647

498 Pittilloch (Robert) The / Hammer Of Persecution: / Or, The / Mystery of Iniquity, / In the / Persecution / Of many / Good People in Scotland, / Under the / Government / Of / Oliver, Late Lord Protector, / And continued by others of the same Spirit; / Disclosed, with the Remedies thereof. / By Rob. Pittilloh, Advocate. / Pro. 26. 24. 25. He that hateth, dissembleth with his lips, and layeth / up deceit within him. When he speaketh fair, believe him / not: for there are / seven abominations in his heart. / Pro. 11. 21. Though hand joyn in hand, the wicked shall not be unpunished; but the seed of the righteous shall be saved. / Pro. 16. 2. All the ways of man are clean in his own eyes; but the / Lord weigheth the Spirits. / *blue morocco* (*headline missing from last leaf*) *Printed for L. Chapman*, 1659

*** In this volume are set forth the persecutions of the Baptists in Scotland, many persons being mentioned by name, and the attempts of the English Parliament to fill up all the Official places in Scotland with their own adherents and nominees are described and denounced. A list had been prepared of all Scotsmen separated from the National Church who were to be excluded from such places. This book is exceedingly rare. Lord Crawford possesses a copy, and there is an imperfect one in the British Museum. There is no copy in the Bodleian. The Advocates' Library, Scotland, has been said to have a copy, but it is not in their printed catalogue.

499 Pittiloch (Robert) Oppression/ Under The Colour of Law ;/ Or,/ My Lord Hercarse/ His New/ Practicks/ As a Way-marks for Peaceable Subjects to be ware/ of Pleying with a hot Spirited Lord of the Sessions, so far/ as is Possible when Arbitrarie Government is in the/ Dominion./ Proverbs 20. verse 21./ An Inheritance may be gotten hastily at the beginning, but the end thereof/ shall not be Blessed./ Published by Mr. Robert Pittilloh, Advocat./ *blue morocco* *Printed in the year*, M.DC.LXXXIX

*** Secretly printed. *This volume is of the very greatest rarity.* In 1827 it was stated that the only known copy was in the library of Robert Pitcairn and had previously been in the possession of Robert Mylne, a writer in Edinburgh and a well-known Scottish collector. There is a copy in the Advocates' Library, Edinburgh, but not in the Bodleian or British Museum.

500 Grolier (Pierre) Plaide Pour/ Un Amoureux/ Iniustement/ Detenu Pri-/ sonnier./ Appellant au siege Royal criminel de Lyon,/ Faict par monsieur Grolier/ Advocat./ *fleuron*/ *red morocco*
A. Lyon/ 1556

*** *This volume is apparently unique.* It is not mentioned, supra Pierre Grolier, in Le Roux de Lincy's "*Recherches sur Jean Grolier.*" There is no copy in the British Museum, the Bodleian or in the Bibliothèque Nationale, nor is it to be traced in any bibliography, or in any library catalogue. The volume is very probably from the Lyons Press of Jean de Tournes.

The Property of a Lady.

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501 (1) SHAKESPEARE (WILLIAM) A Wittie and pleasant comedy called The Taming of the Shrew. As it was acted by his Maiesties Seruants at the Blacke Friers and the Globe. Written by Will. Shakespeare, FIRST EDITION, *the bottom of some leaves shaved damaging the catch-words and signatures*, VERY RARE
Printed by W. S. for Iohn Smethwicke and are to be sold at his Shop in Saint Dunstones Churchyard vnder the Diall.
1631

(2) SHAKESPEARE (W.) The Two Noble Kinsmen. Presented at the Blackfriers by the Kings Maiesties servants, with great applause. Written by the memorable Worthies of their time Mr. John Fletcher and Mr. William Shakespeare, Gent. FIRST EDITION, *the bottom margin of the title shaved slightly cutting into the last line of the imprint, the last leaf loose and the lower margin cut, wants* N 2 *a blank*, EXCESSIVELY RARE
Printed for Tho. Cotes, for John Waterson: and are to be sold at the signe of the Crowne in Paul's Church-yard.
1624

LOT 501—*continued.*

(3) Beaumont (Francis) and John Fletcher. A King and No King. Acted at the Blacke-Fryars by his Maiesties Seruants. And now the third time printed, according to the true Copie, *a name on the title, some slight stains,* G 2 *defective*

Printed by A. M. for Richard Hawkins and are to bee sold at his Shop in Chancerie Lane, neere Serjeants Inne. 1631

(4) Randolph (Thomas) The Iealovs Lovers. A Comedie presented to their gracious Majesties at Cambridge, by the students of Trinitie-Colledge, second edition, I 4 *damaged when printed,* FINE COPY

Printed by the Printers to the Universitie of Cambridge. Ann. Dom. 1634 *And are to be sold by Rich. Ireland*

(5) Davenant (Sir William) The Platonick Lovers. A Tragaecomedy. Presented at the private House in the Black-Fryers, By his Majesties Servants, FIRST EDITION, *the catch-words and signatures of several ll. shaved, the last leaf loose*

Printed for Richard Meighen, next to the Middle Temple in Fleetstreet. 1636

(6) Massinger (Philip) The Renegado, a Tragaecomedie As it hath beene often acted by the Queenes Maiesties seruants, at the priuate Play-house in Drurye-Lane. By Philip Massinger, *one headline slightly shaved and a letter of another damaged, wants* A 1 *a blank,* the only separate edition, *fine copy*

Printed by A. M. for Iohn Waterson, and are to be sold at the Crowne in Pauls Church-Yard. 1630

(7) Massinger (P.) The Emperovr of the East. A Tragae-Comoedie. The Scoene Constantinople, etc. Written by Philip Massinger, FIRST EDITION, *a corner torn off the title, some slight stains, one leaf defective, a small hole injuring two words of the text,* FINE COPY *Printed by Thomas Harper for Iohn Waterson, Anno* 1632

(8) Massinger (P.) The Pictvre. A Tragaecomoedie, etc. The only separate edition, *wants* A 1 *a blank,* FINE COPY

Printed by I. N. for Thomas Walkley and are to be sould at his shoppe at the Eagle and Child in Brittains Burse. 1630

(9) Davenant (Sir W.) The Ivst Italian. Lately presented in the private house at Blacke-Friers. By his Maiesties Seruants, FIRST EDITION, FINE COPY

Printed by Thomas Harper for Iohn Waterson, and are to be sold at the signe of the Crowne, in Paules Churchyard. 1630

(10) Lingva : or The Combate of the Tongve, And the fiue Sences for Svperioritie. A pleasant Comoedie, *the catch-words and signatures of some leaves cut into*

Printed by Avgvstine Mathewes, for Simon Waterson, 1632

(11) Marmion (Shackerley) A Fine Companion. Acted before the

LOT 501—*continued.*

King and Queene at White-hall, etc. FIRST EDITION, *some lower margins shaved,* FINE COPY

Printed by Aug. Mathewes for Richard Meighen, next to the Middle Temple gate in Fleetstreet. 1633

(12) Ford (John) Tis Pitty Shee's a Whore. Acted by the Queenes Maiesties Seruants, at the Phoenix in Drury Lane, FIRST EDITION, *the margins of two leaves written on, some slight stains*

Printed by Nicholas Okes for Richard Collins. 1633

*** These twelve plays are bound in one volume, sm. 4to, in old calf (damaged).

The Property of Sir Richard A. S. Paget, Bt.

FOLIO.

502 VINCENT DE BEAUVAIS. THE MYRROUR OF THE WORLD OR THYMAGE OF THE SAME (TRANSLATED FROM THE FRENCH BY W. CAXTON), FIRST EDITION, black letter, *woodcuts,* 100 *ll.* (280 *by* 197 *mm.*), *the first a blank,* 29 *long lines to a page, with signatures, the first (a blank) and the last* 3 *ll. in facsimile,* 3 *ll. inlaid and slightly defective;* 3 *other ll. slightly defective and a small worm-hole through the text of ll.* L 5–N 1, *some small tears in a few margins neatly repaired, some small stains, russia gilt, g.e. by Roger Payne*

sm. fol. [*without place or date. Westminster, W. Caxton, c.* 1481]

*** De Ricci, Census of Caxtons, no. 94 (31). Sold in 1792 by T. Payne.

The Property of a Gentleman.

OCTAVO ET INFRA.

504 OFFICIUM BEATAE MARIAE VIRGINIS CUM KALENDARIO. Illuminated Manuscript on vellum [*Flemish, XV Century*] 186 *ll.* ($4\frac{3}{8}$ *by* 3 *in.*), *written in neat* gothic characters, 15 *long lines to a page, running title in red,* 13 *large miniatures finely painted surrounded with borders of flowers, fruit, etc. also several smaller miniatures contained in the initial letters; preceding the calendar are two leaves with portraits of Christ and the Virgin Mary (mounted), green morocco extra, g. e. with gilt clasp* XV CENT.

505 Psalter. Manuscript on vellum, 238 *ll.* ($3\frac{1}{8}$ *by* $2\frac{4}{5}$ *in.*), *long lines,* 15 *to a full page, written in a neat* gothic *hand, several small initials in gold and colours, some with ornamental pen-work (some leaves slightly damaged and stained, and imperfect at the beginning and end), red morocco gilt* (*French*) *Late* XIV CENT.

506 HORAE BEATAE MARIAE VIRGINIS. Illuminated Manuscript on vellum [*Flemish, XV Century*], 83 *ll.* ($8\frac{3}{5}$ *by* $4\frac{4}{5}$ *in.*), *written in neat* gothic characters, 19 *lines to a page,* 4 *large arched miniatures of the usual subjects executed in gold and colours, and borders formed of flowers and fruit on a background of dull gold, other borders formed of delicate pen tendrils and flowers, painted in colours and burnished gold, numerous smaller initials in gold and colours, one leaf repaired, old morocco (worn)* *Late* XV CENT.

*** The miniatures depict: I, The Annunciation; II, The Crucifixion; III, David praying; IV, The Office of the Dead. On the first leaf are the arms in gold and colours of the Lotius family and the date 1491.

507 Koran (The) Manuscript on paper, 545 *ll. long lines,* 12 *to a full page, finely written in Arabic characters, within gold lines, the close of each verse being indicated by a gold circle and each Sūrah has an illuminated head-piece with the name written in white on a gold ground,* 8 *full-page "Unwans" beautifully decorated and* 8 *double pages with a delicate floral border of fine pen-work, embellished with red and gold; in a fine lacquer binding with flowers on the outside and a conventional floral decoration on red inside* XVIII CENT.

508 Dalail Al Khairat. Book of Prayers. Manuscript on paper, 92 *ll.* 11 *lines to a full page, written in Arabic with an interlineary commentary in red,* 5 *pages decorated in gold and colours, native leather binding, the covers painted on both sides with panels of floral design* XVIII CENT.

509 Nizami. Khusran shirin. Manuscript on paper, 129 *ll. double columns of* 14 *lines each, written in Persian by a Kashmiri scribe, the first two pages finely painted in gold and colours,* 11 *miniatures finely painted depicting various scenes including a game of polo* *Late* XVII CENT.

510 Koran (The), MANUSCRIPT *on fine paper* (300 *ll.*), 15 *lines to a full page, written in a neat Arabic hand, the first two pages entirely illuminated in gold, with a narrow border of red, the text throughout written within a border of gold, native leather binding painted in gold, with a floral design, fore-edge decorated* A.H. 1231 (1816)

511 Koran (The), Manual of Devotion, with prayers and extracts from the Koran, MANUSCRIPT *on paper* (200 *ll.*), *written in Arabic, with interlineary notes in Persian, the first two pages illuminated in blue and gold, native binding of sharkskin, with gold stamps* XVIII CENT.

512 Koran (The), MANUSCRIPT *on paper* (182 *ll.*), 21 *lines to a page, written in Arabic by a Persian scribe, the first four pages finely decorated in red, blue and gold, and the two last pages finely ornamented, in a contemporary Persian binding of lacquer work, the inside covers of a floral design* A.H. 1231 (1816)

513 Koran (The), MANUSCRIPT *on paper* (300 *ll.*), 15 *lines to a page, written in Arabic by a Turkish scribe, the first two pages finely illuminated in gold and colours, the headings of the chapters written in white on a background of gold, native binding* A.H. 1288 (1871)

FOLIO.

514 FIRDAUSI. SHAH NAMAH. MANUSCRIPT *on paper* (642 *ll.*), *finely written by a Persian scribe in quadruple columns of* 27 *lines, two "unwân" finely illuminated in gold and colours, with an elaborate border of foliage executed in gold,* 208 MINIATURES, *finely painted in gold and colours, the majority being* $11\frac{1}{2}$ *by* $6\frac{1}{2}$ *in. size, the bottom of* 2 *ll. slightly stained and some few of the miniatures slightly chipped, original native binding of sharkskin, with painted ornaments, slightly rubbed* XVII CENT.

*** A fine Persian manuscript, with an unusually large number of miniatures, which include the subjects, not only illustrating the military and hunting exploits of the Persians, but also many representations of the Court and social life. One miniature depicts a snowstorm.

514A Four Persian Miniatures on six leaves, being pages from Jami's YSUF U ZULAIKHA: A Lady being massaged; A Lady in her bed-chamber, with attendants; A Prince giving an audience; and A Holy Man seated in a hilly scene in the company of animals

514B Indian Drawings: A Scrap-book containing Miniatures of Princes, Ladies, Occupations and other subjects; and a few Drawings by Europeans in India of Indian subjects, such as "A Light Dragoon, Cawnpore Meeting, 1831-2"; collected by an Officer in the India Service at that period

515 Charles VI (of Germany) Sign Manual to a Grant of Arms, *illuminated in gold and colours, on* VELLUM, 18 *pp., bound in red velvet, with a splendid impression of the Great Seal, enclosed in a carved wooden oak case* 1725

516 Charles IV (King of Spain) Grant of Arms, etc., MANUSCRIPT ON VELLUM (25 *ll.*), *on the first page a coat-of-arms finely painted in gold and colours* (12 *by* 8 *in.*), *a title-page with a delicately painted sea view*, 5 *smaller coats-of-arms in gold and colours, several initial letters, with miniatures depicting various scenes, and ornamental head-pieces* *Madrid, January* 20*th*, 1790

517 Jerome (St.) Epistolae, cum Indice. Epistola Damasi ad Hieronymum, Omeliae Origenis super Cantica Canticorum translata Hieronymo de greco in latinum, etc., MANUSCRIPT ON FINE VELLUM (319 *ll.* $13\frac{5}{8}$ *by* $9\frac{3}{4}$ *in.*), *double columns*, 44 *lines to a full page, in a fifteenth century Italian hand, headings of each Epistle in red, the first page has a finely illuminated initial, the side and lower margins being occupied by elaborate decoration of white vine pattern on a background of gold, blue, green and crimson, and enclosing a shield surrounded by a laurel wreath, numerous small initials in red and blue, with pen ornamentation, large margins and some notes in a minute hand, brown levant morocco, fully blind tooled back and sides in a contemporary Italian style, dull g. e. by J. and J. Leighton* *Italian.* SÆC. XV

Other Properties.

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518 DAVENANT (SIR WILLIAM) The Works of Sr William D'Avenant, K^t^, consisting of those which were formerly printed, and those which he design'd for the Press; now published out of the Author's Originall copies, FIRST COLLECTED EDITION, LARGE PAPER ($12\frac{3}{5}$ *by* $7\frac{1}{2}$ *in.*), *brilliant impression of the portrait by Faithorne* (*the margins of two leaves slightly torn*), *old calf, joints repaired*, VERY FINE COPY

Printed by T. N. for Henry Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange, 1673

*** This unique copy contains the Original Manuscript Indenture regarding Sir William Davenant's Theatre. It is signed by Davenant at London, October 2nd, 1639. This very important and wholly unrecorded indenture sets forth that Letters Patent had been

LOT 518—*continued.*

passed under the Great Seal of Charles I, dated March 26th, 1639, authorising William Davenant (the Poet Laureate) to erect a theatre upon a plot of ground near the "Three King's Ordinary" in Fleet Street, or in any other part of the street, or any other place which should be allotted to him by the Earl of Arundel, but that the theatre must not be built in any inconvenient place. It had been found that the various sites about Fleet Street were all inconvenient and unfit for the purpose, and that, therefore, by this indenture William Davenant binds himself not to build a theatre there, or in any other part of the City and suburbs, not first approved or allowed by a warrant from the King or the Earl of Arundel. The document is witnessed by Edward Penruddok and Michael Baker. There is also an official endorsement signed by Lord Coventry, the Keeper of the Great Seal. The present document contains some details of interest in regard to theatrical buildings. The building with its various "tyring and retyring rooms" was not to be larger than forty yards square. It was to be used for plays, musical entertainments, scenes, and other the like presentments. The scenes and music apparently belonged to the Masques where the "Scene" was built up as a solid background. This document is not only unpublished but is absolutely unknown to the biographers of Davenant, of Shakespeare, and of all writers on the early English theatre. It is in perfect condition and signed in full "William Davenant." The autograph of Davenant is of excessive rarity.

[*See* ILLUSTRATION.]

519 Warwickshire. A Catalogue of Engraved Portraits of the Nobility, Gentry, Clergymen and others, born, resident in, or connected with the County of Warwick; alphabetically arranged, with names of the Painters and Engravers and the size of each plate; to which are added numerous biographical Notices, *Coventry*, 1848

*** This very remarkable Grangerised copy is inlaid to folio size and rendered unique by the insertion of 250 mezzotint, etched and engraved portraits of the Warwickshire personages mentioned in the text. Several are rare proofs or early impressions on india paper. There are fine mezzotints by Faber, I. Smith, etc., after Dahl, Riley, etc., engraved portraits by Bartolozzi, Vander Gucht, Freeman, Houbraken, R. White, Thane, Vertue, etc., after Kneller, Cooper, Reynolds, Honthorst, Gausset, Zuccaro, Vandyck, etc. There are also portraits included which are so rare that they were unknown to Merridew when he compiled this catalogue.

520 SHAKESPEARE. A fine and important Portrait of the Dramatist, *in coloured chalks, measuring* 19 *by* 17½ *in., it is a very striking likeness, in a handsome gilt frame*

*** This portrait probably dates from the end of the 17th century. It does not appear to have been engraved. From the collection of Major Clopton-Wingfield, of Rhysnant Hall, Montgomeryshire.

521 Shakespeareana. Sir Hugh Clopton. An important contemporary Portrait, *admirably painted on panel, probably by Zucchero, in its original untouched state, it measures* 23 *by* 18½ *in., and is in an old carved frame*

*** Sir Hugh Clopton was the builder and owner of New Place, Stratford-on-Avon, the residence of Shakespeare, until his death in 1616. This portrait has never been engraved. From the collection of Major Clopton-Wingfield, of Rhysnant Hall, Montgomeryshire.

522 [SHAKESPEARIANA]. Grant by William Clopton, of Clopton, co. Warwick (from whom Shakespeare purchased New Place, Stratford-on-Avon), to George Carew, of St. Giles-in-the-Fields, and Joyce Clopton, his wife, in consideration of a marriage solemnized between them, of an Annuity of £40, issuing out of the Manors of Bridgetown and Ryen Clifford, dated 11th June, 23 Eliz. (1581), signed "Wm. Clopton," with seal tab remaining, endorsed by John Skeffington, Sir Robert Wroth (1540-1606), George Carew (Baron Carew of Clopton and Earl of Totnes; commanded in Ireland, accompanied Essex to Cadiz, 1596, and Raleigh to the Azores in 1597), signed also by Ed. M. Wingfield, one of the original patentees of Virginia, went to America, 1607, and became first President of Virginia, author of "Discourse of Virginia," *vellum, in fine condition* *oblong folio*

522A Portrait of Shakespeare, *in oils, on panel, oval, similar to the Chandos portrait, framed*

523 [Sulgrave Manor] Doc. s. "Laur. Washington," 3 pp. folio, as Master in Chancery, being his award in the case of Sir Roger Townshend *v.* Mason, dated 3 June, XVII James I

*** Laurence Washington was a son of the original Laurence Washington of Sulgrave Manor, which he owned and sold conjointly with his elder brother Robert.

524 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES AND TRAGEDIES. Published according to the true Originall Copies. The second impression, *wants leaf preceding title with Ben Jonson's verses, portrait on title by Droeshout crudely washed over in colours, partly obliterated and slightly defective, inner margin of title strengthened and slightly defective, wants* 1 *leaf* (*sig.* s 6) *in the Taming of the Shrew, slit in* 3 *ll. small hole in sig.* q 4 *and small hole in sig.* qq 4, *and* 6 *lines of text defaced, corner of last leaf defective and mended, otherwise a sound copy* (13⅛ *by* 8⅝ *in.*) *old calf, mended*

Tho. Cotes for Robert Allot, 1632

525 Jonson (B.) Workes, *engraved title by W. Hole* (*backed and margin defective*), *wants portrait and margin of first* 2 *ll. mended, half calf, one cover loose*

R. Bishop and are to be sold by Andrew Crooke, 1640

526 ITALIAN ATLAS OF THE SIXTEENTH CENTURY. A Collection of Forty-five Maps of various sizes, published at Venice, between 1561 and 1569 by F. Berteli, D. Berteli, J. F. Camocii, P. Forlani, B. Zalterii, N. Zuchini, D. Zenoi and others, *contemporary binding of white vellum, covered all over with ornamental blind stamping*

*** The maps comprise: The World, Africa (2), Graecia (2), Terra Santa (2), Egypt, Italia, Helvetia, Gallia, Hispania, Nova Francia, Germania, various Provinces of Europe (more especially of Italy), and several Islands, including Islandia, Cuba, Elba, Hispaniola, Sicilia (2), Hibernia, Malta, etc. For the most part in fine clean condition, but The World, and one or two others, very slightly defective.

527 Psalterium. Davidis cum Precibus Canticis Hymnis S. Athanasii symbole Litania et Calendario. MANUSCRIPT ON VELLUM [*German XIVth Century*], 126 *ll.* ($10\frac{3}{4}$ *by* $7\frac{1}{2}$ *in.*), gothic letter, *long lines*, 26 *to a full page, musical notation, square notes on staves of three and four lines, capitals in red, large initial on first page of text with pen ornamentation, vellum thumb-pieces, a few leaves rubbed, original oak boards covered with pig-skin (slightly cracked), stamped with roses, eagles and fleurs-de-lys, clasps; from the Carthusian Monastery of Mons, S. Salvatore, Erfurt* SÆC. XIV

528 EDWARD III. Treaty between Louis Count of Flanders, the Merchants of Bruges, Ghent and Ypres, and Edward III, King of England, agreeing to terminate the disputes between the Merchants of England and Flanders, *fine original document*, ON VELLUM *dated* 16 *March*, 1333

*** The English Commissioners for negotiating this agreement were John de Hyldesleye, Baron of the Exchequer, and William de la Pole. This treaty is unrecorded in Rymer's "Fœdera."

529 FATAUR AL-KUBRA. A Book of Legal Decisions, Persian MS. *written within coloured rules*, A.H. 1248=A.D. 1832, *in Persian stamped binding and tooled leather case* (2)

530 Arabic Manuscript, 65 *ll.* ($9\frac{1}{4}$ *by* 6 *in.*), *written in neat characters on native glazed paper, each page of text divided into* 15 *compartments by gold rules, work commences with a richly illuminated unwan, native binding of red leather gilt, with flap* XVIII CENT

531 Persian Manuscript. The Bōstān of Saadi, *written on* 181 *ll. in very neat characters, in double columns* ($4\frac{5}{8}$ *by* $2\frac{1}{2}$ *in.*), *inlaid on brown tinted paper to* $8\frac{1}{4}$ *by* $5\frac{1}{2}$ *in. finely painted unwan at beginning in gold and colours, native binding of black morocco with sunk panel ornaments in dull gold*
sm. folio. A.H. 932 = 1525 A.D

532 Persian Manuscript, *written in large and bold characters on* 85 *ll.* ($13\frac{1}{4}$ *by* $8\frac{3}{4}$ *in.*), *in double columns, large, richly illuminated unwan at beginning, two first pages have broad borders of flowers and scrolls painted in red and gold, native binding of crimson morocco, with silver and gold arabesque ornaments* XVII CENT

533 Eutropius. Incipit Eutropi⁹ historiographus : & post eum Paulus diacon⁹ : de historiis Italice prouincie ac Romanorum, *lit. rom. long lines, 32 to a full page, without marks, some illuminated and painted initials in blue and red, crushed brown morocco, with antique blind ornaments, g. e.* FINE COPY

[Colophon] *Eutropius historiographus Rome impressus Anno dñi M.cccc.lxxi. die lune. xx. Mensis Mai Ponti. S. in xp̄o p̄ris ac dni nostri domī Pauli diuina puidentia Pape Secundi. Anno eius Septimo Explicit.* 1471

*** EDITIO PRINCEPS. Attributed by Hain (no. *6726) to the press of George Lauer, of Rome (*see* Proctor, 3406). Contains 103 ll.; Hain says 104, but he added a blank in his enumeration.

534 SCOTLAND. THE MARRIAGE ARTICLES OF MARY QUEEN OF SCOTS AND FRANCOIS II, *the MS. consists of* 6 *ll. the last being blank, dated Paris,* 19 *April,* 1558, *signed by Jacques Bourdin, Cosme Clausse, and Claude de l'Aubespine*

*** This is the Official and attested copy of the Marriage Articles of Mary, Queen of Scots, which were read and signed on the day of the betrothal of the Queen and the Dauphin of France. This took place in the great hall of the ninth tower of the Louvre and was attended by the Kings and Queens of France and Navarre, the Princes and Princesses of the blood royal, the great Nobles of France and the nine Commissioners of the Queen and Estates of Scotland. After a lengthy preamble dealing with the affairs and agreements which led to the marriage, come these present Articles. They set out that the Scottish people should be governed by their own Laws, and that in case Queen Mary died without children, the rightful heir of the Scottish blood should succeed to the Crown. Francis and Mary were to bear the Arms of Scotland and France on separate shields under a Scottish crown. The eldest Son was to succeed to both Realms, but if there were only Daughters, debarred by the Salic Law from reigning in France, the eldest should return to Scotland as Ruler, and should be endowed with a portion of four hundred thousand crowns as the eldest Princess of France. Every other Daughter was to receive three hundred crowns. It was stipulated that Mary should receive, for her sole and separate use, a pension of thirty thousand livres as Dauphiness, and sixty thousand livres per annum on the accession of her husband to the French throne. In case of her widowhood, certain lands, Touraine and Poutrou, should be assigned for her jointure. She was to have free choice, as a widow, to reside in France or elsewhere, and if she married again, with the consent of the Estates of her Realm, she was to retain full power to draw the annual rents derivable from her jointure for her own free use wherever she might be. This document bears three signatures, Jacques Bourdin, Cosme Clausse, and Claude de l'Aubespine. The first was appointed Financial Secretary in 1549, and was Secretary successively to Henri II, Francois II and Charles IX. Cosme Clausse, Seigneur de Marchaumont, was Secretary to Francis I

LOT 534—*continued.*

and Henri II, when Dauphins, and served them so faithfully that, on coming to the throne, Henri II appointed him Financial Secretary. Claude de l'Aubespine was appointed a Secretary of State in 1537, and took part in all the principal negotiations of the reigns of Francois I, Henri II, Francois II and Charles IX. This document was of real service to Mary on account of the clause which entitled her to draw the revenues of her jointure "landes" of Touraine and Poitou wheresoever she might be living. It was from this source that she derived her income during her long imprisonment in England.

535 ARISTOPHANES. Comoediae Novem Graece (cum scholiis Graecis et praefatione Graeca Marci Musurii), EDITIO PRINCEPS, *a remarkably large, clean and unpressed copy, half bound*

Venetiis apud Aldum, 1498

*** The inscription on the title-page shows that in 1639 this copy belonged to the Jesuit College at Brussels. It measures 12½ by 8½ in. and some of the edges of the leaves are uncut.

536 MARY, QUEEN OF SCOTS. Extracts from the Harleian Manuscripts, *original calf* SÆC. XVIII (*temp. George I*)

*** Among the contents of this volume are several pieces of considerable interest relating to Mary, Queen of Scots, extracted from the Harleian Manuscripts. From the first volume is transcribed the letter of Lennox to Queen Mary concerning Darnley's murder, the Marriage Contract of Mary and Bothwell, the Casket Sonnets, and extracts from the Casket Letters. The letter from the Earl of Lennox to Queen Mary, dated March 17, 1567, is one of a number written by the Earl requesting her to set on foot the trial of Darnley's murderers without waiting for the meeting of Parliament. He particularly desired that Bothwell, and others named in the libels and placard fixed on the door of the Senate House, might be apprehended and the nobility assembled for their examination. Bothwell, seing he was openly attacked, offered himself for trial, which was fixed for April 12, and the Earl of Lennox cited as accuser. On the day of trial Lennox did not appear, but sent a deputy to ask for a later date to be fixed. The noblemen, however, continued the case, and acquitted Bothwell, protesting that neither the Queen's advocate nor Lennox had brought forward any evidence of guilt. The transcript of the Casket Sonnets is of peculiar interest and importance. From their first publication in 1569 down to within the last ten years, these Sonnets have always been printed in an imperfect form, two lines, *i. e.* Sonnet 3, line 13, and Sonnet 8, line 6, being omitted. The English translation, made by George Buchanan, was made from a complete copy, and in later issues of the French Sonnets the two lines were supplied with conjectural re-transla-

LOT 536—*continued.*

tions from Buchanan's English, or, rather, Scotch version. Quite recently it was noticed that the version in Harleian MSS. 787 was quite complete, but whoever made this present translation very many years ago must also have discovered the fact. It is fairly certain the Harleian Manuscripts are taken from the originals submitted to the English Commissioners at Westminster in 1568. The famous Casket Letters are six in number, but all the extracts given here are taken from the second. The Marriage Contract, which was also put forward in evidence, was also found in the casket. The casket contained two Contracts, one dated April 5, 1567, signed by Mary and Bothwell, making the contract contingent on Bothwell's divorce. The other in French, signed by Mary alone, which does not mention the divorce. The transcripts are from MS. 6994, refer to the shameful efforts made by Queen Elizabeth to escape from being directly concerned in the execution of Mary by having her privately assassinated. The letters are those of Sir Francis Walsingham and William Davison to Sir Amyas Paulet and Sir Drue Drury, Mary's guardians, at Fotheringhay. The overtures of the ministers to Mary's gaolers, enemies of the Queen as they were, met with a stern refusal, and Paulet was rebuked by Elizabeth as a precise fellow, loud in boasting of his fidelity, but slack in giving proof of it.

537 HENRY VIII. "Year-book," Anno XIV and XV (April 15–July 15, 1523, *calf extra, a remarkably fine copy Thomas Berthelet* (1523)

*** This excessively rare volume contains fourteen Acts of considerable interest. The first four were a concession to a growing demand for the restrictions on aliens working and trading in this country. The second Act, concerning stranger's certificates, had an important effect on the English book-trade, since it enacted that no alien, whether denizen or not, should take apprentices unless they were English born, and in this way the foreign element that had hitherto dominated the English book-trades was gradually eliminated. The fifth Act is a most important one, being an amplification of the original Letters Patent of 1518 (printed in full) for the foundation of the College of Physicians. The sixth Act deals with the diverting of rights of way in the Weald of Kent, by which an owner of land, after providing a new and equally convenient road, might close the old one. After Acts dealing with guns and crossbows, the marriage of Chancery clerks, and the making and selling of boots on Sundays and Festivals, comes a short and interesting one for preserving hares for coursing, and forbidding people to track them in the snow and kill them. An Act concerning coining contains provisions for stamping a rose and portcullis on farthings to distinguish them from half-pence, both having been previously stamped from one die. The last Act gives privileges to soldiers serving abroad in regard to the transmission of property, and remits certain payments and fines.

538 HENRY VIII. "Year-book," Anno XXXIV and XXXV (January–May, 1543), *half calf, very slightly wormed, otherwise a fine copy*
Thomas Berthelet (1543)

*** The first Act in this volume is the famous one for the suppression of Tindal's translation of the New Testament. It speaks of it as being a "craftie, false and untrue translation," and goes on to say that it "shall be by auctoritie of thys present acte clerely and utterly abolished, extinguished, and forbydden, to be kept or used in this Realme, or els wherein anye the Kynges dominions." The other Acts included are also of especial interest with regard to the history of the Church of England: Cap. I, An Act for the aduancement of true religion, and for the abolyshment of the contrary. Cap. XV, An Act touchinge the Dean and Chapiter of Walles (Wells) to be one sole Chapiter of it selfe. Cap. XVII, An Act for the newe erected Bishops to pay their tenthes into the Court of Fyrst Fruites. Cap XIX, An Acte for paymente of pencions and porcions, graunted out of the late Abbeyes.

539 Boethius (A. T. S.) De Arithmetica ad Patritium Summachum libri duo. De Musica libri quinque. De Geometria libri duo, etc. gothic letter, *double columns*, 74 *ll. only* [*Hain*, *3352; *P.* II; *C. P.*; *Proctor*, *4559], *numerous diagrams, wormhole through several ll., corner of last two ll. slightly defective and mended, title and next leaf slightly water-stained, blind tooled calf*
Venice, Johannes and Gregorius de Gregoriis, 1499

540 Guillim (John) A Display of Heraldry, the sixth edition, *numerous coats-of-arms and plates* (*one leaf of the table slightly defective and the corners of some ll. torn and wormed*), *calf* (*rubbed*) 1724

541 Montaigue (Michel) Essayes written in French . . . done into English according to the last French edition by Iohn Florio, second edition (5 *ll. slightly defective, some stains, some margins torn, name on the title*), *calf* *Printed by Melch. Bradwood*, 1613

542 Sidney (Sir Philip) The Covntesse of Pembroke's Arcadia . . . now the sixt time pvblished (*some stains, the last leaf damaged, four ll. slightly defective*), *calf* (*repaired*)
Imprinted by H. L. for Simon Waterson, 1622

543 DRAYTON (MICHAEL) Poems: By Michael Drayton Esqvire. viz. The Barons Warres, Englands Heroicall Epistles, Idea, Odes, The Legends of Robert, Duke of Normandie, Matilda, Pierce Gaveston and Great Cromwell, The Owle, Pastorals, Contayning Eglogues, with the Man in the Moone, *printed title with large portrait by W. Hole on the back, and engraved title* (*brilliant impressions*) *and a separate printed title, dated* 1619, *to each portion of the work* (*name and another line written on the printed title, two words of one leaf slightly defective and a few slight stains*), FINE COPY, *printed by W. Stansby for Iohn Smethwicke* [1619]—Poly-Olbion. By Michaell Drayton Esqr. [Book one],

LOT 543—*continued.*

portrait of Prince Henry and 18 *maps* (*wants title and "Vpon the Frontispiece,"* 2 *ll. one leaf slightly defective, a small hole damaging the text, and* 4 *lines of writing on the last leaf*), FINE COPY, *with brilliant impressions of the portrait and maps* [*printed for M. Lownes, I. Browne, I. Helme, I. Busbie,* 1612]; in 1 vol. *half calf*

*** The first issue of the first book of the Poly-Olbion.

544 Æsop. Fables of Æsop and other Eminent Mythologists: with Morals and Reflexions, by Sir Roger L'Estrange, Kt. *portrait by R. White,* vol. I only, *calf,* 1692—Crawfurd (George) The Peerage of Scotland, *Edinb. calf,* 1716 (3)

545 Chrysostom (Saint) Omeliæ LXXXV Super Evangel. Iohan, MANUSCRIPT ON PAPER (169 *ll.*), *double columns,* 58 *lines to a page, initials in red and blue, half calf* *Rome,* 1500

546 Perottus. Cornucopiæ . . . cum textu Martialis oportune . . . adiecto, etc. *title with Rembolt's device and other ll. stained and slightly damaged, calf, worn, Paris. B. Rembolt,* 1500 (3)

547 Turner (J. M. W.) THE TURNER GALLERY, a Series of Sixty Engravings, with memoir and illustrative text by R. N. Wornum, *portrait and plates, artist's proofs, thick boarded red levant morocco gilt, scroll borders, lettered on back and front cover, g. e.*
large folio. J. S. Virtue, n. d.

Another Property.

OCTAVO UNLESS OTHERWISE STATED.

548 BUNYAN (John) The/ Pilgrim's Progress./ From/ This World/ To/ That which is to come:/ The Second Part./ Delivered under the Similitude of a/ Dream./ Wherein is set forth/ The manner of the setting out of Chri-/ stian's Wife and Children, their/ Dangerous Journey,/ And/ Safe Arrival at the Desired Countrey./ By John Bunyan,/ I have used Similitudes, Hos. 12, 10./ Licensed and Entred according to Order./ *old calf, enclosed in a morocco case*
Printed for Nath. Ponder at the Peacock/ in the Poultrey, near the Church, 1687./

*** The present edition is the genuine third, and must be particularly rare as there is no copy in either the British Museum or Bodleian. Like the first edition it has a frontispiece and two full-page engravings. The British Museum possesses an edition called "Third" on the title-page, but it is dated 1690, and, therefore, three years later than the present issue. Lowndes says: "Second edition

LOT 548—*continued.*

probably 1687." Collation: Frontispiece; title (with advertisement on the reverse); "The Authors way of sending forth his second part of the Pilgrim," 5 ll.; text, pp. 1-201; "A Catalogue of some books of this Authors sold at the Peacock in the Poultry," 2 ll. There are copper-plate illustrations at p. 52 and p. 101.

549 BUNYAN (J.) The Pilgrim's Progress from This World to That which is to Come: Delivered under the Similitude of a Dream, Wherein is Discovered The Manner of his setting out His Dangerous Journey, and Safe-arrival at the Desired Countrey. By John Bunian. The Tenth Edition with Additions. I have used Similitudes, Hosea XII, 10. Licensed and Entred according to Order. *portrait and 2 copper-plate illustrations, unbound*

Printed for Nathaniel Ponder, at the Peacock in the Poultrey, near the Church, 1685

*** This copy is quite complete, but as a few leaves have suffered from damp it will be sold with all faults.

550 BUNYAN (J.) The Greatness of the Soul, And unspeakableness of the Loss thereof; with the Causes of the Losing it. First preached at Pinners Hall, and now Enlarged, and Published for Good. By John Bunyan, second edition (*wanting pages* 117 *and* 118), *calf*

Printed for Richard Wilde, at the Sign of the Map of the World in St. Paul's-Church-Yard. 1691

551 BUNYAN (J.) Seasonable Counsel; or Advice to Sufferers, By John Bunyan, FIRST EDITION (*pages* 177-187 *damaged*), *old calf*

Printed for Benjamin Alsop, at the Angel and Bible in the Poultry. MCLXXXIV. (1684)

*** "This valuable treatise was first published in a pocket volume in 1684, and has only been reprinted in Whitfield's edition of Bunyan's Works, 2 vols., folio, 1767."—*George Offor in his edition of Bunyan's Works,* 3 *vol.* 1859.

552 BUNYAN (J.) The Holie Citie :/ or,/ The New Jerusalem :/ Wherein/ Its Goodly Light, Walls, Gates, Angels,/ and the manner of their standing, are/ Expounded./ Also,/ Her length and Breadth, together with/ the Golden Measuring Reed, Explained :/ and/ The Glory of all Unfolded./ As Also,/ The Numerousness of its Inhabitants :/ And what the Tree and Water of Life are,/ by which they are Sustained./ By John Bunyan a Servant of Christ./ glorious things are spoken of thee, O City of God. Ps. 87, 3./ And the Name of the City from that day shall be called, The Lord is There. Ezek. 38, 35./ *original calf, front of title-page and last leaf remargined*

Printed for Francis Smith, at the Elephant/ and Castle without Temple-Barr, 1669

*** FIRST EDITION, with the 1669 title-page. This little volume exists with two title-pages (the text is identical), one dated

LOT 552—*continued.*

1665 and the present dated 1669. "The Holy City" had its origin in a prison sermon. The British Museum copy is described as being "mutilated."

553 BUNYAN (J.) A Defence of the Doctrine of Justification By Faith in Jesus Christ Shewing True Gospel Holiness flows from Thence. Or Mr. Fowler's Pretended Design of Christianity Proved to be nothing more than to trample under Foot the Blood of the Son of God: and the Idolizing of Man's own Righteousness. As also How while he pretends to be a Minister of the Church of England, he overthroweth the wholesom Doctrine contained in the 10th, 11th and 13th of the Thirty Nine Articles of the same, and that he falleth in with the Quaker, and Romanist against them. By John Bunyan Disalowed indeed of man, but chosen of God and precious, 1 Pet. 2, 4, *bottom margin of* K 1 *shaved, calf*

4to. Printed for Francis Smith, at the Elephant and Castle, Without Temple-Bar, 1673

*** Written by Bunyan during the last months of his imprisonment in Bedford gaol. "This is one of the least known but most deeply interesting productions of John Bunyan. It has never been reprinted in a separate form, and once only in any edition of his works."—*Offor, in his edition of Bunyan's Works*, 3 *vol.* (1859). At the end is a leaf of "Books Printed for Francis Smith at the Elephant and Castle near Temple Bar." The preface is dated: "From Prison the 27 of the 12 Month, 1671."

554 BUNYAN (J.) Reprobation Asserted, or, The Doctrine of Eternal Election and Reprobation, Promiscuously handled in Eleven Chapters. Wherein The most material Objections made by the Opposers of this Doctrine, are fully Answered, several Doubts Removed, and sundry cases of Conscience resolved. By John Bunyan of Bedford, a Lover of Peace and Truth, *old black morocco*

4to. Printed for G. L. and are to be sold in Turn-Stile-Alley in Holbourn, n. d. (1674)

*** THE EXTREMELY RARE FIRST EDITION. "The original edition bears no date, according to a list of his works by Doe, it was published in 1674."—*George Offor.* It appears to have escaped the notice of many of the editors of Bunyan's Works, as it appeared in only one edition of the Collected Works (previous to 1859)—that with notes by Ryland and Mason.

555 BUNYAN (J.) Solomon's Temple Spiritualiz'd or, Gospel Light fetcht out of the Temple at Jerusalem, To let us more easily into the Glory of New Testament Truths, *short copy, original sheepskin*

Printed for and Sold by George Larkin, at the Two Swans without Bishopsgate, 1688

*** The exceedingly rare FIRST EDITION. Offor only possessed a defective copy of the second edition.

556 BUNYAN (J.) The Water of Life: or, A Discourse shewing The Richness and Glory of the Grace and Spirit of the Gospel, as set forth in Scripture by this Term, The Water of Life, *title mounted and corner of* A 2 *repaired, calf*
Printed for Nathaniel Ponder at the Peacock in the Poultrey, 1688

*** The very rare FIRST EDITION. "Two things are rather extraordinary with regard to this valuable treatise on The Water of Life. One is, that although inserted in every list of our author's works, both published by himself and by his friends after his decease, it escaped the researches of Doe, Wilson, Chandler, Whitefield and others who collected and published Bunyan's works, excepting only the edition with Mason's notes, printed for A. Hogg about 1785."—*Offor* (who only possessed a very defective copy).

END OF SALE.

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